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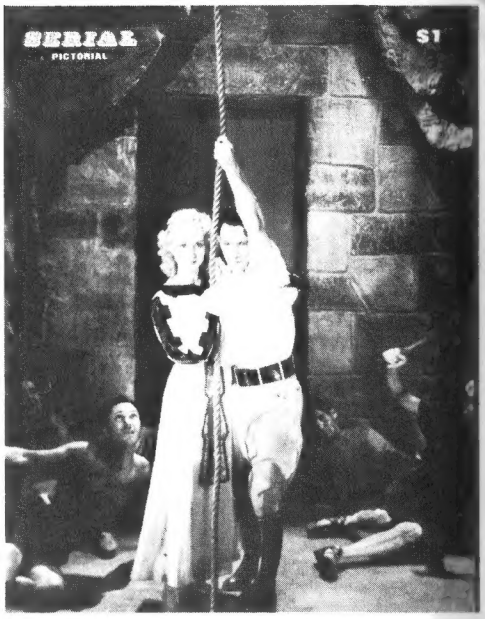
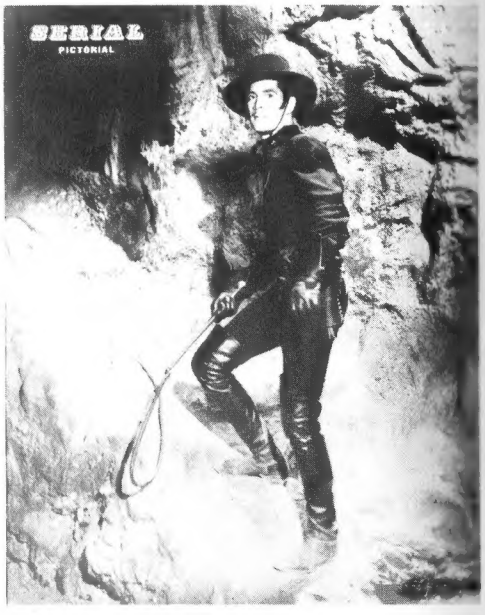




These 8 volumes were originally published about 5 years ago and are an absolute must for all serial fans. Each volume is printed on high quality heavy stock with wraparound binding and consists of 15 full page stills and 1 half page still. These type stills generally sell for $2 (and up) each but the price for each volume is only $1.25 each or all 8 for $8.50. Vol. 1 "CAPT. MARVEL", Vol. 2 "THE MASKED MARVEL", Vol. 3 "DARKEST AFRICA", Vol. 4 "SPY SMASHER", Vol. 5 "DRUMS OF FU MANCHU", Vol. 6 "ZORRO'S FIGHTING LEGION", Vol. 7 "SECRET AGENT X-9", Vol. 8 "ROY BARCROFT, REPUBLIC'S FAVORITE VILLAIN". If you want first class mailing, add 25¢ extra for each volume you order. Send to: THE SFCA, 9875 SW 212 St., Miami, Florida 33157

Ye Olde Fanzine Shop

SPECIAL PAGE

The RB&CC announces another new innovation, the "Special Page", and another reason to subscribe to the RB&CC. If your support and participation warrents it, we will offer, in each issue on this page, several fan oriented items at drasticly reduced prices! However, to take advantage of these offers you must be a RB&CC subscriber and you must order within the specified time limit. We can offer these prices only if we can sell a large volume, so your support is imperative.
All items listed below are described in more detail in the regular "Ye Olde Fanzine Shop" section.
The SPECIAL prices listed below expire Mar. 17th. After that date, the regular prices go back into affect.

TARZAN OF THE APES - Regularly $10.00. SPECIAL $8.50

FANDOM ANNUAL #2 - Regularly $5.00. SPECIAL $4.00

EC PORTFOLIO #2 - REGULAR $15.00. SPECIAL $13.50

GOLDEN AGE #6 - Regularly $1.25. SPECIAL 75¢

FANTASTIC EXPLOITS #22 - Regularly $1.25. SPECIAL 75¢

BADTIME STORIES - Regularly $5.00. SPECIAL $4.00

In most cases these SPECIAL PRICES will be once-in-a-lifetime offers so be sure and take advantage of them. Judging from the above offers and many more to come, can you really afford not to subscribe to the RB&CC.

Please send your order to: THE SFCA, "SPECIALS", 9875 SW 212 ST., MIAMI, FLA. 33157.

IMPORTANT!

RB&CC #98

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page.

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2250 PER ISSUE

SINGLE COPY: $1.00 ($1.25 BY FIRST CLASS, $1.50 BY AIR MAIL)

SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS: 4 issues $3.50, 8 for $6.00, 12 for $8.50, 18 for $11.75
FIRST CLASS: 4 issues $4.50, 8 for $8.00, 12 for $13.50, 18 for $18.25
AIR MAIL: 4 issues $6.50, 8 for $11.00, 12 for $17.50, 18 for $22.25

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 56, 57, 58, 59, 71, 78. ,80,84,89-97

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSISTANT EDITOR: JIM VAN HISE.

Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

"NOTICE" = ALL ADS WHICH REQUIRE "HALFTONES" (SUCH AS THOSE WITH PHOTOS OR ANY ART THAT HAS SHADES OF GREY NOT ACHIEVED THROUGH ZIP-A-TONE) WILL REQUIRE AN EXTRA CHARGE OF $3.00 PER PAGE. IF YOU PLAN TO RUN THE SAME AD IN CONSECUTIVE ISSUES THEN THE HALFTONE CHARGE ON THE SECOND RUNNING IS NOT REQUIRED.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - MARCH 17
APRIL 21

Ye Olde Fanzine Shop

ORDERING INFORMATION: We only have a limited supply of all these various fanzines and books, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, please list alternate choices if possible. Obviously, we do not have the room to list the complete contents of each one, however, suffice it to say we will only stock what we consider good fanzines. This does not mean that any we do not stock aren't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65 - Very long interview with Gil Kane, an article on Joe Kubert's TOR including unpublished 6 page strip, two short Wally Wood humor strups and more.

THE ALIENS = 60¢ - Two-color cover print by Kline, 8½ x 11 on heavy slick paper.

"CONAN" cover print by Don Newton = 50¢ - 8½ x 11

THE COLLECTOR #14 = 75¢ - articles by Dwight Decker and Duffy Vohland, art by Hanley and Fantucchio.

THE COLLECTOR #19 = 85¢ - Fantastic cover by Fantucchio and beautiful centerspread by Newton, not to mention some nice work by Jim Jones and Robert Kline.

THE COLLECTOR #26 = $1.25 - Color wraparound cover by Steve Ditko, 6 page Mr. A strip by Ditko, color centerspread by John Fantucchio, TARZAN portfolio by Don Newton, Steve Fabian and Joe Kubert, C.C. Beck interview, Ken Barr interview and much, much more.

COMIC FANDOM MONTHLY #3 = 75¢ - Krenkel cover, article by Tony Isabella on GL-GA, a look at the '71 Worldcon, columns by Evanier, Isabella.

CYCLOPS cover print by Richard Corben = 75¢ - Full color, 8½ x 11

1972 OVERSTREET "COMIC BOOK PRICE GUIDE" = $6.00 All comic books from 1933 to present are listed along with their current market value. A MUST for collectors.

BADTIME STORIES = $5.00 - A Berni Wrightson super spectacular! Full color front and back covers, 5 brand new strips as well as Wrightson's classic "Uncle Bill's Barrel". 52 pages of wonderful Wrightson!

DR. STRANGE cover by John Adkins Richardson = 75¢ Full color, 8½ x 11.

THE EYE #1, 2 = 75¢ each - Adventure strips by Biljo White, primarily, though, is his superhero creation The Eye!

EC PORTFOLIO TWO = $15.00 - Full color front and back covers by Frazetta, 6 EC strips printed in black & white directly from the original art as well as three classic covers, and all printed from the originals! Large 12 x 16 size. Truly beautiful.

EC HORROR LIBRARY = $20.00 - Hardcover book, 10 x 14, which reprints, from the original art and in FULL COLOR, no less than 23 classic EC tales. Science fiction horror and shock tales by all the greats; Frazetta, Ingels, Williamson, Davis, Crandall, Wood, Krigstein as well as a previously unpublished EC SF story by Angelo Torres!

FANTASTIC FANZINE #12 = $1.50 - Beautiful full color cover painting by Kline, plus other excellent art by Newton, Cockrum, Kline, Richardson as well as a color centerspread by Fantucchio. Also several well written articles and an excellent Robert Kline interview studded with many beautiful examples of his art.

FANTASTIC FANZINE SPECIAL #2 = $2.00 - A very long and indepth interview with John Adkins Richardson, articles and photos covering the many different activities at the 1971 New York Con, interview with Phil Seuling, article on our old friend the post office by Jan Strnad as well as art by Wrightson, Kline, Cockrum, Steranko, Smith, Purcell and more.

FANDOM ANNUAL #1 = $2.50 - Fantucchio cover, many many articles on Golden Age characters and comics such as Fawcett, FLASH comics, Nedor Comics, etc. with many art reproductions. Also article on EC's WEIRD SCIENCE and an interview with Harvey Kurtzman. Color front and back covers.

FANDOM ANNUAL #2 = $5.00 - Illustrated interview with Fantucchio as well as one with Joe Kubert. The complete "Savage Earth" strip by Don Newton (19 pages), art by Finlay (portfolio), Wrightson, Richardson, Newton, Wood, Raymond, Frazetta (gallery of classic covers), and others. Articles on Golden Age comics, Batman, Blue Bolt, Walt Disney Comics, EC's New Trend, Joe Orlando, WEIRD SCIENCE, Ghost Rider, and considerably more.

FANDOM ANNUAL #3 = $4.00 - 200 page blockbuster! Strips by Frazetta, Williamson, Joe Kubert (TOR), Crandall (The Ray), Basil Wolverton, a 30 page spread on EC including Wally Wood SF covers and an indepth article by Rich Hauser Articles on Star Trek, The Lone Ranger, Flash Gordon, Underground comix and more. Interviews with Hal Foster and Gary Trudeau (DOONESBURY). There are also spreads on serials, stills from JASON AND THE ARGONAUTS, comic covers from the cream of the Golden Age, 12 installments of THE WILLIAMSON COLLECTOR and many many strips by Williamson and Frazetta and others.

FLASH GORDON cover by Don Newton = 75¢ - Full color, 8½ x 11.

FANDOM'S AGENT #4 = $1.00 - very early fanzine.

FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75 Reprints from out of print early issues of FIGHTING HERO COMICS.

FUNNYWORLD #14 = $1.50 - Long article on the filming of the FRITZ THE CAT film including a still on the cover. Also included is a fantastic 8 page full color strip by Richard Corben

FLASH GORDON, INTO THE WATER WORLD OF MONGO = $13.00 144 pages of Alex Raymond's Flash Gordon, a complete story from 1936 through 1938, top notch reproduction in a beautiful hard cover book, 9 x 12 Over 2½ years of classic Raymond!

Ye Olde Fanzine Shop

GRAPHIC ILLUSIONS = $1.00 - Beautiful Steve Fabian cover, 5 page Mr. A strip, art by Wood, Krenkel, Williamson, Evans and George Barr,and an article on EC.

FLASHBACK 2 = $2.00 - A reprint of the complete HUMAN TORCH #5 from 1941--the famous Torch-Namor battle issue that sells for over $50.00!!

FRAZETTA, WILLIAMSON, WOOD, CRANDALL ART FOLIO = $2.25 This is by far the best publication of its kind. Quality reproduction on quality paper.

GOLDEN AGE COLLECTOR #1= $1.25 - Stormy Foster by Reed Crandall; the only two METEOR MARTIN strips by Wolverton; also The Web and Steel Sterling. All are original Golden Age strips.

ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.25, Vol. 3 = $1.50, Vol. 4 = $1.25 Capsule histories and illustrations of Golden Age heroes both the well known and the very obscure. The first two volumes include art by Fantucchio and the final volume has art by Newton as well as cover reproductions from the Golden Age.

KIRBY UNLEASHED = $4.00 - Big 11 x 14 volume has full color wraparound cover by Kirby as well as four color interior pages. Has fine examples of Kirby art, some never seen before, from the 30's to the 70's. A wide cross section of his work includes newspaper strips he did under various names, covers for BLACK MAGIC as well as a gallery of drawings of his more familiar characters including a rejected cover done for THOR as well as an unused interior page for Thor. It's Kirby such as you've never seen him!

MONSTER TIMES #1 = $2.00, #2 = $2.00, #3,4,5,6 = $1 @ #10 (EC issue), 11,12,13,14,15 = $1 @ This is a tabloid newspaper containing articles and art in all areas of monster lore with good movie coverage as well.

MOVIE & SERIAL POSTERS = $1.00 each or two for $1.50 16 x 20, "The Lone Ranger & Tonto" and "The Crimson Ghost".

MARVEL TIMES #1 = $1.00 - Articles on Barry Smith, sword & sorcery in comics, comic reviews, Golden Age Timely cover, etc

FULL COLOR FRAZETTA FAMOUS FUNNIES PRINT = $1.25 Two for $2.00. 9 x 12 full color print of the Frank Frazetta "Buck Rogers" cover of FAMOUS FUNNIES #214

REALITY #2 = $2.00 - Gorgeous full color front cover by Larry Todd of two alien gladiator monsters; color back cover by Kaluta; two unpublished WEB OF HORROR strips, one by Kaluta (7 pages) and the other an SF strip by Bruce Jones (7 pages); 4 more pages by Kaluta, 2 page strip by Todd, pages by Wrightson & Crandall; article by Strnad on Fandom writing and beautiful centerspread by Brunner of a man fighting a giant octopus!

JUST IN!

STAR TREK STILLS = $5.00 - Set of six different 8 x 10 glossy stills. Excellent photos of Kirk, Spock, McCoy and Uhura. Scenes include portrait shots and one in transporter room.

STERANKO'S HISTORY OF COMICS Vol. #1 = $3.00, and Vol. #2 = $5.00 - Both volumes have color wraparound covers by Steranko and they are exactly as the title describes them.

STAR STUDDED COMICS #6 = 80¢ - very early fanzine.

TARZAN poster by Don Newton = $1.25 - Full color,11x17.

VOICE OF COMICDOM #17 = $1.00 - Features a 21 page strip by Corben with color covers by Rich as well.

MASQUERADER #6 = $1.25 - very early fanzine (Want to see a picture of Len Wein when he was about 14?)

ROBERT KLINE 2-color sword & sorcery poster = 65¢ 8 x 11 on slick paper.

ROCKET'S BLAST SPECIAL #1 = 65¢ (Timely-Marvel) #7 = 75¢ (EC), #8 = $1.00 - CAPTAIN MARVEL SPECIAL, retelling of origin by Don Newton, beautiful wash centerspread of the Marvel family by Robert Kline and a new piece by C.C. Beck!

PHASE #1 = $4.00 - Original strips by Brunner, Adams, Buckler, Jones, Barr, Kaluta, Sutton and others. Other art by Wrightson and Morrow. Beautiful FULL COLOR wraparound cover by Ken Barr.

TARZAN OF THE APES by Burne Hogarth = $10.00 Hardcover book, 160 pages, 8½ x 11, 120 pages in <u>full color</u>! All new Hogarth art illustrating the exciting origin of Tarzan and of the years when he was raised by the Great Apes.

NEWTON PORTFOLIO = $1.00 - A collection of great Don Newton art.

GOLDEN AGE #3 = $1.50 - Front and back cover by Don Newton (Front in color), EC war comics article by Tom Fagan, seven page article on serials and more.

GOLDEN AGE #4 = $1.25 - Front cover by Don Newton, centerspread by Newton of Spy Smasher, portfolio reprinting pages and covers from EC science fiction comics, Jim Jones drawing of Ming the merciless, articles on JUNGLE COMICS, Landon Chesney and more.

GOLDEN AGE #5 = $1.25 - Excellent front cover by Don Newton of SF hero in hand to jaw combat with monster, back cover by John Adkins Richardson of Hawkman, articles on TOP NOTCH comics, Cary Bates, Forrest Ackerman, and others. Also numerous illos by Don Newton.

GOLDEN AGE #6 = $1.25 - Centerspread by John Adkins Richardson of the Fantastic Four battling their greatest foes, three page portfolio by Robert Kline of heroes from CLUE COMICS, reprints of excellent art from Spanish comics, "Tyzor the prehistoric man" strip by Jim Chase and more.

GOLDEN AGE #7 = $2.00 - Wraparound color cover of Tarzan by Newton, fantastic six page Richard Corben portfolio "The World Of Conan", in depth interview with John Adkins Richardson, "Mnemo, Son Of Little Nemo, In Nostalgi" is a beautiful <u>nine</u> page strip by John Richardson featuring <u>all</u> the Golden Age greats, "Rocketman" serial article, more art by Newton, Mason, Richardson, Warner and more!

WRIGHTSON cover print of "IT" from RBCC #86 = 75¢ Full color, 8½ x 11.

ROCKET'S BLAST COMICOLLECTOR = $1.25 each. (*) indicates a color cover. #47, 48, 49, 50, 51, 52, 56 (Wally Wood cover of Dynamo being defeated by Daredevil), 57 & 58 (both Fantucchio), 59, 78 (Kline, 80* (Richardson of Dr. Strange), 84 (Don Newton of Ka-Zar), 89 (Newton of the original Green Lantern), 90* (Color SF painting by Newton, "Cliffhangers" on FIGHTING DEVIL DOGS, Williamson Collector; PULPS, etc.), 91 (Newton cover of C.C. Beck and his famous comic creations, WESTERN STARS on William Boyd, and regular features), 92 (Red Skull cover, Caniff interview) 93 (Fantucchio cover, regular features such as Willi Collector, etc), 94* (color cover of Warlock by Gil Kane, CRITIQUE, MYSTERIOUS DR. SATAN in "Cliffhangers", etc) 95 (Newton cover, DAREDEVILS OF THE RED CIRCLE article, CRITIQUE, SF IN REVIEW, etc.)

Ye Olde Fanzine Shop

On the ADULT COMICS, if you desire first class mailing add 25¢ per copy.

FANTAGOR #3 = $1.00 - Completely in full fantastic color! 19 pages by Corben, a 9 page horror strip by Herb Arnold, tremendous front cover by Corben, back cover by Corben/Bode' and more. Brilliant use of color!
ADULT COMIC

FEVER DREAMS #1 = 75¢ - Color front cover by Rich Corben and back cover by John Adkins Richardson, also in color. A 16 page sword and sorcery strip by Richardson and a 16 page SF strip by Corben, both written by Jan Strnad.
ADULT COMIC

SLOW DEATH #4 = 75¢ - Beautiful full color SF cover by Corben, two strips by Corben including "Mangle, Robot Mangler" as well as other strips by Metzger, Irons, and Jaxon.
ADULT COMIC

WEIRD FANTASIES #1 = 75¢ - Full color throughout. EC SF and horror type stories by Rich Corben, Al Davis, Landon Chesney & Nicola Cuti. Inside front page by Jesse Santos.
ADULT COMIC

STERANKO'S COMIXSCENE #1 = $1.25 - Special Doc Savage issue features centerspread of interpretations of the man of bronze by such artists as Mike Ploog, Steranko, Colon and Adkins (all new illustrations); article on Doc Savage including pulp cover and art repros; full tabloid size illustrations by Steranko of the Shadow and of Thongor of Lemuria; also news, articles, reviews, advance cover repros, etc. Steranko is once more on the move!

STERANKO'S COMIXSCENE #2 =$1.00- Special Captain Marvel issue. Features a spread on C.C. Beck including pictures of him with the old Fawcett staff as well as of him today; the drawing that landed Beck his job doing the revival; Spider article by Robert Weinberg; two page article on Krupp Comix; news and advance cover repros from Marvel, DC as well as seven new Frazetta covers from Ace! Plus centerspread by Steranko!

EC LIVES! = $5.00 - 92 pages on heavy stock purely devoted to EC; reprints seven classic stories, has interviews with many of the old EC artists and writers discussing EC and all the personalities who made EC what it was. There's an excellent article by Bhob Stewart about EC ON FILM as well as a brand new beautiful cover by Wally Wood done especially for this volume!

MARVEL COLLECTORS HANDBOOK #1 = $1.25 - Complete index to FANTASTIC FOUR comics illustrated with cover repros, pin-up pages by Kirby of the Sub-Mariner, Dr. Doom, Silver Surfer, etc. as well as a two page interview with Kirby, the like of which you'll never see in FOOM! On heavy paper.

SENSE OF WONDER #12 = $1.00 - Article on Stanley Pitt by John Ryan with fine art reprints from strips such as his Yarmak and Gully Foyle; excellent Will Eisner article with reprints from "Hawks of the Seas", "Yarko" and the "Spirit" including a repro from a rare 1952 SPIRIT section done by Wally Wood (beautiful SF scene); art by Newton, Krenkel, Buckler and more; article on Kirby...

HERITAGE #1a = $3.50 - Color cover of Flash Gordon by Alex Raymond, back cover of Buster Crabbe by Frazetta, an interview with Crabbe; very very fine SMASH GORDON strip by Frank Brunner; excellent FLASH GORDON strip by Mike Kaluta; very nice strip by Jeff Jones; portfolios by Gray Morrow and Kenneth Smith; also other fine art on the Flash Gordon theme by Reed Crandall,etc. A 64 page extravaganza!

HERITAGE #1b = $5.00 - Color cover of Flash Gordon and company by Al Williamson and Gray Morrow (very detailed); back cover by Wally Wood; very fine five page Flash Gordon strip by Reed Crandall; five pages of incredible full page illustrations by Neal Adams; strips by Bruce Jones, Carlos Garzon and Esteban Maroto; an excellent three page portfolio of Flash Gordon by Stanley Pitt; other portfolios by Mike Royer and Al Williamson as well as a number of very fine individual pieces by Berni Wrightson, Reed Crandall, George Evans and Roy Krenkel as well as an eleven page article on the evolution of the Flash Gordon strip written by Larry Ivie.

SERIAL PICTORIAL - $1.25 per volume or all 8 for $8.50. Each volume consists of 15 full size 8x10 stills & one ½ page still printed on heavy stock. Vol. 1 "CAPT. MARVEL", Vol. 2 "MASKED MARVEL", Vol. 3 "DARKEST AFRICA", Vol. 4 "SPY SMASHER", Vol. 5 "DRUMS OF FU MANCHU", Vol. 6 "ZORRO'S FIGHTING LEGION", Vol. 7 "SECRET AGENT X-9", Vol. 8 "ROY BARCROFT, REPUBLIC'S GREATEST VILLAIN".

"DAREDEVIL VS. THE CLAW" poster by Don Newton 8½ x 11, color = 75¢

MARVEL TIMES #2 = $1.00 - Lengthy article on Dr. Strange, also Berni Wrightson & Stan Lee articles. Question & answer column as well as comic reviews. Art includes cover of DR. STRANGE #183 printed from the original and KULL #3 cover from B&W proof. Plus more!

STERANKO'S COMIXSCENE #3 = 75¢ - Special horror comics issue. Delves into both standard and underground horror comics. Corben art. Also the usual advance news coverage.

Berni Wrightson's

BADTIME STORIES

ALL-NEW STORIES

$5.00 a copy

★ Berni Wrightson has written and illustrated 6 truly sensational tales, ranging from bawdy humor to sombre horror.

★ Altogether, you get 52 pages of not only great new Wrightson stories, but also some of the finest art ever seen in a professional publication.

★ For icing on the cake, you'll find 2 Wrightson paintings reproduced on the covers in superb full color!

★ BADTIME STORIES is printed on 115-lb. coated stock and is professionally bound with a squared binding to guarantee you many years of complete enjoyment. You'll love it!

For your copy of BADTIME STORIES send $5.00 (or $5.75 if you want it sent 1st class) to:

THE SFCA
9875 SW 212 ST.
MIAMI, FLA. 33157

already a best seller!

The FANTASTIC FANZINE

FANTASTIC FANZINE #12 also features other art and articles such as; a full color cover painting by Kline, "The Windmills of my Mind" by Tony Isabella, a two-page centerspread by Fantucchio, "Fanzine Fandom Revisited" by Bernie Bubnis, an interview with Syd Shores, "The Bummer" by Alan Hanley and much more.

Only $1.50 per copy ($2.00 1st class). Order from THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

an interview with

ROBERT L. KLINE

much art by
-Dave Cockrum
-John Fantucchio
-Robert Kline
-John Richardson

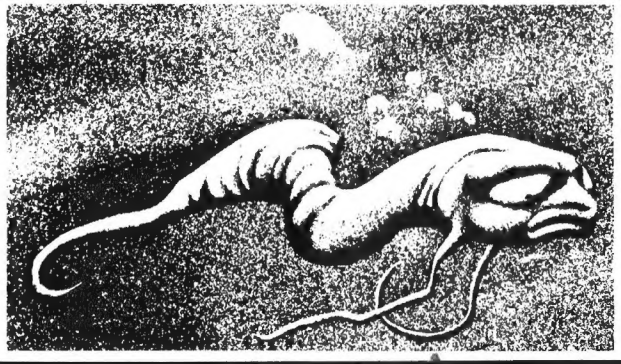
PHANTASMAGORIA 3

spring 1973

BOX 20020-A, L.S.U. (R)
BATON ROUGE, LA.
70803

PHANTASMAGORIA 3 WILL BE PUBLISHED IN MAY-JUNE OF 1973 — ITS FEATURE ATTRACTION, AN EXQUISITE FABLE FROM THE AGE OF FISH SET IN A WORLD THAT IS FANTASTIC BUT ALSO CRAZY ENOUGH TO RESEMBLE OUR OWN WORLD. YOU WILL WANT TO RETURN TO IT TIME AND AGAIN.

THIS SECOND INCREDIBLY HEAVY LIGHT FANTASY IS DESTINED TO BECOME A CLASSIC LIKE THE FIRST, YET IT IS FAR MORE BEAUTIFUL — COLOR TINTS INSIDE, FULL-COLOR COVER OUTSIDE, PHANTASMAGORIA 3 IS AVAILABLE BY MAIL FOR ONLY $3 PER COPY.



ISSUES 1 + 2 ARE STILL AVAILABLE AT $3 EACH. ISSUE 4 (A FANTASY ABOUT INCREDIBLE DREAM-WORLDS) + 5 (A FABLE FROM THE AGE OF INSECTS) WILL BE AVAILABLE ONLY BY SUBSCRIPTION — IT IS STILL POSSIBLE TO GET ONE OF THE FIRST 100 AUTOGRAPHED COPIES.

CRITIQUE

10. Superb
9. Excellent
8. Very Good
7. Good
6. Fairly Good
5. Fair
4. Tolerable
3. Poor
2. Very Poor
1. Worthless

CRITIQUE is basicly a review column, but we will not specificly recommend that you buy or not buy a particular item. We will review each item to the best of our ability and let each reader take it from there. We will be reviewing almost any item (fanzines, prozines, portfolios, records, tapes, posters, or just about anything of general interest), with 2 exceptions. We will not be doing any SFCA items, nor any item that is free. CRITIQUE offers a readership of 2500 and CRITIQUE will also offer the publisher of any item we review up to 100 words of free space to rebut his review, if he chooses to do so, if his review is less than a 8 rating. All rebuttals to appear in the next column must be in our hands at least 5 days before the ad deadline of the next RB&CC or they will be run in the following issue. If you have an item you would like reviewed send a copy of it to: CRITIQUE, 9875 SW 212 ST., MIAMI, FLA. 33157.

A few things to remember: Where UNDERGROUNDS are concerned, you must be 18 or older to order them. All fanzines reviewed are 8½ x 11 with offset printing and wraparound binding, unless otherwise noted. From time to time there may be a publication over which two of our reviewers have wide disagreement and in which case two reviews of the same book will be run in the interest of fairness.

A FINAL NOTE: The only reason for CRITIQUE is as a service to fandom. If you appreciate what we are trying to do then let us know. Your support can be shown in numerous ways; If you order an item because of our review then please mention CRITIQUE in your order, and of course the RB&CC would appreciate your subscription and advertising support. And, naturally, your comments are welcome.

G.B. LOVE / EDITOR

COMIXSCENE #2 - 50¢, $2.50/6 issues. 24 pages tabloid on quality paper. Published bi-monthly by Jim Steranko, Box 445, Wyomissing, Pa. 19610 (Available from The SFCA for 75¢)

Despite the credibility gap that arose over the past few years between what Steranko said he was going to do and when (or if) it finally got done, he has managed to get the second issue of his fanzine out on schedule. He apparently has a very competent and reliable staff as the quality of his articles and writing is high and the magazine's appearance is quite professional. Of the twenty-four pages, five are ads for Steranko's own publications, something which is more than allowable if it will insure him to continue producing COMIXSCENE at the same level of excellence at the same low price.

This issue is their "Big Shazam Issue" sporting a two color cover which is basically the same as the cover of SHAZAM #2 except that rather than a blank background behind Captain Marvel as he flies out of the comic is an array of Golden Age CAPTAIN MARVEL comic covers. The editorial by Steranko discusses COMIXSCENE, the reactions to it, explanations about what Steranko is doing with it, as well as why he didn't do the Shadow for DC. This is especially enlightening as it tells a lot about what goes on behind the scenes in producing a comic and the often rediculous obstacles that are encountered in the bureaucracy of comic publishing. Half of page three reports on Marvel's new club. This is good as the information is pretty thorough. The only problem with the reporting of it is rather than just giving the information and perhaps commenting on it, it comes across with the hype for the club so heavy that you'd swear that Stan Lee wrote the report. It does everything but say "For God's sake join!". One clue to the reason for this might be that Steranko helped come up with the idea package for the club. Hmmmmm... The article on C.C. Beck is a full tabloid page of four columns of reduced type written by Editor Gary Brown and his good friend Wayne DeWald. It is very well done, telling much about C.C. Beck and his views on the approach to comic art. Included with the article is a full tabloid page showing how the panel in a 1942 CAPTAIN MARVEL was drawn, step by step, and a full page of photos of the Fawcett staff in the 1940's. There follows two pages of DC news including sixteen repros of coming covers. The centerspread is by Steranko showing what is apparently Santa Claus reading a copy of COMIXSCENE, the back of which has a season's greeting and on the floor all around are Santa's elves, each attired like a comic character. It is very reminiscent of Wally Wood's cartoon art. The art has a red overlay added to make it even more seasonable. The two pages that follow are the "Media Scene", giving news on paperbacks, fanzines, films and television. Fourteen paperback covers are reproduced, seven of which are coming Frazetta covers from Ace. The Marvel news consists of an almost full page of news, repro of the cover painting to their first B&W "Dracula" mag and sixteen future covers. Robert Weinberg ads further interest to the pages of COMIXSCENE with an excellent full tabloid page article on The Spider. Spicing up the article is an illustration from a Spider pulp and a full page repro of a classic Spider pulp cover. A real fine job! The final article is an indepth report on "The Kitchen Sink", better known as Denis Kitchen's Krupp Comix Works. The article is quite good and tells how Denis started the business and made it grow into the second largest Underground Comix company, as well as one which has displayed work by such greats as Corben and Crumb. To end the issue on a truly pleasing note is the drawing of "Rip Van Marvel" which C.C. Beck sent to DC when he expressed interest in doing the revival. Steranko appears to have founded a publication which I believe is a valuable addition to fandom and one which will find its way onto many people's must list...mine included.

Rating 10 / JAMES VAN HISE

ALGOL #19 A MAGAZINE ABOUT SCIENCE FICTION - 75¢, 44 pages. Published twice yearly by Andrew Porter, P.O. Box 4175, New York, New York 10017

This is the type of fanzine that zine editors in comic fandom should sit down and read in order to see what it means to have a good article. The reason these articles are good is that they are written by people who know how to write, who make their living at it. This doesn't mean that you're left out in the cold because you can't get an article from a pro writer, rather it means read the articles they've written in order to learn something about what you should aim for and perhaps try yourself. One of the lessons this zine can teach you is that you don't have to write an article on something as nailed down specific as this comic or that company or who drew what when as the articles in ALGOL deal with thoughts and ideas. Observations on the medium. You don't have to be a hardcore SF fan to appreciate and enjoy the articles as they deal more with the aspects of writing, the viability of ideas and concepts before they'll touch on anyone's specific contributions in said area. The best article is the lead offering, "Experiment Perilous: The Art And Science Of Anguish In Science Fiction" by Marion Zimmer Bradley. I myself hadn't read anything by her before this but I'm going to start hunting up her stories as this one lengthy article shows her to be an immensly talented writer. It discusses, among other things, controversies that have raged in SFdom, how she started one herself by introducing characters that has depth, feelings, emotions; people who weren't cardboard characters like Captain Future but rather their antithesis. She discusses the SF field but largely in the range of concepts; where its been, where its going, who's doing what now, and why. Other articles include a reprinting of Ray Bradbury's recent article "On A Book Burning", a short but meaningful dissertation written for International Book Year (that was 1972, folk). There's a very good article by Frederik Pohl on "Science Fiction As Social Comment" as well as one by Ted White, a regular contributor, with an article simply entitled "My Column". Ted's article is shocking as well as enlightening. Shocking because it reveals how little SF editors actually make, despite the romantic notions held by fans. Would you believe $75 a week? Incredible as it may seem, this is what Ted White makes for editing FANTASTIC and AMAZING. His explanations as to why this situation exists is only all too familiar, and all too true. Other articles include book reviews by Dick Lupoff as well as an eight page letter column of reduced typeset which provides a lot of interesting information as well as entertainment. Robert Silverberg provides a two page travelogue of Guyana. I usually hate things like this but it was quite well done and is a good eyeopener as to what's going on outside our wave dappled shores. It showed quite clearly that our country isn't the only one messed up racially...almost everyplace is due to universal shortsighted and narrowminded human nature. The art in ALGOL is good, some more than merely adequate, but it is by no means a strong point. I found only the wraparound cover illustration of Saturn and one nice piece of robots inside to display any graphic flair and interest. This is one fine magazine though, with a lot of talent in its pages. It's highly recommended for those who want to read something more meaty than most articles currently available in comic oriented zines. Buy the comic zines for the art. Buy ALGOL for the intelligence.

Rating 9 / JAMES VAN HISE

THE COMIC READER #92 - 35¢; 3/$1.00. 36 pages, 5½ x 8½. Published monthly by Paul Levitz, 393 East 58 Street, Brooklyn, New York 11203

In my opinion, THE COMIC READER is one of the best regularly published fanzines today. Nothing comes close to its accuracy and reliability. Each issue is handsomely laid out and professionally edited and presented to comic fandom.

The coverage in TCR seems to get more and more complete each issue, expanding into coming paperbacks and science fiction books as well as the recently added news from Warren Publications. They also have news about upcoming conventions, reports on past ones and occasional flashes about exciting new things to come in new Undergrounds. This is all on top of the extremely extensive news of coming comics, primarily those from Marvel and DC. Not only do they have a lot of news about what the companies have planned in the realm of new titles, new artists, changes, etc., but they have lists of titles due out the following month and in most cases they list who is drawing them and sometimes what the stories are about. This is what I call complete!

Last issue, a fellow reviewer mentioned that he wondered what effect COMIXSCENE will have on TCR. I don't think it will have any effect on TCR as THE COMIC READER presents the news quicker and better. They may not have sixteen cover repros from Marvel & DC but they do have good advance cover repros and by being monthly (as opposed to COMIXSCENE's bi-monthly) they deliver the news faster with no chance of it becoming outdated before it reaches you. True, COMIXSCENE probes into what makes the news and why, but TCR just seems to me to be a better reporter. The reason for this could be that with COMIXSCENE, the news is only part of its function. With TCR it is its entire purpose!

Rating 8 / MARK BURBEY

THE MAD WORLD OF WILLIAM M. GAINES by Frank Jacobs - $7.95, 274 pages (HARDCOVER). Published by Lyle Stuart, Inc., 120 Enterprise Avenue, Secaucus, New Jersey 07094

A great deal has been written in fandom about EC, but relatively little has been written about the man who was responsible for EC even existing. This has finally happened though, but it took someone who was outside of fandom to do it. Frank Jacobs, a MAD writer for fifteen years, has produced a definitive biography of William Gaines, relating not just his experiences in publishing, but his actual life story. The portrait painted of Gaines is the same one that's been projected of him through MAD for years. He is easily the most unlikely person you'll ever encounter. He's a millionaire but wears the same kind of clothes all the time; he loves wine and dirigables; would love to buy the Elephant Hotel in New Jersey; is a glutton whose weight will shift, depending on his will power, from 180 to 280 pounds; once put white wine in the office water cooler and then sat back and watched everyone get swacked; will take a taxi to avoid walking uphill; and he'll pull a gag that will take all day to fully execute in depth or if he can will continue it for years without ever admitting the joke. He once convinced an office boy that he had a no good twin brother Rex and continued the gag even after the boy no longer worked for him, finally having to reluctantly admitt it when he had the boy in hysterics thinking that Rex had stolen a play he'd written and sold it out from under him. The book covers everything from Gaines' childhood, the death of his father on Lake Placid in 1947 and his unwilling thrust into the family publishing business, through the great and dark days of EC up to MAD and the millions its made...as well as the lawsuits and controversy. Did you know that MAD was once not distributed in Oklahoma City because it was accused of being a tool of the Communist conspiracy? It was the only time Gaines ever sued anyone else and the story is a fascinating one, yet only one of the many fascinating stories in the book. The section concerned with EC covers about four chapters and although other sources have told more about the artists, etc., nowhere has this much been revealed about what Gaines himself actually went through in those days, how at the end he was $110,000 in debt and almost completely finished in publishing. In the MAD of today there are chronicles of the MAD trips in various and far flung parts of the world. As much as this book is about Gaines, it is also about the MAD staff, each of whom is as crazy as Gaines in their own inimitable way, adding immeasurably to the humorous experiences related. There's so much it tells; from the story of the Commie Dupe ad, done as a joke but taken seriously, to Gaines banning one of his titles in Massachussetts that he no longer published. There's even a number of photos of Gaines today and yesterday, as well as of members of the MAD staff, including drawings by them. The humor is sharp, the writing fine, and the experience extraordinary. It's a great book from any standpoint and one that cannot afford to be passed up, just for the pure enjoyment alone.

Rating 10 / JAMES VAN HISE

JUNKWAFFEL #4 by Vaughn Bode' - 50¢ plus 15¢ postage. 36 pages (UNDERGROUND). 7 x 10. Published by The Print Mint, 830 Folger Avenue, Berkeley, Calif. 94701

Bode' is incredible! That's what my reaction was after reading this. It's not very often that someone with talented originality comes along, but when he does his work stands out like a beacon. Bode' is like that. JUNKWAFFEL is therefore like that. Even though this comic is largely reprint, the work it reprints is usually seldom seen and largely unknown material from scattered limited edition publications that appeared in the 60's. The strips are almost always classic Bode' which means it's fantastic! Like past JUNKWAFFELs, the front and back covers are in color, most of it being new art. The front cover is of Bode' in his rather distinctive attire, a very personable chick, and a half-pint lizard with (horror of horrors) repro organs. The back cover is a beautiful painting, a collaboration between Jeff Jones and Bode', not super-detailed a la Frazetta, but very appealing nonetheless. Inside is a mish mash which can only be described as the view in Vaughn Bode's head. There's a one pager called "Birdoc Brainbuster The Creature Builder" which is the very first "Deadbone" strip, it having appeared in an SF zine, ANUBUS #4, before Cavalier picked up the strip. This particular strip itself never appeared in Cavalier. It's only one page but the six panels are characteristically heavy on the captions and tell a very good little story. Another one pager is very early Bode' and chronicles a little tale of two little toads in a lost H-Bomb (and as everyone knows, two hoppy toads are the prime firing unit in every H-Bomb). There follows a fourteen page portfolio of Tibbits Tong, it being diagrams and such rather than a story and seems overlong for that. The next strip took me by surprise as it's another COBALT 60 strip featuring the same violent mutant that appeared in the strip in WITZEND #7. The strip is done only in pencil but is excellent. Bode's writing is very vivid, conveying tremendous feel and depth to the story. The world he writes of is alive, writhing as it slowly dies from a choking, age old agony. The strip is six pages long but with the descriptive, novel-like captions, it has much woven into it. Besides a couple interesting one pagers (one done originally for Baycon) which seem to have as their mutual themes the plummeting of technology onto mankind, there is a very strange yet fascinating eight page story. It's not really a strip but rather eight half page illustrations with lengthy caption underneath. It tells the story of Larry, a man who dies and wakes up as a lizard. The sight that greets his eyes is God, "A big fat frog as big as the Notre-Dame cathedral". God eats him and thereby hangs the tale as his crushed body floats around in the civilization in God's stomach. The story is handled well, is quite entertaining, and unique to say the least. The inside back cover is a copulation drawing, the first I've ever seen drawn by Bode'. This is easily one of the most enjoyable undergrounds I've read, and one of the few to contain material with depth. But then this is because Bode' is a very introverted person, which means that his mind is at work more than his mouth is. See for yourself!

Rating 9 / JAMES VAN HISE

PEOPLE'S COMICS #1 - 50¢ plus 15¢ postage. 28 pages, 7 x 10 (UNDERGROUND). Order from Golden Gate Publishing Co., 429 Brazil Street, San Francisco, Calif. 94112

This is Robert Crumb's newest and perhaps greatest comic book ever. After many a bout with the wonder drug known as acid, Crumb's mind appears to be coming back to him; his stories seem more together and more coherent than ever before. The stories and characters both are more creative and more personalized and developed, even more funnier. Crumb is once again on the right track.

The first story is called "The Confessions Of R. Crumb" and is a story in which the great man himself tells all. In this tale, Crumb insists that his life is an open book, but only up to a point. This is truly a bizarre episode where Crumb finds himself falling through a black void and finally ends up back in the womb...to be reborn again. FANTASTIC! The second story, "The R. Crumb Sucksess Story" is a continuation of the first, in which Crumb depicts himself as a bigshot comic artist and publisher. These first two stories are hilarious! Crumb also exhibits a "momma" complex where, to function normaly, a huge female must cuddle him like her own child; but in the end, Crumb is back to his usual self again. Next we find a no-dialogue two pager called "Patricia Pig Stays At Home". This is truly a Crumb masterpiece. And finally, the highlight of the issue, which is a brand new, 15 page, Fritz The Cat story called "Fritz The Cat-Superstar". This is obviously Crumb's way of getting back at Ralph Bakshi and the gang for their Fritz cartoon as Crumb depicts Ralph, Steve and the rest as one animal or another. Although this has got to be Crumb's best story ever, the ending was quite dismaying. You'll see why for yourself upon reading it. Crumb has truly topped himself with this one.

Rating 10 / MARK BURBEY

MEDIA FIVE #2 - 35¢, 12 pages tabloid, printed on pulp paper. Published by Bill Paul, 111 Mt. Pleasant Avenue, London, Ontario, Canada N6H 1E1

According to the description under the zine's title, MEDIA 5 is "The Great Canadian Satire, Science Fiction, Fantasy, Graphic Story, Discussion, Review Magazine Dedicated to the art of Communicating and Stuff". Yup.

Each issue has a main theme, this issue being Canadian Fandom (but them what else do Canadian fanzines talk about these days?). Unlike many Canadian themes, the almost overbearing nationalism doesn't get in the way of the zine's entertaining and enlightening values. Rather than bludgening you with Canadian fandom, it devotes five pages to very diversified discussion concerning its many aspects such as the great Canadian Comic Books (book review and discussion), spotlight on different fandom activities such as a brief look at George Henderson's memory lane as well as a few opinions which don't all nestle close to just Canadian fandom. There's a two page strip by Doug Rogers called "The City Of The Stone God" which isn't too bad although it's continued next issue. They have a letters column this time which has comments from a number of american fans (how did that happen in your all Canadian issue? Gasp!). There's Gallery Profiles of four Canadian fans (that's more like it), one of which is a dedication to the late Ralph Alfonso, co-editor of LE BEAVER, who died tragically a couple months ago. "Random Thots" by Dent Melling is primarily a discussion of Canadian television and related items such as things that are happening with movies up there, etc. Along with everything else there's a short writeup on Ronn Sutton, the cover artist for this issue of M5, who will be inking DC's SWORD OF SORCERY and who lives with Berni Wrightson in Saugerties, New York. Ronn hails from Toronto and if the art on his cover of M5 #2 is an indication of his capabilities then fandom will be in for a treat. Ronn's cover of M5 is of a Canadian super-hero holding a torch, standing on a pedestal, the torch's light blinding Superman and Captain America. It's quite good, the linework being rather like Wrightson.

This is a fun zine to read as Bill Paul, despite his youth, is very witty and adds a lot of enjoyment to the reading. A lot of work has gone into MEDIA 5, more work than goes into many fanzines today. I hope it pays off for him as it deserves to succeed.

Rating 8 / JAMES VAN HISE

THE MONSTER TIMES #17 - 60¢, $6.00/13 issues. Tabloid size newspaper, 32 pages. Editor: Joe Kane. Published by The Monster Times, P.O. Box 595, Old Chelsea Station, New York City New York 10011

The best artwork in the issue is on the first page. Since the issue is science-fiction oriented, much of the issue concerns Flash Gordon, and Bill Feret laid out an esthetically pleasing montage dedicated to the greatest of the star rangers. Many applauds to Bill Feret for good penwork.

A "Forbidden Planet Filmbook" provides roughly the same quality of reading material as you would find in FAMOUS MONSTERS OF FILMLAND, it's merely a matter of degree. If you never saw the movie, you might like the article; the pictures are ok for pulp reproduction.

Robert Napier disects HERITAGE with much of the atmosphere of the book captured by samples of the graphic feast to be had within. I may say that friend Robert perhaps has the most intelligent dissertation in this otherwise bleak offering. MONSTER TIMES, in putting together Bob's review, displayed rather phony altruism in running Bob's review in that they give the book a nice spread and then list as the only source their own offices. They began this dubious practice only recently and it would be wise for them to rectify it quite soon.

Next is a too brief interview with a great personality, Rod Serling. The pity about this interview is that it revealed very little. Believe me, if you ever have a chance to hear Serling live, go do it! His wry wit is not overwhelming but is guaranteed to generate laughter. When Serling appeared at a college in Albany, New York, he was asked if he drank Genesee Beer as he had been doing a commercial for them. His response was, "Genesee beer? What's that? I thought it was a specimen for my doctor." That made the front page in Albany the next day and his commercial vanished from the airwaves. This little tale, by the way, is not from tmt's interview as more than they have can be gained just by attending one of Serling's lectures.

"Meet the Mysterians" is another example of quickie combinations of short articles and an accumulation of pictures. This article seemed created merely to fit the pictures. For example, I will take this out of context and delete "The Mysterians" where necessary. You can replace it with whatever movie you wish to. "Critically, _____ is a competent film. It is not a 'masterpiece' many film buffs claim it to be, but it does provide the viewer with an inordinate amount of fast-paced, exciting and imaginative moments that will not soon fade from his memory. Plotwise it seems to borrow liberally from _____, _____, _____, and several others, but it is unique in its depiction and satisfying in its result." Can ya dig it?

I wish I could ignore the Godzilla diary. Aw hell, I will.

The centerspread deserves an "A" but you better have wall space to appreciate it as it's a 17 x 22 color poster of Robby the Robot from FORBIDDEN PLANET's movie poster. The Worldcon Report was short (one page) but well enough written by Mark Evanier. "The Official Monster Times Sci-Fi (I hear SF fans hate that representation) TV Guide" in Part 1 reveals TMT's overall policy of making most information palatable only to hapless cretins. A two page comic strip in the humorous vein produces only a mild chuckle but deserves notice for good continuity.

A background article on ASYLUM includes those all too short interviews with Barbara Parkins, Peter Cushing, and so forth.

What becomes particularly irking is those inane comments that somehow appear where the captions should be. Usually, I might blame the writer, but I've become convinced that the responsibilities must lie with, well, my guess is that the layout artist is blind, you see, and has been placing type that should have been in CRACKED.

Above all, I would say that TMT has again achieved their standard of substandardness.....but it sells! You may now go into shock.

Rating 5 / ANDREW WARNER

SCIENCE FICTION ON RADIO - $1.50, 56 pages mimeo. Published by Meade Frierson III, 3705 Woodvale Road, Birmingham, Alabama 35223

The publisher describes this as "An in-depth survey of the adult science-fiction radio shows of the past." Not only is it this but it is a revalation of all the really fine adult SF that was done on radio. This excludes, of course, stuff like Buck Rogers and Flash Gordon. In its coverage of the different series, it lists all the shows, when they were aired, the plots if at all possible, specifically mentioning when a show was especially good. It gives credit to who created the show and different actors who were featured in them. The compilation even includes SF shows that were on in England. The series it covers are 2000 PLUS, DIMENSION X, TALES OF TOMORROW, X-MINUS ONE, EXPLORING TOMORROW, SF 68 (from the Union of South Africa), THE CBS RADIO WORKSHOP, LUX RADIO THEATRE and others which only had occasional SF episodes. It contains a tremendous amount of information and even reveals facts about individual episodes currently being sold on the market which have the intro to one series but are actually programs from a completely different series. If you have an interest in dramatic radio SF, then this zine is invaluable!

Rating 9 / JAMES VAN HISE

ETERNITY SCIENCE FICTION #1 - $1.00, 40 pages. Published by Stephen Gregg, P.O. Box 193, Sandy Springs, South Carolina 29677

This is pretty much a straight science fiction fanzine and will appeal mostly to real SF fans. The front cover is a nice piece by Steve Fabian, one of the best pieces I've seen by this very talented artist lately. The editorial is concerned with graphic art and how the editor feels very few SF zines are that interested in artwork. He says that for this reason he's going to make ETERNITY more graphically oriented, and yet the only other good art is a few Rotsler cartoons and a couple decent pieces by Ed Romero. The reason that this is more straight an SF zine than AEGOL is that it is a fanzine and yet it is patterened after the digest science fiction magazines in that it purchases SF stories. The first story is "Final Solution" by Andrew J. Offutt. It concerns Earth after it has been conquered by aliens. It opens with an attack on a spaceport in which over two hundred die so that a diversion can be created to allow one man to steal a spaceship. The reason the ship is stolen is so Paul Marcum can journey to a planet of androids to seek help. What makes these androids so special is that it is almost impossible to tell them from humans (they even reproduce themselves in the normal biological manner). What makes this even more interesting is that the people of Earth originally created these androids as slaves, but they revolted and were exiled to another planet. So now their former masters want the former slaves' help, slaves which have isolated themselves and advanced their technology miles beyond Earth's former capabilities to insure themselves of safety from the Earth. But this is only part of the story as it also explores the Earthlings' attitudes toward the androids, attitudes which are strangely familiar. The story is quite excellent and has enough material to make a dandy novel instead of just a short story. Following the story are some good book reviews and then two pages of incredibly atrocious drawings by Jack Gaughan. There follows an interesting short story, "The Seventh Floor" by Joseph Green. It concerns a man whose body rebels against him. His eyes refuse to see what's in front of him, showing instead what's above his head so that he needs to hold a mirror over his head to walk. On top of that he keeps crying out truths against his will. And that's just where it begins. It is quite good. There's also a short short story by Barry Malzberg called "Report Of The Defense". It's very political and quite funny. The short article by Phillip K. Dick is a good one about what it's like to be a writer. "The Celluloid Universe" by Scott Edelstein is a good article on videotape presentations in the form of new films, etc. "The Comix" by Dennis O'Neil will appeal very much to comic fans as it concerns censorship and the comics code. The remaining two short stories are good but not on the level of the others. Besides all this there's some poetry, including a verse about the Mummy which is very good. This is an enjoyable zine which should provide a memorable experience if you like science fiction at all.

Rating 8 / JAMES VAN HISE

CINEMA OF THE FANTASTIC by Chris Steinbrunner and Goldblatt - $9.95, 282 pages (HARDCOVER) illustrated with over 350 photographs from films it covers. Published by Saturday Review Press, 230 Park Avenue, New York, N.Y. 10017

This book is a must for all serious fantasy film fans! The book covers fifteen classic films of the genre and they are as follows: A TRIP TO THE MOON, METROPOLIS, FREAKS, KING KONG, THE BLACK CAT, THE BRIDE OF FRANKENSTEIN, MAD LOVE, FLASH GORDON, THINGS TO COME, THE THIEF OF BAGDAD, BEAUTY AND THE BEAST, THE THING, TWENTY THOUSAND LEAGUES UNDER THE SEA, INVASION OF THE BODY SNATCHERS and FORBIDDEN PLANET! For each film it covers it includes the credits for the picture, release date, and much background info on the creation and filming of the picture as well as a definitely not brief telling of the story of each picture.

The text is very well researched and is quite accurate. I myself found only a few minor mistakes, most notably in the KING KONG chapter where they make several obscure statements that would lead you to believe that the censored parts of Kong were lost forever (but which yet are complete in most prints that I've recently seen) and were deleted in 1938, to which it has been most commonly accepted as being done in the early '50s!

Other than this, I found it to be a wealth of information.

From the dust-jacket: "Steinbrunner and Goldblatt trace the development of the techniques from which this form developed and bring to life the inspiring creativity of the writers, producers, directors, actors and actresses who established the cinema of the fantastic as a current movie staple. This book is a thorough and enthusiastic picture-and-text documentation of major milestones of this fabulous specialty of cinematic art."

As far as the photos illustrating the book are concerned, they are beyond description! They utilized production stills from the films, plus numerous frame blowups from the original films, most of which are the clearest blowups I've ever seen! They include many rare production stills, some of which were from the scenes deleted from the final prints (such as Leslie Neilson wedding Anne Francis at the conclusion of FORBIDDEN PLANET!)

All in all it's a fantastic book, the stills alone worth many times the cover price. This is praise well earned!

Rating 10 / JOHN R. ELLIS

ERB-DOM #64 - 50¢, 12/$5.00. 44 pages, 5½ x 8½. Published monthly by Camille Cazedessus Jr., P.O. Box 550, Evergreen, Colorado 80439

As the title indicates, this zine is devoted to Edgar Rice Burroughs and anything connected with him or his writings. It discusses his books, characters and the various very fine artists who have illustrated his creations down through the years. This issue in particular focuses on J. Allen St. John, the artist who, next to Frazetta, is Burroughs' most well known and loved illustrator. Since a much earlier issue of ERB-DOM focused on what St. John contributed to the Burroughs mythology, this issue publishes previously unpublished illos St. John did for THE BEASTS OF TARZAN, five in fact, as well as a couple others which had been published in 1916, very nice ones to. These pieces are fine examples of how heavily Roy Krenkel's work is influenced by St. John. The lead article consists of an in depth analysis of the St. John hardcover being put together by Roy Krenkel for publication by Nostalgia Press. The description of it is almost dreamlike in its ambitiousness as it will be over 200 pages long with hundreds of illos and many color plates, much of the material coming from St. John's Burroughs' work. Therefollows a page which reprints four very nice St. John pulp covers: two from WEIRD TALES, one from FANTASTIC ADVENTURES and one from AMAZING STORIES. Then comes the "House Of Info", a news column concerned with upcoming printings, books, etc. which concern ERB. The news is usually pretty exclusive as the editor, Caz, gets his info straight from Edgar Rice Burroughs Inc. The page opposite the news prints four new Frazetta covers upcoming from Ace on new editions of their Burrough' titles. Very nice! The half page below the news is a beautiful drawing by Skot Macleod (I'd never heard of him either but take my word for it that he's a very talented fan artist) of the daughter of La of Opar. In the center twenty-four pages, printed on green paper, is an ad section called "The Fantasy Collector". Most of the ads are oriented toward science fiction and fantasy books and pulps and provides a source for rare material of this type seldom seen in the pages of comic adzines as well as for fantasy type fanzines and related publications. The six pages following the ad section concern the"History of Pulp Fiction", primarily ARGOSY, and reprints a couple very old articles on the subject. They're quite interesting as they deal with the fantasy theme.

ERB-DOM has been around a long time and is usually interesting to read. The only real departures from this interest occur when Caz runs a blown up article on some absurdly minute thing in Burroughs' stories which could interest only the most adamant of purists (such as how to tell Burroughs' style from his use of adjectives and participles) or when Caz occasionally lapses into histrionics if somebody criticizes Edgar Rice Burroughs. After all, everyone knows that Burroughs is one of the greatest writers who ever lived...don't they?

Rating 9 / JAMES VAN HISE

THE LEGION OUTPOST #2 - 35¢, 40 pages collated, part mimeo, part offset. Published by Mike Flynn, 1354 Herschell Street, Bronx, New York 10461

The logo proclaims "The Official Fanzine of the LFC" and the zine appears to represent the Legion of Super-Heroes Fan Club.

In this era of fandom, support from fans has, with few exceptions, been directed to glorifying the aspects and attitudes of "the age of Marvel". Fans had become acclimated to the existing situation between the companies. DC had descended from popularity to make their progress into mediocrity, while Marvel congealed an image that was ever-changing, always seeming to advance toward that elusive goal. I lost that elusive goal and came to realize that Marvel was, in the end, merely rehashing their super-hero plots to become ever-changingly mediocre. Many fanzines are currently devoted to Marvel's prevailing appeal.

One exception, however, is the non-profit publication named above. I'd place the responsibility for this effort among an adolescent age group. For the limited subject, The Legion, these writers find much diversity of material, which is great if you happen to be a Legion enthusiast.

They really seem to be organized too, listing newly elected officers, apparently operating much business through the mail. The magazine has selected spots for club-type business; a gab corner, pen pal list, contests and letter columns. A few stories appear in the magazine, either short or continued, devoted to the exploits of the Legion. There is scattered artwork in the mag, quite amateurish and at times awful. There are articles that explore races and planets the Legion has come in contact with. There is even an article reviewing an admittedly bad year of Legion stories (1965), going into detail and revealing insights.

"Should the Legionaires Age?" is an example of one of their articles. Believe me, this zine will interest you if you are a Legion fan, but only so. They need Legion fans support. They can also use more organization of material.

Rating 5 / ANDREW WARNER

SNARF #3 - 50¢. 36 pages, 7 x 10 (UNDERGROUND). Add 15¢ for postage. Published by Krupp Comic Works, P.O. Box 5699, Milwaukee, Wisconsin 53211

SNARF, which is becoming one of the most regularly published undergrounds, is surely becoming one of the best humor titles. This issue starts off with a fantastic cover by WILL EISNER which features his own character, The Spirit! It must be seen to be believed. The first story is "Bucky Wright-Boy Radical" and is written by Ed Goodman and drawn by Pete Poplaski. It's about a straight rich dude who wants to become a hippie radical but ends up getting his butt kicked. The artwork is quite, quite good but the story seemed a bit empty. Not bad, though. Next is "Secret Files Of The Omnipotent Dwarf" by Tom Christopher. I liked this story as it is quite creative and is nicely drawn. This story can't be described, it must be read. The material by Evert Geradts is some of his best, and his two strips this time feature Johnny Pailears and Ma Cow. "Ramshackle And Slumlord" by Ed Goodman and Denis Kitchen make their debut this issue. This feature is fun to read but it's nothing exciting. Also making a debut is "Dead Ledder", an unlucky mailman (or bird as the case may be). This feature is quite good. The artist Peter Loft has done some excellent work in the past. Finally the last item in the book is "Lenny And Phil 'The Loveable Loonies'" by Tom Christopher, in which the Omnipotent Dwarf makes a reappearance. This story is strange but good.

SNARF #3 is truly a wise investment for fifty cents.

Rating 8 / MARK BURBEY

HERITAGE 1b - $5.00, 76 pages. Has squared (or perfect) binding. Order from HERITAGE, 2040 Wellwood Avenue, Farmingdale, New York 11735 (Also available from the SFCA)

I wouldn't have believed it would come out this soon but within six months after 1a, the second part of the two part Flash Gordon volume of HERITAGE is here. The front cover is a real eye grabber, being in full color and a collaboration by Al Williamson and Gray Morrow. What it is actually is a very detailed pencil drawing by Williamson that was inked and colored by Morrow with beautiful results. It features Flash, Dale and Zarkov at the edge of a jungle overlooking a Mongo city while the form of Ming the merciless towers symbolically in the background. The rest of the issue contains so much that it's difficult to know where to begin a description of it. The lead piece of art inside is a page of appreciation for Al Williamson which is a very nice drawing by Berni Wrightson of Willi at a drawing board, wearing those high boots and surrounded by Williamson type objects (ray gun, lizard, knarled tree). The first strip is a five page Flash Gordon strip by Reed Crandall. Although some of the detail is rough and a few of the faces look rather peculiar, the art over all is very good Crandall as it doesn't suffer from the truncated people that most of Crandall's strips have nowadays. Next comes a five page portfolio by Mike Royer called "The Girls of Mongo". I was really surprised at how good this is for not only is it the first Royer art I've seen that I've liked, but the quality of it is very high. The four page Bruce Jones strip features Flash Gordon and is told with no dialogue or captions. It isn't great Bruce Jones, but it is quite good, taking place on another planet where Flash meets a beautiful woman. The ten page article by Larry Ivie (I would've loved to have seen a strip by him as well) "The Evolution Of The Flash Gordon Strip", is an excellent dissertation on the subject and is liberally illustrated with examples of Flash's many artists. A three page Flash Gordon portfolio by Stanley Pitt is not only extraordinarily great, even for this man who I already feel is a fine fine artist, but the art looks so much like 1938 Alex Raymond it's incredible. The four page strip by Steve Harper, "The Thrilling Adventures Of Flash Gordon", is the low point of the issue. Not only is the plot barely discernable, but the art is sheer crud, looking incredibly bland and amateurish. By contrast with the five pages of drawings by Neal Adams which follow, the Harper art is pure crap. These five Adams drawings are a strip without words told with the full page drawings. They show Flash crash landing on Mars, being saved from a green Martian by John Carter only to reveal an even more extraordinary cargo in Flash's wrecked ship. The art is incredible! It's tremendous, simply brilliant Neal Adams. The only Adams art I've seen that was more impressive that this were the drawings he did in PLAYBOY last summer, and that's because those drawings were his best ever. There's a four page variety portfolio by George Evans (a nice piece of Buster Crabbe drawn in 1947), Carlos Garzon of Flash and Dale menaced by pteranadons, a very good Krenkel piece of similar theme and a good Crandall drawing of Flash and Dale, all make for pleasant gazing. The two humor strips featuring Flash by Adolfo Buylla and Carlos Garzon are good but somehow do not attain any sort of the brilliant levels that Frank Brunner's SMASH GORDON did in HERITAGE 1a. The six pages of Williamson sketches are okay but are nothing inspiring. The Flash Gordon strip by Esteban Maroto is very good and is a very meaningful way to end the issue due to the story's theme. The back cover is a great drawing by Wally Wood of Flesh Garden in an underground cave with all sorts of Wood creatures and things all around.

Other than the rotten strip by Harper, my only complaint might be that a full page with a tiny sketch at the bottom was used to introduce each new portfolio, strip, etc. and due to the minute amount of an introduction actually written on the page, made for considerable wasted space. Other than that, this is one fantastic way to usher in 1973!

Rating 9 / JAMES VAN HISE

NOSTALGIA NEWS #17 - a "CLARIFICATION" from its editor, Larry Herndon, P.O. Box 34305, Dallas, Tex. 75234

In his review in RBCC #96, Jim Van Hise suggests that we have cut back somewhat on free copies in recent months; that needs some clarification. As the paid subscriptions increased over the past months, the free copies (mailed on the bulk permit) decreased, but always in proportion, so that our circulation remained consistent. As to why we didn't continue pushing circulation figures in recent issues, the reasons are (a) Joe Bob Williams (our production editor) forgot to include this info in one issue and then (b) once we had decided to switch from an adzine to an articlezine (a decision made by us almost 7 months ago), it no longer seemed important to us to continue waving the banners for potential advertisers. Indeed, we didn't even bother to update our back-cover's ad-indicia a couple issues, nor did we even print ad rates in the current issue (#17). Advertising was simply no longer that important to us, and we've even been refusing some ads, including a big spread for Warren's DRACULA book.

So, other than that minor clarification, we thought Jim's review was very fair, and we appreciate the kind things he said about our zine.

And, for the record, we do plan a circulation cut with issue #19 or 20 (depending). Our next issue (which will probably be out by the time this sees print) will not be sent out via the bulk-mailing route (sorry, Jim) but will instead have these copies distributed at conventions, local antique fairs, through our Nostalgia Film Society, and, of course, to our regular subscribers. There's a good chance we'll do #19 this way, too, tho that decision won't be made for a couple months yet.

The editors of STAR-STUDDED are proud to announce that our latest issue, #18, is now completed and ready for immediate mailing. Featured in this mind-boggling issue are some of the BEST graphic adventures fandom has yet witnessed; science-fiction, super heroes, swords and sorcery--STAR-STUDDED #18 has it all! Our artists and writers are all professionals at their craft, and their work displays a talent far above the ordinary. Included in this issue are the works of Steve Fritz, Jim Starlin, Howard Keltner, Dennis Fujitake, Dave Cockrum, and Raymond B. W. Wong. Printed offset and mailed in a protective envelope, STAR-STUDDED #18 is yours for a mere 75¢. Our print run is limited; don't miss this experience in graphic art--order now by sending to:

STAR-STUDDED **Post Office Box 34305, Dallas, Texas 75234**

Back issues of #17 still available for only $1.00. (Full color cover & inside color also [two pages])

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FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a very limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by SID CHECK, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

FANTASTIC EXPLOITS #20 = From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

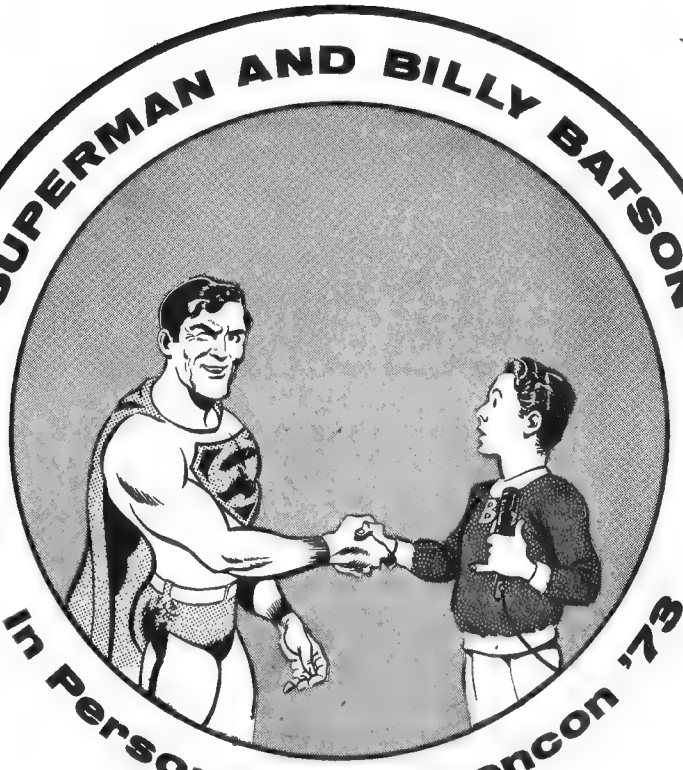
FANTASTIC EXPLOITS #21 = 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

FANTASTIC EXPLOITS #22 = Six complete strips by Al Williamson. "UPHEAVAL", "INVASION FROM THE ABYSS", "DEATH IN DEEP SPACE", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER". Color wrap around cover by Morris Scot Dollens. 44 pages. $1.25 per copy. Add 40¢ extra if you desire your copy via first class mail.

FANTASTIC EXPLOITS #23 = "VARIATIONS" featuring MAXOR and ONU-MRA. John Adkins Richardson has done it again in this brilliant sequel to "Maxor of Cirod". Believe me when I say that this issue is unique in many ways! The total length of this issue is 16 pages and besides the strip, it features front, back and inside front cover art by Richardson, all new and previously unpublished. The price? A mere 75¢ or $1.00 if you desire first class mailing.

THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.



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Now, for the first time at any convention, HOUSTONCON '73 brings you the filmic incarnations of comicdom's two most famous characters, SUPERMAN (Kirk Alyn) and BILLY BATSON (Frank Coghlan). Here's your chance to meet the men who brought your favorite characters to life in the SUPERMAN and CAPTAIN MARVEL serials.....but that's not all! Read on for more info about "fandom's most funtastic convention".

Convention Site

HOUSTONCON '73 will be held at the beautiful Houston Marriott Motor Hotel, located one block from the world famous Astrodome. A new, $8 million dollar complex, the Marriott features the finest accomodations and convention facilities in the Southwest. We've searched exhaustively for the perfect site to hold HOUSTONCON '73, and we think you'll agree with us that nothing can top the Marriott.

Now here's the best part: it doesn't cost a fortune! The following special rates are in effect for all delegates attending HOUSTONCON '73:

1 person per room.....$22.00 per person
2 persons per room.....$13.50 per person
3 persons per room.....$ 9.00 per person
4 persons per room.....$ 8.00 per person

For reservations, call toll free 800-228-9290, or advise us when you order, and we'll make your reservation for you.

HOUSTONCON '73
June 21-24

Dealer's Room

The heart of all past HOUSTONCONs has been the dealer's room. And why not? This is the place in the Southwest to buy, trade, or sell comic books, movie memorabillia, pulps, big little books, films, science-fiction material, and...well, just about everything. We'll be using the Marriott's entire convention complex, the enormous Chapparal Ballroom, with a separate convention entrance, lobby and registration booths to isolate HOUSTONCON from the traffic of the main lobby.

Let's face it, there's just no place west of NYC that you're going to find the fantastic dealing and top quality material that's to be had at HOUSTONCON '73. But don't get left out. At this writing, dealer's tables are selling like hot cakes, and there are very few tables left with wall space. There are, however, still some ideal locations left, but these are sure to go in a hurry. Order your tables today.

Guests

We've pulled out all the stops in bringing you the most star-studded roster of guests and personalities ever presented at any convention. All of the below guests are confirmed (barring unforseen circumstances) at this writing:

Kirk Alyn
Alan Barbour
William Benedict
Frank Coghlan
Jim Harmon
Don Newton
Dave Sharpe
Kenneth Smith
Al Williamson

Films

We'll be running over fifty hours of films, including five complete serials (ADVENTURES OF CAPTAIN MARVEL, DICK TRACY RETURNS, DICK TRACY'S G-MEN, THE LONE RANGER RIDES AGAIN, and PERILS OF NYOKA), and some of the finest films you've ever feasted your eyes upon: CURSE OF THE DEMON, MAN WHO COULD WORK MIRACLES, TARZAN & HIS MATE, MAD LOVE, WHEN WORLDS COLLIDE, DR. JEKYLL & MR. HYDE, and others. Plus a serial sampler (a plethora of miscellaneous episodes from the best of the cliff-hanger crop),old television retrospective, and a cartoon sampler (hours and hours of non-stop animated films).

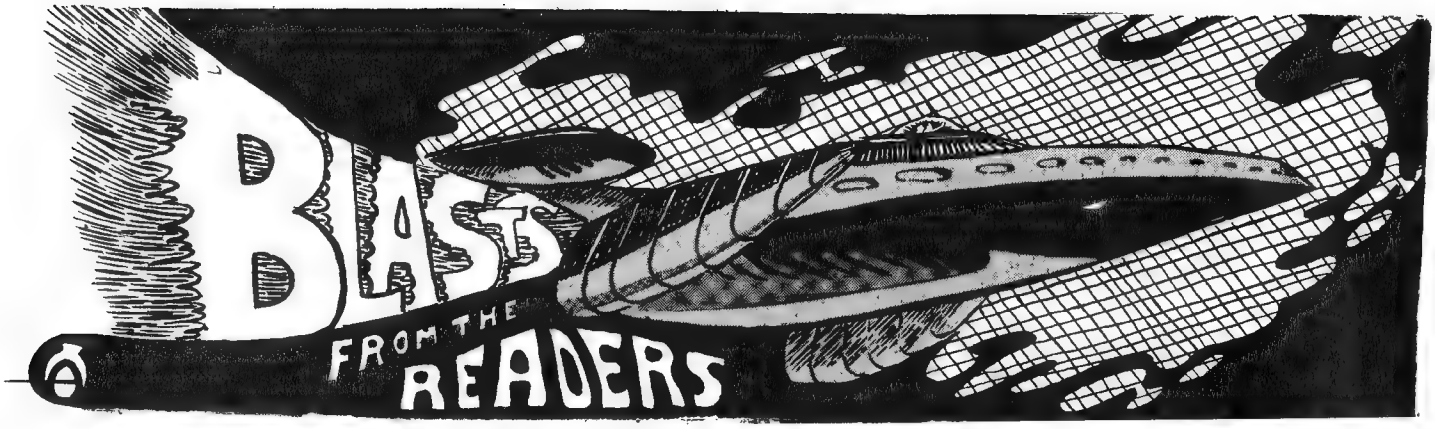
More

There's a lot more to HOUSTONCON like a costume contest (1st prize: $100.00), door prizes (including an original cover painting to one of the Dell Disney Annuals), auctions (in which we'll be auctioning off an original Don Newton painting of Tom Tyler as Captain Marvel done especially for HOUSTONCON), Ama-film contest (1st prize: 50.00), exhibits, and much, much more!!

Tickets and Tables

Tickets are only $6.00 ($7.50 after April 1) and tables are only $9.00 ($10.00 after April 1). Supporting memberships are only $1.50. And, of course, every fan in attendance and supporting member will receive a copy of the souvenir HOUSTONCON Program Booklet. For tickets and tables:

Earl Blair
c/o HOUSTONCON '73
2511 Pennington St.
Houston, Texas 77016



Dear G.B.,

May I make a comment or two? While I think most of the non-ad material in RB&CC is first rate (especially Ray Miller's info column), I am less than happy with CRITIQUE. Why? For one thing I feel it's not in the best of taste for one fanzine to review another - GEORGE was a special case, because it was dedicated solely to reviewing; but the RB&CC, with its ads, articles, columns and artwork, has no business reviewing. (EDITOR: ALL I CAN SAY IS THAT OVER THE YEARS I HAVE RECEIVED MORE REQUESTS FOR A REVIEW COLUMN IN RB&CC THAN FOR ANYTHING ELSE). But if you insist on having a review column, I must say I hope you'll make some changes, because much of the criticism you've done so far is, frankly, somewhat inept, and at times destructive. Van Hise, for example, gave a wishy-washy review of the MENOMONEE FALLS GAZETTE which may very well discourage support in this worthwhile effort for fandom. (EDITOR: THE GAZETTE HAS RECEIVED EDITORIAL SUPPORT NUMEROUS TIME IN RB&CC BUT CRITIQUE PURPOSE IS NOT TO PLUG OR BOOST ANYTHING--JUST REVIEW IT.) His review was vague and based almost entirely on personal opinion -"Most of (the strips in GAZETTE) are dull or simply terrible." Criticism should be sharp, clear, specific; not just "it's lousy," or, for that matter, "it's great." Burbey's criticism of under ground comicx is equally vague - "I really enjoyed reading this comic," I found it semi-enjoyable, if there is such a thing." That is wasted space, friends, and nothing more.

If you feel a review column is a "must," please get qualified people. Strnad has some impressive credits to his name; what are the credentials of those writing CRITIQUE? You, Mr. Love, seem eminently qualified with your vast experince in fandom. But what of the others? Van Hise's work for the RBCC and COLLAGE has proven him to be a worthwhile contributor to fanzines, but I personally don't feel that experience allows him the God-like stand that of necessity must be taken in a CRITIQUE.

Max Allan Collins
2022 FAIR ACRES Dr.
Muscatine, Iowa 52761.

EDITOR: IN REGARDS TO JIM'S QUALIFICATIONS. ASIDE FROM HIS WRITING ABILITIES, HE HAS BEEN MY ASST. EDITOR FOR TWO YEARS WHICH MEANS HE WORKS AT THE SFCA SIX DAYS A WEEK. I WOULD VENTURE TO SAY THAT JIM HAS PICKED UP MORE "FAN KNOWLEDGE" DURING THE LAST TWO YEARS THAN THE AVERAGE FAN CAN PICK UP ON HIS OWN IN TEN YEARS. ALTHOUGH JIM & I DISAGREE QUITE OFTEN, I CANNOT THINK OF A SINGLE FAN MORE QUALIFIED THAN JIM.

Dear G.B.,

This is my first letter to the RB&CC, since my subscription started with #95. So,in keeping with the title of your column, I do have one or two blasts to make. I agree with Joe Onoato --too many ads. So I'm in favor of any and all new additions. Before I go to anything else, I want to say I do disagree with Joe on one point. While $500 for a comic, any comic, is high, the price is resulted from the demand. That is there isn't enough copies of say, SUPERMAN #1, to go around for everyone's wants. And there are people willing to pay $500.

I do approve of your review column CRITIQUE as it will serve only to make the RB&CC even better, as it suits very well to fandom. I really enjoyed the RB&CC Information Center because it serves its purpose well--information! I found equal enjoyment in COLLECTOR'S COMMENTS, KEYHOLE, and the mail department all which have that 'touch' that holds a fan's interest. Also I don't think 15¢ is too extra for CRITIQUE.

I was very disappointed to find out that the RB&CC finished number 2. Although this was my first issue of RB&CC, I had long heard friends comment on it and had long put it number 1 in my mind. Which is the reason I voted for it. As I said, the RB&CC is the best, not one of the best, but the best fanzine going. Thanks to the great work of your columnists Raymond Miller, Howard Siegel, Hamilton Benedict, James Van Hise and you G.B., without whom the RB&CC wouldn't exist. The cover of RB&CC #95 (I almost didn't guess who it was) was of course Zorro! Also, I, as I know all of fandom is,am watching for issue 100 ! I know you'll have something special for that issue. (EDITOR: HOW ABOUT A GIANT TWO PAGE CENTERSPREAD OF KING KONG BY ROBERT KLINE, FOR STARTERS!)

PRATHA SCULLION
1637 E.PRINCETON AVE
COLLEGE PARK,GA 30337

"P.S. While I did make a blast about the ads, they did come in handy."

Dear G.B.,

The purpose of this letter is to offer opposition to a letter which appeared in RB&CC #95. The first letter, that of Joe Onorato, specifically the last paragraph, disturbed me greatly. I feel that his views on the economics of fandom are absurd and unreasonable. It is true that many ads in the RB&CC are sloppy and difficult to read, but this is the advertisers choice. Surely he recognizes that some readers may skip his material. Still, it is up to him what approach he will take toward attempting to sell. It's his material. Joe also attacks the dealer's'reserve clause' involving his right to reject any bid which does not meet his approval. I see nothing wrong with this. He is merely protecting himself from loss. I don't feel that he is out to get a person to overpay. Either a high minimum bid or this 'reserve clause' is necessary to keep fans reasonable. Even if the dealers have an established minimum price that they feel they must receive to make the sale feasible, it is the fan who determines his bid. If a fan overpays, it is his own fault. A fan should know what he is willing to pay for an item.

Joe makes a few comments about prices. Here again, I feel he is not reasonable. He says, "Who can justify $500 for a comic?" Perhaps he should talk to those who have paid $500 and up for various items. The prices are based on supply and demand. The demand for many vintage issues is far greater than the supply, thus the prices soar. This does not seem unreasonable to me. Here again, a fan knows what he is willing to pay. The prices would not be so high if fans were not willing to pay the prices. Joe suggests that profits should be kept reasonable. That's all well and fine, but when a comic is wanted and the prospective buyer is willing to pay $300 for an issue, who would sell it for $220 merely to keep profits reasonable? Profits must follow the same trends that prices do. If the prices go up, it is because fandom, as a whole, is willing to let them do so, and thus it follows that fandom is also allowing greater profits. Beyond this, what of the collector who has had the luck to uncover a pile of Golden Age material, at, say, a nickel each. He is put in a position where vast profits can be made while still offering good bargains to fandom. How does this dealer compare with the dealer who offers a rare comic at a fairly high price, but whose profit margin is much smaller? Does he then become unreasonable? I don't think so. Joe suggests that we 'limit' prices. He suggests that Overstreet be the top maximum admissable. Not only does this go against the law of supply and demand, but also limits the dealer as to what he can afford to offer to the collector. Further, Joe's suggestion of Overstreet as the maximum shocked me. The PRICE GUIDE serves a vital and important function for the collector, but the guide is based on price trends, not price trends based on the guide. If the guide said that RICHIE RICH was worth $200, the price trend would not conform to that. Fans are not willing to pay it. Further, if an individual attempted to sell the book at that price, he could not. Thus trend would be far below PRICE GUIDE. Fans know what they are willing to pay for most items; the PRICE GUIDE fills them in on the trends of most of the other items with which they might not be so familiar. Thus the use of the guide as a ceiling on comic book prices is almost as unacceptable as the very concept of a ceiling on comic prices itself. The guide merely tells what an individual should be willing to pay (as established by other fans of the same books)for it is still the followers of an individual title that determines the price.

I agree that there is some problem with the grading of comics these days. Most collector's have at one time or another received items which did not cut the grade. This is an unfortunate fact, and there should be something that can be done to help the situation. The Overstreet grading scale helps here. It establishes a fairly good system of grading. The major aid to comic grading is experience in doing it. An experience collector knows how to grade--he can catch the signs of wear and knows where to look. Those who deliberately overgrade their comics are little better than thieves and probably should be treated as such. Those who are not sure about grading should make that fact clear to prospective buyers. One last comment, Joe suggests 'laws'. I feel that would remove some of the informal atmosphere from fandom. Laws in a strict sense for dealing would make the hobby too stuffy and would rob me of the fun I get out of comics. Let's not let fandom become religiously rigid.

Michael Weng
Box 2230
AUGUSTANA COLLEGE UNION
ROCK ISLAND, Ill. 61201

Dear G.B.,

This is just a short letter to let you know how much I enjoyed the latest issue of the RB&CC, #95. However, I would like to clear up something in Hamilton Benedict's column. He knocks DC and Marvel for new packaging of reprints, but is he being fair? It is Marvel that pulls this trick. This has been very rare in DC to the best of my knowledge. That is my only quibble. I whole heartedly agree with everything he said about this. Just last week I was tempted to buy NICK FURY #1 but one quick glance inside the cover turned me right off. This all amounts to one thing. Marvel is a very money hungry company. One would think all of the new material would keep them going,but no! They have to reprint this stuff which at the most is six years old. If only they could have let the old stories season before attempting this, then fans wouldn't be turned off.

Larry Johnson
RD #4, Greenfield Ave.
Ballston Spa, N.Y. 12020

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The Cisco Kid Lives

Silver-Haired Duncan Renaldo Once 'Babysat' the Nation

By ROBERT RAWITCH
Los Angeles Times Service

SANTA BARBARA, Calif. — Wrinkles of age etch his face, the once coal-black hair is now snow white and the Argentine gaucho costume no longer fits. But the Cisco Kid still lives within Duncan Renaldo.

The fourth and unquestionably the most successful of the actors to play O'Henry's Don Quixote-like South American cowboy filmed his last Cisco Kid episode in 1955.

Seventeen years have passed, but the role that reversed the fortunes of Renaldo — billed as the next Rudolph Valentino in the 1930s — left an indelible impression.

HIS THREE-BEDROOM ranch style home in Santa Barbara overlooking the Pacific and Hope Ranch Beach is decorated in a Spanish motif. The memorabilia from his days as Cisco — sombrero, guns, portraits in costume and certificates of commendation — can be found throughout the house.

Between 1949 and 1955, Renaldo made 156 half-hour Cisco Kid episodes for television and another 12 feature-length movies.

Most of the films for television were made with the late Leo Carrillo, who played the role of Pancho, Cisco's bumbling but well-meaning sidekick. Carrillo was nearly 70 when Renaldo convinced him the role was tailor-made for the former vaudeville star.

"Leo was reluctant to play Pancho at first," Renaldo recalled, "because he thought the character would be a buffoon.

"BUT I CONVINCED him that it wasn't so and he took it on and started a new career. Do you know that he was 75 years old when we were chasing through the rocks?"

Old Friends Duncan Renaldo and 33-Year-Old Diablo
. . . mare was his mount in most of his 12 feature length movies

In an interview in his Santa Barbara home, he reviewed his 43 years in films, the Spanish accent that was so much a part of his role as Cisco as strong as ever.

He recalls little of his early childhood, spent mostly with a variety of relatives in Europe. Renaldo also has no recollection of his parents, nor of where he was born — a fact that was to get him in deep trouble later in life.

AT THE AGE of 13 he became a merchant seaman and for five years traveled the world, all the while thinking he wanted to be a sea captain.

Those plans came to an abrupt halt when an American ship he was aboard docked in Baltimore in 1922 and caught fire.

Out of a job, he traveled to New York and applied for work as a janitor at Tec-Art Studios at $15 a week. The director overheard him complaining that the background scenery being used for a movie set of Cuba was inaccurate.

The director was so taken with the renderings of Cuba Renaldo sketched that he hired him as a set designer and gave him some bit parts in a few movies.

His movie career had begun.

FOR THE NEXT six years Renaldo became involved in every aspect of the film industry. He wrote and produced three pictures in 1923 pouring in every penny he had and more. No one was interested in buying the films and Renaldo was broke.

His first major film role came in 1928 when he played Esteban in Thornton Wilder's "Bridge of San Luis Rey." Renaldo had bought the movie rights to the book from Wilder because he wanted to do the role, but had been forced to sell them to get out of debt.

It was his next film that brought him both stardom and disaster.

He was cast in 1929 in a starring role in "Trader Horn," an epic film two years in the making in Africa. Costarring with him were Harry Carey and a rising blond starlet, Edwina Booth.

HOLLYWOOD publicists vigorously promoted the

movie, which became one of the biggest hits of the '30s. Accompanying the publicity were rumors of an affair between Renaldo and Miss Booth.

The two stars, both married, angrily denied the allegations. But Renaldo's wife, Suzette, filed for divorce on grounds of alienation of affection, with Miss Booth named the correspondent. Miss Booth, in turn, divorced her husband.

In the meantime, Renaldo said, his wife, embittered by the divorce, went to federal immigration authorities and told them of the circumstances of his entering the United States.

On Jan. 17, 1931, three days before "Trader Horn" was to premiere at Grauman's Chinese Theater in Hollywood, Renaldo was arrested by immigration authorities on a charge of illegally entering the country.

WHAT FOLLOWED was a bizarre trial that captivated the nation for 3½ years.

The government attempted to prove that Renaldo was born in Romania, and he was variously identified during the maze of trials as Basil Couyanos, Renault B. Gugliamos, Vasile Dumitree Cuchieanas, Renault Duncan and Duncan Renaldo.

He was indicted by a federal grand jury on three counts of making false statements to obtain a passport — the passport he needed to film "Trader Horn."

In the early stages of the trial, Renaldo said that he was born in Camden, N.J. But the federal government produced documents he had signed listing his birthplace as Romania.

The young actor countered that he had been born in America and was taken to Romania when he was young and hence used the European country as his place of birth in his younger days.

ULTIMATELY he was found guilty of perjury and making false statements in an application for a passport and was sentenced to two years in federal prison.

Renaldo spent 18 months in the minimum-security prison on McNeil Island off the coast of Washington.

Many of his Hollywood friends kept up the battle while Renaldo served his time. The day before he was to be released Jan. 25, 1936, President Franklin D. Roosevelt granted him an unconditional pardon.

Now, nearly 40 years later, Renaldo looks back on those days as "the most interesting and tragic time of my life.

"I was an orphan. So I didn't have any idea where I was born. The earliest I can remember was Spain and I imagine I was born there, but I don't know for sure.

"Instead of leaving the United States and just quietly coming back in, I decided to fight it out."

EVEN AFTER his release from prison, resumption of his career was not easy.

Immigration authorities still wanted to deport him, but the Romanian government would not accept him, arguing that no one had proved Romanian citizenship.

He was urged to establish residence in Mexico and then reenter the country, but Mexican officials would not let him stay more than six weeks. He ultimately ended up three miles at sea, living on the boat of a friend.

After two weeks at sea, the story hit the newspapers and immigration officials "fast and furiously" issued a visa. Renaldo was allowed to reenter the country that had been his home for 14 years.

Renaldo then found himself sweeping stages for $50 a week.

When Republic Studios' President Herbert Yates, an old friend, found out, he ordered Renaldo paid $300 a week — retroactive to a point several months before he was hired. He was again acting in movies.

FROM 1936 to 1940, Renaldo played in a number of westerns, including several starring "newcomers" Gene Autry and Roy Rogers.

The first film appearance of the Cisco Kid character had come in "Old Arizona," the first western ever to win an Oscar. Warner Baxter played the role of Cisco in that and four additional movies.

Leo Carrillo
. . . Cisco's sidekick

When Baxter moved up to leading-man roles, Cesar Romero stepped in and did 12 Cisco feature films.

Renaldo believes the television series and feature-length films were popular in the United States "because we kept violence to a minimum. If there was any killing to be done, we used to trap the bad guys into killing each other.

"Leo used to say we were nothing more than babysitters for the whole country," Renaldo said, "But the films had a lot of action and gimmicks and people liked them."

THE BATTERING his legs took from doing all his own stunts and falls prevents him from even mounting a horse now.

But his health is generally good and he personally cares for the 2½ acres on which his Santa Barbara home sits. In the stable behind the house is a 33-year-old paint, Diablo, a mare he used in most of the Cisco films, and a 29-year-old gelding paint used in parades because he was so gentle.

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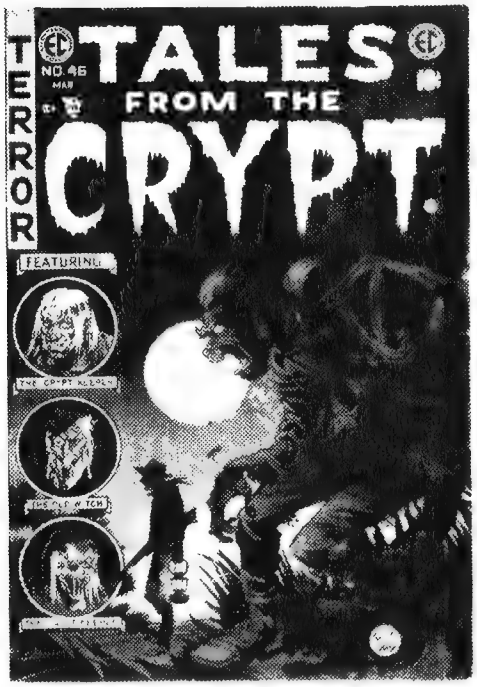

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ROCKET'S BLAST SPECIAL 8- Entire issue devoted to Captain Marvel. The covers are in full color by Don Newton, and Don has a strip inside, too ...a two page retelling of the origin of Cap. Gene Arnold writes the text, and he goes over every facet of the character. Robert Kline has a beautiful centerspread, and C.C. Beck does the inside back cover. Capt. Marvel fans should not miss this one! $1.25

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(4)

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Bullwinkle Nunnery Pomes
Cave Kids 2,7
Chilly Willy 1222
Comic Album 3,6,10
Daffy Duck 8,18,30,35
Dell Jr. Treasury 87
Deputy Dawg 1238
Elmer Fudd 1222
Felix the Cat 3,9
Frosty Snowman 1272
The Flintstones 8,10
Heckle & Jeckle 2,3
Huck Hound 1141,4¢,7,
13,16,18,19,22,24
Jetsons 1,3,6,7,10,12
King Leonardo 1,3
Little Iodine 11,
18,25,35,38,45,54
Mighty Mouse 146,
150¢,154,161,1164
New Funnies 218,222,
225,230,232,237,254,
260,270,272
Peaky Pig 33,34,36-39,
42,45,47,68,73,11(G.K.)

Page 2 See page one for sales conditions. Thank you for reading my ad.

FUNNY COMICS AT 25¢ EACH (continued)

Snagglepuss 1,3,4
New Terrytoons 1,4,5
Quick Draw McGraw
2¢,5,7¢,8,10,11
Rocky & Friends 1128
Ruff & Ready 6-8,11
Tom & Jerry 93¢,140,
143,145,148,149,151,
155,165,171,175,177,
178,190,193,194,211,
213,214,217,221
Top Cat 2,12
Wally 2
Wart & the Wizard 1
Yogi Bear 1104,1162,
4,9-15,17,18,25
I Love Lucy 25

ADVENTURE COMICS 50¢@

Annie Oakley 15
Brain Boy 2,5,6
Buffalo Bill Jr.
742,828
Cheyenne 5,7,9,11,
13,16¢,19,21,23
Doc Savage 1
Dr. Solar 2-4
Don't Give Up the Ship 1049
Flash Gordon 2-7
Gene Autrey 100
Champion 17,18¢
Gunsmoke 769,14,17,27
Hercules 1006
I Aim At the Stars 1148
Indian Chief 15¢,22,23,28
Indian Fighter 904
Kidnapped 1101
Knights of the Round Table 1
J. Carter of Mars 2,3
Korak 4-8
The Land Unknown 845
The Last Train From Gun Hill 1012
Lauman 970,5
Lone Ranger 89¢,102,
104,109,111,134,139,
130,135,138,141,143

Tonto 14,18,28
Silver 22,24,32¢,35
Magnus 2-8
Maverick 1005,10,11
Mysterious Island!213
The Oklahoman 820
Range Rider 10,23,24
Red Ryder 124,146
Little Beaver 7
Roy Rogers 94,98,106,
109,117-120,125,127-
129,134-138,142,144
Dale Evans 8,13
Trigger 8-10,12,15,16
Space Family Robinson
2,4,5¢,6,7
Space Man 4,5,6¢
Spin & Marty 808,826
Steve Donevan 768
Stormy 537
Sugarfoot 1098
Tarzan 97¢,119¢,140-
143,145,146,150,151
The Texan 1027,1096
Texas Rangers 12,13
Tales of Wells Fargo 1023,1215,-207
Treasure Island 624
Turok 31,37,40,41,45
Turok Giant 1
Western Roundup 19¢,20¢

DISNEY COMICS 50¢@

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Chip 'n' Dale
7,23,25,27
Christmas Parade 4¢
Comics & Stories203¢
232¢,234¢,V.23:11
V.24:1,2,11
V.25:1,2,8
V.26:1,3,8,12
Daisy Duck's Diary 659,1150
Daisy Duck & Uncle S. Picnic Time 33
Davy Crockett 631,639
Disneyland U.S.A. 30¢
Donald Duck 47¢,67,
73,80,93,96,97,
Goofy 144,-211
Gyro Gearloose 1095,1185,-207

Grandma Duck 873,1161
Mickey Mouse 36,39,40
42,45,46,76
M. Mouse Album 1057
Pinocchio 1203
Pluto 595
Secrets of Life 749
Uncle Scrooge 42¢,49¢
57-60,63,65,66,68-71
Zorro 882,1037,10

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29,33,34,37,39,53¢
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Bugs Bunny's Album 647,724,838
Bugs Bunny's Christmas Funnies 5¢,9¢
Henry 10¢,37
Little Rascals 936
Little Scouts 287,3
Little Lulu 135
Lolly & Pepper 978
Looney Tunes 99¢(F)
122,124,129,130,132,
133,138,139,143-145,
152,157,164,168,170,
216,232,239,242,246
Mouse Musketeers 764
Nancy 158
Nancy & Sluggo 34
New Funnies 166¢(F)
188,206,207,211,213
Popeye 3¢,62,70,
77,80,82,89,92
Porky Pig 410¢
Spike & Tyke 577,1266
Tip Top 224¢
Three Stooges 1078,1127
1170,5
Three Stooges in Orbit Film Story
Three S. Meet Hercules
Tom & Jerry 89¢,100,
112,113,121,123-125,
Tweety & Sylvester
7-9,12,14,19
Woody Woodpecker 21,
23-25,35,38,57,62,69
Woody Woodpecker's Christmas Party 54
Back to School 4,6
County Fair 5

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Dick Tracey 19-22 (all CE) 3.50
Flash Gordon 1 (Dell or King) 1.00
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Johnny Mack Brown 2 1.50
Lone Ranger 51,79 $1
Lone Ranger's Golden West 3 1.50
Western Treas2¢ 1.25
Magnus 1 1.00
Little Beaver 612 .75
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Roy Rogers 11¢E 1.00
33¢E,62,68,72,
74,77,78,81,89 .75
Tarzan, Lord of the Jungle 1 1.25

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Christmas Parade 5 (G.K.) 1.00
Comics & Stories 71,84 5.00
144,150,153,155,
157,170,173 2.00
184,186,190,208,
219,227,235 1.00
251,263 .75
Donald Duck 29¢CE 88
38,40,42,44,45 1.25
49,53 1.00
Donald Duck Merry Christmas 53 .75
Best of D.D. 1 3.00
Duck Album 492,560,
586,649,686,725 1.00
Little Hiawatha 439 1.00
Mickey Mouse 116 5.00
411 2.00
28,29 1.00
Picnic Party 7,8 1.50
Uncle Scrooge 16 3.00
26,27 1.50

David Grannis, #1-1969 Waterloo St., Vancouver 8, B.C., Canada

Samuel Frazer, Box 144, Old Bethpage, N.Y. 11804

All Comics very good or better unless otherwise indicated. Minimum order is $5.00. Please add 50¢ for postage. All orders are insured. All prices per one comic. Code: f-fair, g-good, (C)coverless, w-writing on cover, t-taped, tc-torn cover or small piece missing, mp-missing page(s).

	Comics		
Adv. into the Unknown 52 g	.75	King Solomon's Mines 1	3.50
Air Ace V2, #9	2.50	Legend of Daniel Boone 1 tc	.60
Archie 19(t) 22 g	1.25	Man of War 1 (1941; rare)	
Batman 74 (C)	1.50	(tear along spine, otherwise	
The Beyond 7	1.00	very good)	25.00
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Dennis the Menace 1 f-w	1.00	Penalty 41	1.00
Exposed 1	1.00	Planet 69 g	4.50
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Hand of Fate 8	.75	Rangers 11	10.00
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		True 55	.75

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32 pages of action! Mr.Scarlet and Pinky, The Phantom Eagle (each $4.50) and Balbo the Boy Magician @$3.00. All nearly mint. All three for only $10.00.

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Tarzan, Lord of the Jungle, 1928, Gross & Dunlap, g 1.25

DOC SAVAGE PULPS for trade (all g-vg) for Golden Age Comics and/or E.C.'s. Issues I have include 12-33, 2-35, 12-37 and many others.

Send for complete lists of Marvels, D.C.'s, Atlas, Avon, etc. I am also interested in BUYING comics, big little books, Sunday pages, premiums, and pulps. Send list with description and prices. All letters will be answered.

Samuel Frazer, Box 144, Old Bethpage, N.Y. 11804

EXTRA!! Leatherette (stuffed) cartoon dolls: Chester Gump (by Sidney Smith) and Baby Skeezix (by King); both about 12 inches high. $25.00 each or both for $40.

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Art by BC Boyer, Kelley, Kister and more.

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Tom Durham
Box 263
Prairie Grove, Arkansas
72753

GOLDEN AGE NUGGETTS #3

Where do you find 'em? It ain't easy. But every now and then you get lucky and it's like finding a treasure trove. From the years of our innocence, comics of the golden days. When standing with a dime clenched in your mitt, you faced the most important decision of that week; from a wall-covered display of Batman, Captain Marvel, Dick Tracy, Smilin' Jack, Terry and the Pirates and the Multitude of others you must choose one. Who but a noble soul could have been worthy of such decision-making?! (Would that you would have had a DOLLAR for that effort!). . . But where do you find them? Where another has treasured the memory. Read on. Enjoy.

WORLD'S FINEST ('42-49)
5-(last pg out Batman)rest G $10.00
7-G/VG ('42) 13.00
9-(*pm-Superman story out; rest G & complete)(*+ Boy Cmndos-S & K) 5.00
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18-(*no bk cvr)rest G & complete 7.00
23-F/G(3½x2" po btm ft crnr)'46) 5.00
27-VG 8.00
32-(4½x3" po btm ft)rest G('48) 4.00

GREEN LANTERN 14-G(¾" tr bk)'44) 7.00
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18-F/G(2" brwn tape inside ft cvr;2" & 4" pc brwn tp bk; white border strip out p. 1-non art)('42) 12.00
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21-(2x4" po btm ft crnr-rest VG)13.00
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22-G+(*coupon out inside pg; affects 2 panels o PeP Morgan) ('40)22.00
122-F ('48) 2.00
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64-G
ACTION 129-NM(tiny crnr out ft) 3.50
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(Plasticman,Eisner Spirit,etc.) 6.00

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(Blackhawk) ('47). 3.00

MILITARY 19-(*cfo of Dogface Booley; (*beautiful Crandall on Blackhawk v.s.King Cobra; The Sniper also) (*cfo of a filler funny strip) rest of comic is "Good"('43) 7.50

* see top of page 2 for Instructions. Write anytime! Prompt and sympathetic refund. WANT LISTS WELCOME. I constantly get in new supplies + would write directly to you. Thanks, Joe

JOE TRICARICHI . . . . . 2520 Ashurst . . . . . CLEVELAND, OHIO 44118

GOLDEN AGE NUGGETTS #3 (cont.)

Please add 25¢ postage for orders of under $5.00. Insurance is 25¢ more. Insurance FREE on orders of $20.00 or more. All comics mailed between 2 cardboards, flat, and in new envelopes. Speedy service; most mailed out in one day. For phone orders call 216-932-8596 between 5 and 9, Mo se. NO collect calls, please.

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[illegible] (*Buck Rogers,
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[illegible] 10-NM* ('49) 2.00
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(*most all have Superman partial on reverse)

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1933: 5-7, 7-2, 7-23,10-1,10-22 6.00@
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1932: 2-28, 3-6(sm hole center) 8.00@

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1933: 10-1, 10-22, 11-26, 12-3 3.00@
*all four of them for . . . 11.00

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12-27-42, 4-25-43 3.00@
7-6-47, 9-7-47, 1-4-48, 5-8-49 2.50@
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(*Prices are per complete Section)

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All are 14 pages each of reprinted newspaper strips in FULL COLOR and ALL MINT!(sev copies ea available)
TERRY & PIRATES } all ④ for $9.00 ('38) 3.00@
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**Should you order one set and wish other individual filmstrips from split sets, I can accomodate-Inquire!

No Minimum order, but include 25¢ for postage for orders of under $5.00. Insurance 25¢ extra. Insurance FREE on orders of $20.00 or more.

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Joe TRICARICHI 2520 ASHURST CLEVELAND, OHIO 44118

Misc. Disneys & Such 4-Color Series * (*color)

THIS IS YOUR LIFE DONALD DUCK ('[illegible]-VG/NM(*G) .75
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531-G/VG ( ) .75
586-VG ('54) .75
611-G/VG ('54) .50
1182-G(sm po ft), 1239-G/VG (5* + thru) .35@
COMIC ALBUM FEATURING DONALD DUCK
1-VG/NM (@ 2* frs back) 1.50
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DAISY DUCK'S DIARY
600-F/G (4" tr bk) ('54) .50
743-VG (sm hole ft) ('56) .50
1055-G ('60)
GYRO GEARLOOSE
1267-G/VG ('62) .35
PLUTO #429-VG ('52) .75
595-VG ('54) .50
GOOFY 468-VG ('53) .75
627-G* (2½x½" po btm ft)('55) .50
658-VG (tiny po ft) ('[illegible]) .50
802-VG (sm scuff pt) ('57) .50
1094-VG+ ('60) .50
THUMPER 243-VG ('49) 1.75
SLEEPING BEAUTY & The PRINCE 973-VG ('59) 1.00
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BUGS BUNNY
187-(*no bk cvr)rest G+ ('47) 2.00
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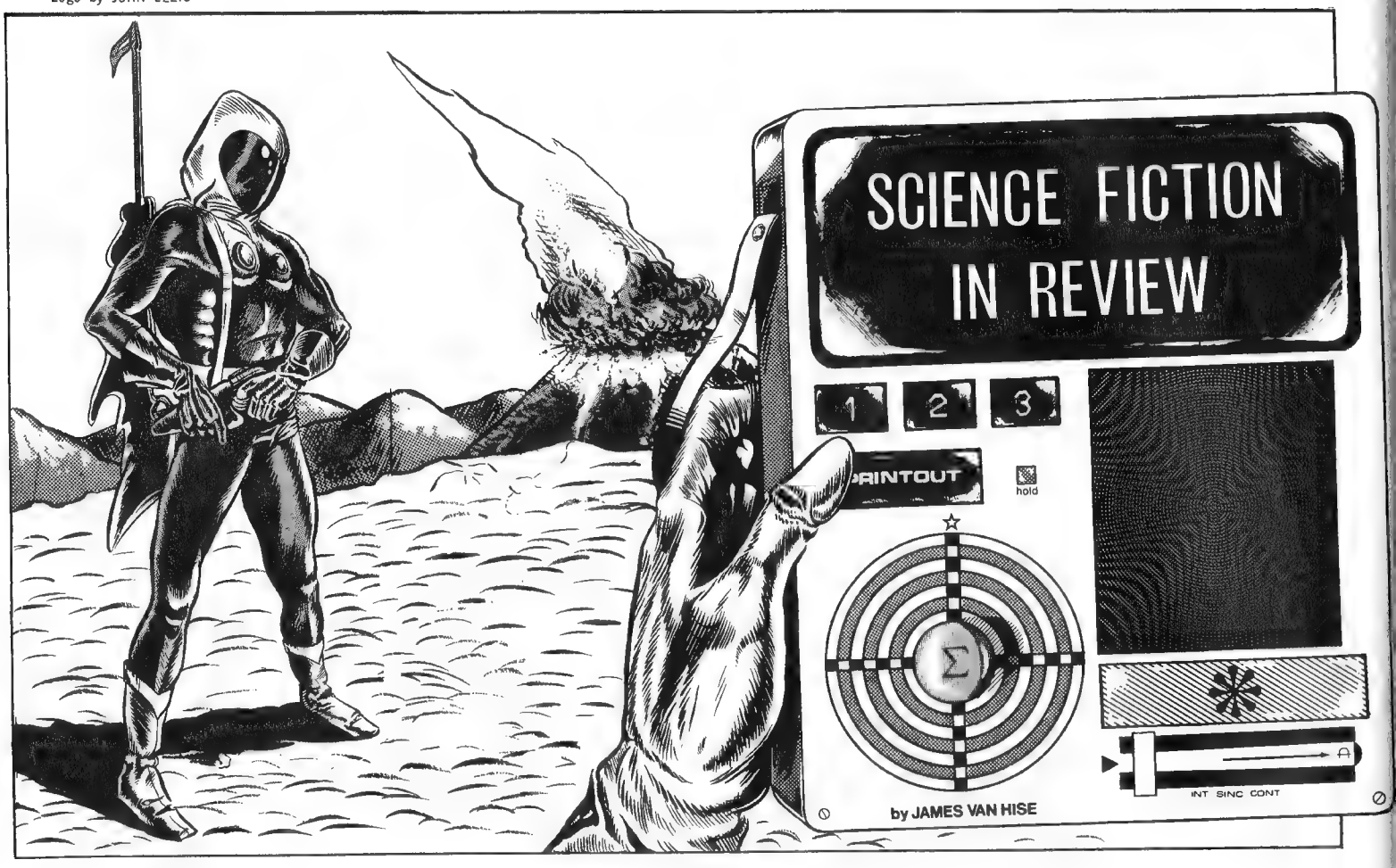


OVER THE EDGE by Harlan Ellison - 95¢, Belmont Tower, 191 pages.

This is the newest collection of Harlan Ellison stories in paperback, but it is by no means his best. Ellison is an enigma as a writer. I find his stories usually have no in between levels. They're either very good or very bad. Unfortuneately the latter hold sway in this volume. The really good stories in here are !!!THE!!TEDDY!CRAZY!!SHOW!! which is Harlan's statement on the disgusting Alan Burke type of talk show personality. THE PROWLER IN THE CITY AT THE EDGE OF THE WORLD originally appeared in"DANGEROUS VISIONS" as a sequel to the short story in it by Robert Bloch. It's an excellent story about Jack the Ripper brought into the future and the nature of evil in that future society, exploring the Ripper's personality with some truly fascinating extrapolations...such as that Jack Ripper was a social worker. Think upon that and the logic of that won't escape you for long. ENTER THE FANATIC STAGE CENTER concerns the veil of hipocracy being ripped away from a small town by a mysterious stranger, revealing all the secret terrors and evils that were thought to be secretly hidden. It's a very engaging story. ROCK GOD is the prose version of the story that was written and illustrated in CREEPY #31. The illustrated version was drawn exquisitely by Neal Adams and the story itself is one of Ellison's most tightly woven tales. Amid all the stories in this volume is an article THE 3 FACES OF FEAR which covers the different ways in which fear is conveyed in films, discussing methods used by various directors and which approaches are the best and most effective. The openning of the article, which is the description of a scene from THE CAT PEOPLE, is brilliantly conveyed. The rest of the stories are rather forgetable. What really makes this collection worthwhile and endows it with character are the introduction and afterwood by Ellison. He may not be one of my very favorite SF writers, but he is my favorite non-fiction and essay writer. His non-fiction writings are fascinating and just can't be beat as his writing in them is more skillful, clever and highly polished than most I've encountered in his stories. His introductions are really enjoyable and extremely well written, providing food for thought mixed with some uproariously funny lines. This book is definitely worth getting. If you're at all interested in articles by Ellison then don't miss his weekly column in the L.A.FREE PRESS titled"Harlan Ellison's Hornbook". It has a logo for it by Gahan Wilson and the column features some of Harlan's best writing. A very recent one discussed death and bordered on being an SF short story; it was brilliant! Look it up as it's one of the few things I can look forward to with regularity.

THE LAST HURRAH OF THE GOLDEN HORDE by Norman Spinrad - 75¢, Avon - 223 pages

Norman Spinrad is the opposite of Harlan Ellison. His non-fiction isn't that interesting but his stories virtually glitter with originality, charm and skill. He has been pegged as a "new wave" writer but unlike many of these kind of writers, he doesn't sacrifice discernable plot for "style". Spinrad knows how to write so that each story is an experience that bears repeating. His stories are exciting, thought provoking, mystifying, terrifying, but always entertaining. They hold the readers interest so that one cares what's going on in the story. All of the stories in this book are very good, some being truly excellent. So rather than rehash the plot of every story, I'll just touch on those which are my especial favorites to give you an idea of what awaits within these pages.

CARCINOMA ANGELS is the story of Harrison Wintergreen, a man who by using his agile wit and intelligence gets everything a man could ever want until he finally faces his first seemingly unsurmountable obstacle. His own impending death from cancer. The story is fascinating from word one and it's quite interesting to see Harrison's own mind enter his body to do what modern medicine could not. And, of course, Harrison wins again...sort of. This story was originally in DANGEROUS VISIONS and was one of the best in that volume. The only reason it isn't the best in this volume is that Spinrad didn't have himself to compete with in DANGEROUS VISIONS.

OUTWARD BOUND is almost a straight adventure story of the Isaac Asimov school as it involves a race through space, one ship trying to catch the other before a brilliant scientist on that ship can succeed in developing the Overdrive, faster than light drive. But it's captivating for this, not just due to the well wrought suspense but in the projected discussions of how there could be a faster than light drive developed.

THE LAST OF THE ROMANY is one of my two favorite stories in this collection. This is because it is a Bradbury-ish story, involving a man named Miklos who is the last of the Romany, or gypsies. Even though every place on earth is pretty much the same now, he remembers when there were all kinds of exciting and different places. He thus travels earth, meeting and talking with people, mostly children, about far Off places and things that were, arousing a sense of wonder in what ordinarily would have been just another packaged member of a packaged society. Miklos continues this until he finds that in the antiseptic packaged world of earth there are no other Romany, he has searched for fourteen years but can find no others. But then, in a bar, a spaceman tells him where he can find Romany, out in the stars, for this spaceman understands Miklos for years ago, as a little boy, Miklos had come to his town and sung songs of the Romany and of far off places that no longer existed and that boy had never been the same thereafter, for he too had come to know what it was to look for the places of the Romany...and where to look. It is a tremendously uplifting story, having so much meaning and importance that like the best of Bradbury, it cannot be read without infusing the reader with its power and its message. It's a story that you'll want to read many times just so you won't ever forget that there's more...

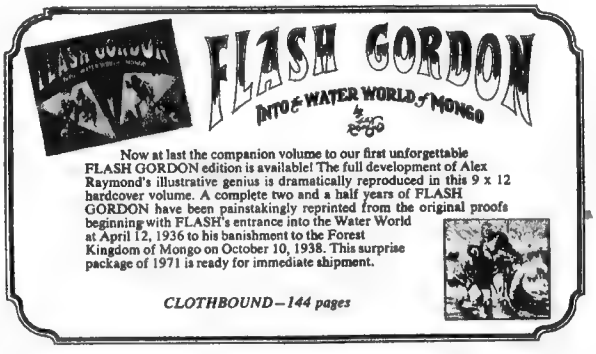
IT'S A BIRD, IT'S A PLANE is about you know who but in a different and amusing way that I'm sure will entertain you with a few chuckles and a "yes, but wouldn't that be something."

SUBJECTIVITY is one of the most interesting and exciting stories collected here. It's totally different than ROMANY but is tied with it for favorite story here. It concerns Earth's efforts to send a ship to the stars and the problems with crews losing their minds from confinement. The problem is licked with a new hallucinogin that will allow the individual to conjure up illusions of his own choosing which he can control. What's more, he can make other people see his illusion. This is the crux of the story for after a few months on the ship, the illusions begin to get hard to control...and are they really illusions? It's a tremendous science-fiction, fantasy, horror story which you'll want to read many times. The imagery it conjures up is quite gripping and it's one hell of a yarn!!

This book is on my ten best list and I think that after reading it you'll put it in yours too.

NEWS IN THE FUTURE TENSE - Harlan Ellison has sold a fantasy series to television. It will concern a modern day sorcerer to be possibly played by Martin Landau (one of this writer's favorite actors!). The pilot will be telecast in September. DOUGLAS TRUMBALL is slated to do special effects for it!!! *** Gene Roddenberry's new SF series "GENESIS II" began filming in Dec. at Warner Brothers. The 90 minute pilot stars Alex Cord as a scientist who accidently goes into suspended animation in his underground lab and is discovered by an archeological party in the year 2133 (Buck, are you listening?)***ZARATHUSTRA SPEAKS AGAIN DEPT.-MGM and ABC-TV will develope 2001, A SPACE ODYSSEY as an hour series for the fall season.***"LEVIATHAN '99", Ray Bradbury's stage version of a futuristic Moby Dick, closed after sixteen performances in Los Angeles, losing its entire $52,000 capitalization. (Shades of VIVA GALACTICA!) *** Sonia Davis, who was once married to H.P. Lovecraft, died Dec. 26, 1972, in Sunland, Calif. at the age of 91. Her few effects of interest to Lovecraft fans will be given to Brown University. *** WEIRD TALES lives! Editor Sam Moskowitz will revive WT and publish the first new issue very soon and will date it Spring 1973 to be in time to celebrate W.T.'s 50th anniversary. It will sell for 75¢ and art in the first issue consists of 5 Finlay drawings and a cover which was comissioned from Finlay for the August 1936 issue but never before used! ***Douglas Trumball (special effects genius behind 2001 and SILENT RUNNING) will journey to inner space and co-direct JOURNEY OF THE OCEANAUTS, the SF story about an undersea journey across the pacific on foot! *** MILKING IT FOR ALL IT'S WORTH DEPT. - Those familiar with John Sladek's humorous THE MULLER-FOKKER EFFECT will be surprised, amused or chagrined to learn that a group plans to build "Biblelands", a biblical Disneyland complete with camel rides, fishing in the Sea of Galilee, and theatrical productions. Topping it all off will be a 101 foot tall statue of Jesus Christ! (I'd comment on this but I'm laughing too hard). *** Most of this news is taken from the pages of LOCUS, the sf newszine. See page 9 of RBCC #97 for a detailed review.

Comments? Requests? Threats? - JVH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This issue I offer a large selection of Golden Age and E.C. comics followed by some nice toys, premiums and games. I am member #399 of the American Comic Club and you will find me prompt and reliable whether buying or selling. Please note, I operate a retail store a 132 Nassau Street, N.Y.C., where I sell rare coins, comics and related items. If you are in New York, drop in and say hello. If you would like to order by phone, I can be reached at (212) 732-8057 from 10:00 A.M. until 5:00 P.M. Monday thru Friday; or at (201) 743-4677 from 7:00 P.M. until 10:30 P.M. any evening. Seven day return privilege on all items ordered from my ads. Payment with order please. Money orders, bank checks, orders shipped within forty-eight hours of receipt. Personal checks, please allow time for your check to clear my bank. Orders under $20.00 add 50¢ for postage and insurance. All orders are insured. Orders shipped via insured parcel post. If you want special handling add 35¢; special delivery 75¢. New Jersey residents must add 5% sales tax. I am always looking for E.C. comics, Golden Age comics, radio premiums, toys, magazines, etc. Please let me know what you have and what you want for it. Thank you.

Ace Comics - #77 Fine-NM 7.00
- #96 VG 5.00

Action - #81 NM 9.00
- #97 NM-Mint 9.00
- #100 Fine, small tears right edge front cover 6.00
- #101 Fine-NM 7.50
- #111 NM 7.50
- #146, 147. Both are NM. Each 3.50
- #173 NM 2.50

Adventure Bound - Color #239. Mint 2.50

Adventure Comics - #131 NM 6.00
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- #154 NM 3.25

Air Ace - Vol. 2 #1 Mint, center page loose 3.50
- Vol. 2 #12 Fine-NM 2.75

Airboy - Vol. 3 #7 Mint 6.50
- Vol. 3 #10 Fine 4.50
- Vol. 7 #12 VG-Fine 2.00
- Vol. 9 #3 VG 1.50
- Vol. 9 #6 Fine 1.75

Airfighters - Vol. 2 #3 VG 6.75, Fine-NM 9.00
- Vol. 2 #9 VG 6.75
- Vol. 2 #10 Origin of the Heap & Skywolf. NM 10.00

Album of Crime - No # 1949. 132 pgs. Mint 2.75

Alice - #2 Dave Berg Art. VG 1.50

Alice in Wonderland - Single Series #24 Newsstand Mint 17.00

Alley-Oop - #18 VG, center page loose 3.00

All American Western - #114 Fine-NM 3.00

All-Flash - #9 Fine-NM 20.00
- #14 Green Lantern Cameo. NM 15.00
- #15 Good 7.50
- #16 Fine-NM 10.00

All Funny - #16 Fine-NM 1.50

All Good - #1 1944 (128 pgs.) The Bouncer Puppeteer, Purple Tigris, Rick Evans, Green Mask, Red Robbins & Many others. Fine 6.00
- #1 1946 Mint 3.50

All Great - No # 1944 (Not in Price Guide) 128 pgs. Features Capt. Jack Terry, Baron Doomsday, Dick Transom, Joan Mason & many others. NM 7.50, Mint 10.00
- No # 1945- 128 pgs. Features the Green Mask, Rick Evans, Jaguar Man & many others. NM 7.50

All-New - #2 Origin Scarlet Phantom. Fine 25.00
- #4 VG, center page loose 12.50, VG 15.00
- #11 Girl Commandos appear. Newsstand Mint, tiny chip out top left edge front cover 12.00

All-Star - #19 Sandman with Sandy. VG, small tear along bottom of spine 27.50
- #20 Dr. Fate & Sandman Cameo. Fine, small piece out upper right corner front cover 32.00
- #23 Fine+, small piece out lower left corner front cover 25.00
- #53 Mint 22.50

All Top - #1 Cosmo Cat & Flash Rabbit. Mint 5.00
- #8 Blue Beetle, Phantom Lady & Rulah, Jungle Princess begins. Fine 5.50
- #11 NM, front cover off, can be taped back on 2.00

All Your Comics - #1 1944 128 pgs. The Puppeteer, Merciless Red Robins & many others. NM 7.50
- #1 1946 Red Robbins & Merciless the Sorceress appear. Mint 4.50

America IN Action - Whitman 1941-42. No #. Mint 3.00

America's Best - #11 VG 7.50
- #12 NM 12.00
- #14, 17. Both are Newsstand Mint. Each 15.00

America's Biggest Comic Book - #1 196 pages. Features the Grim Reaper, the Silver Knight, Zudo the Jungle Boy & many others. Fine 12.00, NM 15.00

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Andy Panda - Four Color #54 VG 5.00
- Four Color #85 Fine 3.75
- Color #154. The Ghost & Captain Kidd. Fine, center page loose 2.50
- Color #216 Newsstand Mint 3.00

Animal Antics - #3, 4. Both are Fine. Each 1.50

Animal Comics - #1, first appearance of Pogo by Walt Kelly. Newsstand Mint 60.00
- #6 NM 10.00
- #10 VG-Fine 8.50
- #12 Fine-NM 5.00
- #13 VG 3.50
- #26, 29. Both are NM. Each 3.50

Apache - #1 VG 2.00, Newsstand Mint 3.50

Atomic Spy Cases - #1 Fine 3.00

Authentic Police Cases - #5 Mint 1.50

Bambi - Four Color #12 Fine-NM 17.50, Mint 22.50

Barker - #1 Fine+ 5.00
- #6 VG 1.25
- #7 Fine 1.50, NM-Mint 2.00
- #8 NM, very small piece broken off lower right edge front cover 1.50

Batman - #10 NM-Mint 35.00
- #29 NM 13.50
- #30 Mint 16.50
- #31 NM-Mint 13.50
- #32 Mint, coupon out front cover 9.00, Mint 15.00
- #35 Fine 10.00
- #36 VG-Fine 7.50
- #38 NM-Mint, very slight spine roll & small piece out bottom edge front cover 7.00, Mint 15.00
- #40 VG 7.50, NM 12.00
- #42 Fine 10.00
- #43 VG, cover loose 6.00, NM 10.00
- #45 VG, coupon out back cover 5.00
- #47 origin of Batman retold. Fine, small tear front cover 10.00, Fine, small hole in back cover 10.00
- #48 NM 10.00
- #49 NM 10.00
- #50 Mint 10.00
- #55 VG 55.00
- #59 Fine 6.00
- #61 NM-Mint 5.50

Bee 29 Bombardier - #1 NM-Mint 3.50

Big Shot - #31 VG 6.00, Fine-NM 7.00
- #34 Fine, 2 center pages loose 5.00
- #35, 39. Both are Fine. Each 6.50
- #42 NM 6.00
- #43 VG 5.00, Fine 6.00
- #44 VG 5.00
- #56 Mint 5.00
- #59 NM
- #60 Poor 1.50, VG-Fine 3.75
- #63 The Face Becomes Tony Trent. Newsstand Mint 4.50
- #71, 74. Both are NM-Mint. Each 4.00
- #73 Mint 4.00

Bill Boyd Western - #1 VG 5.00
- #6 Mint 3.50

Bill Barnes, America's Air Ace - #5 Fine 6.50
- #6 Fine-NM 5.00
- #8 Fine, piece out top edge back cover 3.50

Bill Elliott - Color #278 NM-Mint 2.50

Billy the Kid - #3 Frazetta Art. Fine-NM 7.50

Black & White - #3 The Lone Ranger. VG 22.50, Mint 35.00
- #8 Dick Tracy. Good, 2 center pages missing 10.00
- #9 King of the Royal Mounted. Good 15.00, Fine 25.00
- #21 Private Buck. Poor 3.00, Fine 10.00, NM 12.50
- #24 Popeye. Fine-NM 25.00

Black Cat - #12 Fine, small piece out front cover 4.50
- #14 VG 4.50
- #21 Fine 4.50
- #25 NM 5.00

Black Diamond Western - #19 NM 2.50
- #21 NM 1.50

Blackhawk - #30 Newsstand Mint 8.50
- #31 Newsstand Mint 7.50
- #33 NM-Mint 6.50
- #52 VG 3.50
- #105 VG 1.50

Black Magic - Vol. 2 #2 Simon & Kirby Art. Good 1.50

Black Tarantula - #5 NM-Mint 2.75

Black Terror - #11 Mint 6.00

Blazing Comics - #3 VG 3.00

Blue Beetle - #25 Mint 5.50
- #38 NM 3.75
- #39 Newsstand Mint 4.50

Blue Bolt - Vol. 2 #8, Vol. 2 #10. Both are Newsstand Mint. Each 7.50
- Vol. 3 #8 Mint 4.00
- Vol. 3 #6 VG 3.00
- Vol. 4 #4 VG 2.50
- Vol. 6 #1, Vol. 6 #7. Both are NM. Each 2.00
- Vol. 6 #5 Mint 2.50
- Vol. 8 #5 Good 1.25, VG 1.50
- Vol. 8 #8 Newsstand Mint 2.50
- Vol. 8 #11 NM 1.75

Blue Circle - #3 Good-VG 2.50
- #5 Fine-NM 3.00

Bomber - #2 VG 3.75, Fine 5.00

Book of Comics - No # 1945 (128 pgs.) Captain V appears. Good 4.50, Fine 6.50

Boy - #24 Fine-NM 5.00
- #35 Fine-NM 3.75
- #36 VG 3.25
- #38 NM 4.00
- #39 Fine 3.50
- #40 Fair 2.00
- #53 VG 2.50, NM 3.00
- #54, 57. Both are NM. Each 3.00
- #55 VG-Fine 2.50
- #56 Mint 3.50

Boy Commandos - #10 NM-Mint 10.00

Brenda Starr - Vol. 2 #4 NM 4.50

Brer Rabbit - Color #129 Fine-NM 3.50, Newsstand Mint 6.50

Bringing Up Father - Four Color #37 VG 6.50, Fine 7.50

Broncho Bill - Single Series #6 VG 10.00, Newsstand Mint 17.00

Brownies - Color #293 NM 2.50

Bugs Bunny - Color #123 Dangerous Venture. Fine 3.50
- Color #164 B.B. finds the Frozen Kingdom. VG 3.00
- Color #217 Court Jester. Fine-NM 2.50
- Color #250 Diamond Daze. Mint 3.50
- Color #266 B.B. on the Isle of Hercules. Fine 2.50, NM 3.00
- Color #274 Hare Brained Reporter. NM 3.00
- Color #281 Great Circus Mystery. Mint 3.50
- Color #289 Indian Trouble. NM 3.00
- Color #307 Lumberjack Rabbit. NM 3.00

Buster Crabbe - #1 (Famous Funnies, Inc.) Frazetta Back cover. NM 10.00

Buzzy - #10 VG 2.00

Camera Comics - #3 VG-Fine 1.50
- #8 Mint 2.25

Captain Aero - #24 Fine 2.50

Captain & The Kids - #19 Fine 2.25
- #22 Newsstand Mint 3.50

Captain Atom (Miniature 4"x5") - #3 Mint 4.50

Captain Easy - Four Color #24 NM-Mint 20.00

A. C. C.
MEMBER # 399

A. C. C.
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Captain Flash - #1 Origin of Captain Flash. Fine 4.00
Captain Flight - #4 Fine-NM 3.00
Captain Marvel Adventures - #53 Mint 15.00
- #65 "Slaves of the Sea" Serial, Chapter 5. VG 8.50
- #76 Fine 8.50
- #77 VG 7.50
- #83 Fine 8.00
- #87 VG-Fine 7.50
- #89 VG, spine slightly rolled and center page loose 5.00
- #91 NM 8.50
- #92 VG 6.00
- #92, 93, 95, 97, 98, 99. All are Mint. Each 10.00
- #94 NM, logo cut from cover 4.50
- #96 NM-Mint 9.00
- #102, 111, 112. All are Fine+. Each 6.50
- #110 NM 7.50

Captain Marvel Miniature (4"x5") -
- No # 1943 24 pgs. Contains one Captain Marvel story & one Bulletman story. Newsstand Mint 5.00
- No # 1943 24 pgs. Contains one Captain Marvel story & one Golden Arrow story. Newsstand Mint 5.00

Captain Marvel, Jr. - #58 NM 7.00
- #77 VG 3.00
- #81, 95, 97. All are Mint, but have magic tape on spine. Each 4.00
- #87 NM 5.00
- #88 Fine-NM 4.50
- #96 Mint 6.00
- #98 Newsstand Mint 7.00
- #106 Mint, magic tape on spine 3.50
- #107, 108, 109, 110. All are Mint. Each 5.00
- #109, 114, 119. All are NM. Each 4.50
- #115 Fine 3.50

Captain Marvel Jr. Miniature (4"x5") -
- No # 1943 contains one Captain Marvel Jr. story & one Bulletman story. Newsstand Mint 5.00

Captain Midnight - #7 NM, piece out top edge front cover 7.50
- #10 NM 10.00
- #22 NM-Mint 4.50
- #47 VG, center page loose 2.00

Captain Science - #1 Wood Art. Fine-NM 5.50
- #2 Mint 4.00

Challengers of the Unknown - #10 NM 2.50
Charlie Chan (Prize) - #2 NM-Mint 4.50
Charlie McCarthy - Color #196 The Haunted Hideout. Mint 3.50
Christmas Parade (Dell) - #1 Barks Art. Fine 5.50, NM 6.50
Christmas with Mother Goose - Color #201 Walt Kelly Art. Fine 2.50
Cinderella - Color #272. NM 2.50
Circus of Fun - #3 Mint 2.00
Clue - Vol. 1 #4 NM 15.00
- Vol. 1 #5 VG-Fine 10.00
- Vol. 1 #6 NM 10.00
- Vol. 1 #8 Mint 12.00

Colombia - #1 Joe Palooka, Charlie Chan, Captain Yank. NM-Mint 12.50
Comic Land - #1 March 1946 (Not in Price Guide) Mint 5.00
Comics Digest - #1 Fine, but cover torn, along spine 12.00
Comics on Parade - #16 Poor 6.00, Mint 20.00
- #21 Mint, 1/2 Dollar size hole in front cover 9.50

Comics on Parade - #22 VG-Fine, spine roll 10.00
- #24 Fine 15.00, NM 17.50
- #26 Mint 20.00
- #30 L'il Abner Issue. NM 10.00, Mint 12.50
- #33, 39. Both are L'il Abner Issues. Both are NM-Mint. Each 12.00
- #51 L'il Abner Issue. Mint 7.50
- #77 Nancy & Sluggo. NM 2.50
- #79 Nancy &Sluggo. NM 2.50, Newsstand Mint 3.50

Contact - #2 VG, cover loose 3.50
- #9 Newsstand Mint 4.50

Cowboys 'N' Injuns - #1 Mint 3.00
Cowgirl Romances - #9 VG 1.00
Crack - #30 Mint, center page loose 12.00
- #34 Fine, center page loose 6.00
- #50 NM 6.00

Crackajack Funnies - #22 VG-Fine 15.00
- #25 The Owl begins. Newsstand Mint 25.00
- #27, 28, 33, 37, 38. All are Newsstand Mint. Each 22.50
- #35 Fine, piece out bottom edge front cover 7.00
- #41 NM-Mint 15.00
- #42, 43. Both are Newsstand Mint. Each 17.50

Crash - #2 Fine-NM 22.50
Crime & Punishment - #5 VG 1.75
- #46 Frazetta Art. VG 1.50

Crime Does Not Pay - #28 NM 3.50
Crime Illustrated - #1 Newsstand Mint. 13.50
- #2 Mint 8.00

Crime Suspenstories - #5 NM 15.00
- #7 NM 12.00
- #27 NM 7.50

Curley Kayoe - #1 1946 VG 2.50
- #7 NM-Mint 2.00

Danny Dingle - Single Series #17 Newsstand Mint 14.00
Daredevil - #44 Mint 4.00
- #60 NM 3.00

Dead-Eye Western - Vol. 1 #10 NM 2.50
Detective - #56 NM-Mint 25.00
- #59 Wing becomes Crimson Avengers Aid. NM-Mint 25.00
- #74 NM, center loose 10.00
- #92 Mint 10.00
- #110 NM-Mint 9.00
- #119 VG-Fine 5.00
- #125 NM-Mint, tiny piece out top edge back cover 6.00
- #126 VG 4.00
- #128 NM 5.50

Dick Cole - #10 Fine-NM 1.50
Dick Tracy (Dell) - #3, 4, 5, 6, 7, 8. All are NM. Each 7.50
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- #21 NM 6.00

Dick Tracy (Harvey) - #29 NM 7.00
- #33, 34, 35, 36, 40. All are Mint. Each 8.00
- #39 VG-Fine 6.00
- #43, 56. Both are Mint. Each 6.50
- #60 Fine 5.50
- #61 Fine 3.50
- #67 NM-Mint 4.00
- #74 NM 3.50
- #90 Mint 4.00
- #91, 113. Both are Mint. Each 3.50
- #92, 103, 105, 107, 111, 112. All are Newsstand Mint. Each 4.00
- #104 NM-Mint 3.00

Dick Tracy (Harvey) - Tastee Freez Comics #6 1957. Tastee Freez Dick Tracy Giveaway. Fine-NM 7.50
- Motorola Presents Dick Tracy Comics, No # 1953 Motorola Dick Tracy Giveaway. Fine 7.50

Dick Wingate of the U.S. Navy - #1 Mint 1.75
Doc Savage - #5 Norgil, The Magician Appears. NM-Mint 22.00
- #9 NM-Mint 15.00

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Dollman - #12 Fine-NM, tiny tear right edge front cover 6.50
- #16, 17. Both are NM. Each 7.50
- #20 Fair 4.00
- #24 Mint 7.00

Don Winslow (Dell) - Four Color #22 Mint 15.00
Don Winslow (Fawcett)-#6 Fine 3.75
- #11 Mint 3.50
- #49, 62. Both are NM. Each 1.25
- #61 NM-Mint 1.50

Donald Duck - Color #147. Volcano Valley. Barks Art. NM 25.00
- Color #238. Voodoo Hoodoo. Barks Art. NM-Mint 15.00
- Color #263. Land of the Totem Poles. Barks Art. NM 12.00
- Color #282. The Pixilated Parrot. Barks Art. NM 12.50
- Color #300. Big Top Bedlam. Barks Art. VG 7.50
- Color #318. No Such Varmint. Barks Art. Good 8.00, VG 9.50, NM 12.50
- Color #339. D.D. and The Magic Fountain. VG 3.00, Fine 4.50, NM-Mint 6.50
- Color #348. The Crocodile Collector. Barks Cover. VG 3.50, Fine 5.00, NM 6.50
- Color #356 Rags to Riches. Barks Cover. VG 3.50, Fine 5.00, NM 6.50
- Color #379 Southern Hospitality. Fine 4.50, NM 6.00, Mint 7.00
- Color #394 Malayalaya. Barks Cover. NM 6.50, Mint 7.50
- Color #422. D.D. and The Gilded Man. Barks Art. VG 5.00, NM 8.50
- #26 Trick or Treat. Barks Art. VG 5.00
- #27 D.D. and The Flying Horse. Barks Cover. VG 2.50, Fine 3.00, Mint 4.50
- #28 D.D. and Robert the Robot. VG 2.50, Fine 3.00, NM-Mint 4.00
- #29 Barks Cover. VG 2.50, Fine 3.00, NM 3.50
- #30 Barks Cover. VG 2.50, Fine 3.00
- #33 Mint 2.50

Dorothy Lamour-Jungle Princess - #3 NM 2.50
Duck Album - Color #353 NM 2.00
Durango Kid - #1 Origin of White Indian by Frazetta. NM-Mint 25.00
- #3 Frazetta Story. NM-Mint 12.50

EC 3-D Classics - #1 with glasses. Fine 7.50
Eerie - #15 NM-Mint 2.00
El Bombo - #1 Newsstand Mint 5.00
Ella Cinders and Abbie and Slats - Single Series #28. VG 10.00
Exciting Comics - #7 Mint 17.50
- #13 NM 10.00
- #14 Mint 12.00
- #28 NM 8.00
- #35 Newsstand Mint 7.50
- #36 Mint, cover torn slightly at spine 4.50

Exciting Comics - #51 Miss Masque begins. NM 6.00
- #60 Rick Howard, the Mystery Rider begins. Newsstand Mint 5.50

Extra (EC) - #2 Newsstand Mint 6.00
Face - #2 Fine-NM, 2 center pages loose 12.50
Fairy Tale Parade - Four Color #69 Walt Kelly Art. Fine 5.75
Famous Funnies - #40 Mint 25.00
- #50, 57. Both are Mint. Each 22.00
- #66 Mint 17.00
- #85 NM-Mint 12.00
- #92 Good-VG, cover loose 5.00
- #108 Fine 8.00
- #109 NM-Mint 10.00
- #114 Poor 2.00
- #118 Good-VG 4.00, Fine 5.50
- #122 Good 3.50
- #133 Good 3.00
- #138 Good, pieces out back cover 2.00
- #160 VG 3.00, Fine-NM 3.50
- #162 NM 3.75
- #173 NM-Mint 4.00
- #176 Good 2.00
- #178 VG 3.00
- #179 NM 3.75
- #183 VG 2.50
- #184 NM-Mint 3.50
- #186, 188. Both are Mint. Each 4.00
- #208 Mint 3.50

Fawcetts' Funny Animals - #2 NM-Mint 4.50
- #4 NM 4.00
- #20 NM 3.00

Feature - #25 NM-Mint 20.00
- #46 NM-Mint 13.50
- #61 Fine-NM 7.00
- #71 Mint 6.00
- #72 NM 5.00
- #76 VG, spine roll and center page loose 3.00
- #78 NM-Mint 5.00
- #81, 87, 88, 90, 97, 98. All are Newsstand Mint. Each 5.00
- #89. NM 4.00
- #94 Fine 3.75
- #95, 100. Both are Mint. Each 4.50
- #109, 110, 112, 121, 125, All are Mint. Each 3.50
- #101, 102, 107, 120. All are NM. Each 3.00

Feature Book (McKay) - #11 Little Annie Rooney. VG-Fine 17.50
- #13 Inspector Wade. NM, small pieces out bottom right edges of front & back covers 12.50
- #20 The Phantom. Mint, small pieces broken from top & bottom right edge front cover 32.00
- #24 The Lone Ranger. Good, tape on inside of spine of cover & pieces out front cover (book itself is Mint). 10.00
- #38 Blondie. NM 3.00
- #40 Blondie. Mint 3.75

Felix The Cat - Toby - #36 Mint 2.00
Fight Comics - #4 Fine-NM 18.00
- #21 Fine-NM 6.00
- #23 NM 6.00
- #24 VG 5.00
- #30 Fine, small piece out bottom right corner front cover 5.00

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Fight Comics - #33 Fine 4.50
- #32 Tiger Girl begins. Fine-NM 5.00, Mint 6.00
- #35, 37. Both are Newsstand Mint. Each 6.50
- #49 Newsstand Mint 5.00
- #51 Origin Tiger Girl, 52, 53, 54, 55, 56, 57, 58, 59, 60, 66, 67, 68, 69, 70. All are Newsstand Mint. Each 4.50
- #55, 69, 70. All are Fine. Each 3.00
- #71, 72, 73, 74, 77, 78, 79 Space Rangers Appear, 82, 83, 86.Tigerman Appears. All are Newsstand Mint. Each 4.00
- #71 VG 2.00
- #76 Fine 2.25
- #75, 80, 81, 84, 85. All are NM. Each 2.75

Fighting Yank - #2 VG 15.00
- #8 Newsstand Mint 14.00
- #9 VG 7.00
- #13 Fine, piece cut from upper right corner front cover 4.50, Mint 8.50
- #14, 15. Both are Newsstand Mint. Each 10.00
- #16 Mint 8.50

Firehair - #1 NM 3.50, Newsstand Mint 5.00
- #2 Mint 2.50
- #4 VG 1.25, NM-Mint 2.50
- #7, 8. Newsstand Mint. Each 3.00
- #11 NM 2.00

First Christmas 3-D - No # 1953 Newsstand Mint with glasses 2.00

Flame (Ajax) - #3 NM 3.50

Flash Gordon (Dell) - Color #173 Mint 9.00
- Color #204 NM-Mint 7.00

Flash Gordon (Harvey) - #3, 4. Both Alex Raymond Art. Both Newsstand Mint. Each 20.00

Flyin' Jenny - No # 1946 Mint 3.00

Fodini - #2 Mint 1.50

Four Favorites - #16 NM 6.00
- #21 NM 4.00

Four Most - Vol. 3 #2 NM 3.00
- Vol. 3 #4 VG 2.50
- Vol. 5 #3 Mint 3.00
- Vol. 8 #4 Fine 1.50

Frankenstein - #12 NM 2.00

Frankie Doodle - Single Series #7. VG, magic tape at bottom of spine 7.50

Fritzi Ritz - Single Series #5 Mint, faint old water stain left edge front covor 9.50

Frontline Combat - #9 Civil War issue. Fine-NM 10.00
- #14 Poor 3.00

Funnies - #43 Mint 25.00
- #46 Mint 25.00

Funnybook Magazine - #2 VG 2.00

Funny Stuff - #5 VG-Fine 2.75

Funny World - #2 Fine 2.00

Gang Busters - #10 NM-Mint 2.50

Gasoline Alley - #1 Mint 4.00

Gene Autry (Dell) - #9 VG 2.50

Ghost - #2, 3, 4, 5, 6, 7, 8, 9, 10, 11. All Newsstand Mint. Each 2.25

Golden Lad - #1 Origin Golden Lad & Swift Arrow. Fine-NM, small tear right edge front cover 7.50

Goofy Comics - #2 Mint 3.00
- #24 Frazetta Art. Fine 2.00

Grand Slam Aces - #49 NM-Mint 1.75
- #51 Mint 2.00

Great - #1 (1941) Origin The Great Zarro; Madame Strange Begins; Captain Fox Power & The Defender appear. VG 15.00

Great - #1 (1945) - The Defenders appears. Mint 7.00

Green Hornet - #20 Newsstand Mint 12.50
- #26 Fine, coupon out back cover 5.00
- #27 Mint 10.00
- #36 Mint 7.50
- #39 Stuntman appears by Simon & Kirby. NM-Mint 7.50

Green Lantern (Old) - #6 Fine 27.50
- #7 NM 22.50, Mint 25.00
- #10 NM 22.50, Mint 25.00
- #19 Mint 12.50

Green Lantern (New) - #4 NM 2.50
- #6 NM 1.75

Green Mask - Vol. 2#3 NM-Mint 7.50

Grit Grady - #1 Miss Victory, alias X. NM 3.50, Mint 4.50

Happy Comics - #1 Mint 3.75

Haunt of Fear - #8, 9. Both are NM-Mint. Each 15.00
- #10 Mint 17.50
- #13 NM 12.00
- #27, 28. Both are NM. Each 10.00

Headline - #3 NM 3.50
- #6, 13. Both are NM. Each 3.00
- #8 Newsstand Mint 4.00
- #10 NM, small tear at center of spine 2.50

Heritage of the Desert - Color #236 Mint 3.50

Heroic - #2 Fine 22.50
- #7 Origin of Man O' Metal. Mint 22.00
- #28 NM 3.50
- #82 Frazetta Story. NM 4.00
- #87 Frazetta Story, Fine, small piece out top right edge front cover 3.50

Hit - #17 VG 12.50
- #29 Fine, piece out right edge front covor 5.00
- #31 Fine, tiny piece out inner left edge front cover 4.50, NM 6.00
- #32, 34. Both are Newsstand Mint. Each 8.50
- #33 VG-Fine 5.25, Mint 7.50
- #35 VG 5.00
- #36, 40. Both are Mint. Each 7.50
- #37, 38. Both are NM-Mint.6.50 ea.
- #39 NM 6.00
- #42 VG-Fine, 2 small pieces out back cover 3.00
- #45 VG, center page loose 3.00, Fine-NM 4.00
- #46 NM-Mint 4.50
- #48 VG 3.50
- #50 VG, small tear back cover 3.00 Mint 5.00
- #51 Last Kid Eternity. Good 2.00,
- #65 NM 2.00

Hopalong Cassidy (Fawcett) - #27 NM 1.50
- #50 VG 1.50

Horse Feathers - #4 NM 2.50

How It Began - Single Series #15 Newsstand Mint 15.00

Humbug - #1 NM 8.50
- #2 5, 6, 8. All are NM. Each 4.50
- #9 VG 3.75

Humphrey Comics - #14 Mint 1.50

Hurricane Comics - #1 NM-Mint 2.00

Illustrated Gags - Single Series #16 Fine, two center pages loose 3.50

Indians - #1 Newsstand Mint 4.50
- #2 Fine 1.25

Indians - #2, 4. Both are NM-Mint. Each 1.50
- #3, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17. All are Newsstand Mint. Each 2.25
- #8 Fine-NM 1.25

Iron Vic - Single Series #22 Newsstand Mint 14.00

It Really Happened - #1 Mint 5.00

Jack Armstrong - #1 NM 7.00

Jet Powor - #1 I.W. Reprint of Jet #1. Powell Art. Mint 2.50

Jiggs & Maggie - Color #18 Mint 15.00
- (Standard) #15 NM 2.50

Jim Hardy (Giant) - No # 1944 128 pgs. Origin Mirror Man; Triple Terror appears. VG-Fine 10.00, NM 12.50

Jim Ray's Aviation Sketchbook - #1 Fine 2.50

Joe Palooka (Harvey)-#7 NM-Mint 2.50
- #8 Mint 3.00
- #9 VG 2.00, Mint 3.00
- #17 Mint 2.50
- #19 VG 1.50
- #21 NM 1.25
- #30 NM 1.50

Jo-Jo, Congo King - #20 NM 3.00
- #12 NM 3.00
- #25 Mint 4.50

Joker - #24 Wolverton Art. NM 2.25
- #28 Wolverton Art. Fine 2.00

Jumbo Comics - #11 Mint 27.50
- #14 Fine-NM 19.50
- #18 VG 17.50
- #31 NM 12.00
- #48 Fine-NM 9.50
- #60 Fair 3.50
- #63 Fine-NM 7.00
- #68 NM-Mint 7.00
- #70 Fine, center page loose 5.50
- #73 Fine 4.75
- #78, 80. Both are NM. Each 5.50
- #90 Fine 3.50
- #93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 106, 109, 110. All are Newsstand Mint. Each 5.00
- #105, 107, 108. All are NM. Each 3.75
- #97 VG 3.25
- #111, 113, 119, 122, 123, 133, 134, 135, 136, 137, 139, 140. All are Newsstand Mint. Each 4.50
- #127, 138. Both are NM. Each 3.25
- #113 Fair-Good 2.00
- #115 Fair 1.75, Mint 4.00
- #141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 155, 156, 158, 159, 160, 161, 162, 163 Suicide Smith appears, 164 The Star Pirates begin, 165, 166. All are Newsstand Mint. Each 4.00
- #154, 157, 167 Space Rangers appear. All are NM. Each 2.75

Jungle Comics - #1 Origin The Red Panther, Kaanga, Lord of the Jungle; Tabu, Wizard of the Jungle; Wambi, the Jungle Boy & Camilla begin. Mint 85.00
- #4 VG, center page loose 17.50
- #24 Newsstand Mint 15.00
- #26 Newsstand Mint, tiny chip out bottom right edge front cover 10.00
- #34 Newsstand Mint 12.00
- #38 Newsstand Mint, tiny chips out top edge front cover 7.50
- #43, 45. Both are Newsstand Mint. Each 8.50
- #53 VG 4.50
- #54 VG, center page loose 3.50

Jungle Comics - #63, 67, 75. All are Fair. Each 2.00
- #74 NM-Mint 3.50
- #75 Fine 3.25, Mint, small pieces broken from top & bottom at spine 2.50
- #76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 98, 99, 100, 102, 103, 104, 105, 106, 107, 108, 109, 110. All are Newsstand Mint. Each 4.50
- #94, 95, 97, 98, 101, 105, All are NM. Each 3.50
- #96, 108. Both are Fine. Each 3.00
- #78, 91. Both are VG. Each 2.50
- #88 Good 2.00
- #111, 112, 113, 114, 115, 116, 117, 118, 120, 121, 122, 124, 126, 127, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 143, 145, 146, 148, 149, 150. All are Newsstand Mint. Each 4.00
- #119, 123, 128, 141, 142, 144, 147. All are NM. Each 2.75
- #125, 126, 140, All are Fine. Each 2.50
- #132, 140. Both are VG. Each 2.00
- #151, 152 Tiger Girl begins, 153, 154, 155, 156, 157, 158 Sheena appears, 161, 162, 163. All are Newsstand Mint. Each 3.50
- #159, 160, 161. All are NM. Each 2.25
- #160, 161. Both are VG. Each 1.75

Jungle Tales - #3, 5, 6, 7. All are NM. Each 2.50

Kaanga, Jungle King - #1 Kaanga, Lord of the Jungle begins. NM 6.00
- #2, 3, 4. All are Newsstand Mint. Each 5.00
- #4 NM 3.75
- #5 Camilla appears. Newsstand Mint 4.50
- #6, 7, 8. All Newsstand Mint. Each 4.00
- #7 NM 3.00
- #9 Tabu, Wizard of the Jungle appears. VG 2.25
- #10 Fine-NM 2.50
- #11, 13, 14. All are Newsstand Mint. Each 2.75
- #15 Fine 1.75, NM 2.00
- #16 Sheena appears. Newsstand Mint. 3.50
- #17, 18, 19, 20. All are Newsstand Mint. Each 2.00
- #17, 18, 19, 20. All are Fine. Each 1.25
- #17, 18, 20. All are VG. Each 1.00

Katzenjammer Kids - Feature Book #32 Mint, brown tape along front & back covers 6.50
- (McKay) #10 (1949) NM 2.00
- (Standard) #12 NM-Mint 2.25
- (Standard) #13 NM 2.00

Ken Stuart - #1 Frank Borth Art. NM 3.00

Kerry Drake (Harvey) - #6, 7, 9, 14. All are Mint. Each 7.00
- #7, 10. Both are NM. Each 6.00
- #20 Fine 4.50
- #22 NM 5.00

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Kerry Drake (Compix) #3 NM 5.00
- #5 Mint 6.00

Kerry Drake (ME) - #A1 #1 Mint 7.00

Kid Cowboy - #1 Mint 1.75

Kid Eternity - #17 VG 2.00

Kid Komics - #5 Mint, small tear at top of spine 14.50
- #10 The Whizzer appears. Mint 15.00

King Comics - #55 NM 16.50
- #109 NM 7.50
- #114 Last Raymond Issue. Fine+ 7.00
- #115 NM 6.00, Mint, small tear front cover 6.00
- #118 VG, center page loose 4.00
- #134, 135, 136, 137, 138, 139. All are Mint. Each 7.00
- #146, 147. Both have Prince Valiant by Foster. Both are Mint. Each 6.00
- #156 Fine 4.50

King of the Royal Mounted - Color #265 Fine 3.00
- Color #283 Fine 3.00

Knock-Knock - #1 Bob Dunn Art. Mint 22.50

Knockout Adventures - #1 Senorita Rio, Kit Carson. Newsstand Mint 3.50

Komic Kartoons - #1 Newsstand Mint 4.50

Land of the Lost - #1 Mint 6.50

Large Feature Comic - #9 Bringing Up Father. NM-Mint 12.50
- #12 Private Buck. VG 7.50
- #28 Grin & Bear It. VG+ 7.50, Mint 12.50

L'il Abner (Toby) - #66 NM-Mint 5.00
- #71 NM 3.50
- #75 Mint 4.50
- #87 Fine 3.50
- #90 VG 3.00

L'il Abner Joins The Navy - No # 1950. NM 4.50

L'il Pan - #6 Newsstand Mint 3.00

Little Giant Detective Comics - #3 Fine 15.00

Little Lulu - #26 Mint 3.50

Little Mary Mixup - Single Series #10 Fine, cover & center page loose 8.50

Little Miss Sunbeam - #1 not in Price Guide. Mint 3.50

Little Orphan Annie - Four Color #76 NM-Mint 7.50
- Color #152 Newsstand Mint 5.00
- Color #206 Mint 4.00
- Quaker Puffed Wheat Giveaway - No # early 40's giveaway shows secret guard premiums. Rare. VG 15.00

Lone Ranger (Dell) - Four Color #82 Fine 7.50
- #20 Fine+ 2.75
- #28 NM 2.50

Long Bow - #5, 7, 8, 9. All are Newsstand Mint. Each 1.50
- #6 NM 1.00

Looney Tunes - #27 NM 6.50
- #29 VG-Fine 5.00
- #39 VG 3.50
- #49 VG 3.00
- #63, 64. Both are NM. Each 2.75
- #95 NM 1.50

Looy Dot Dope - Single Series #13 NM 12.50, Mint 15.00

Lucky Star (4"x5" Miniature) - #3 Mint 1.75

Mad - #7 Good, tear & piece out top right front cover 7.00
- #9 NM 12.50
- #12 NM-Mint 8.00
- #17 Fine 6.50, Mint 9.00
- #18 Fine 6.50, NM 7.00

Magic - #6 Mint 15.00
- #13 VG, covers off but can be taped back on 5.00
- #25 NM-Mint 7.50
- #41 NM-Mint 5.50
- #42 Mint 6.50
- #43, 47. Both are NM. Each 5.00
- #48 VG 3.75
- #53 NM 4.50
- #56 Mint 5.50
- #65 Newsstand Mint 4.00
- #78 Mint 4.00
- #80 VG 2.00
- #97 Mint 4.00

Major Hoople - #1 Mary Worth NM 12.00

Major Hickory - #2 Dynamic Boy appears. Mint 10.00

Mark of Zorro - Color #228 Fine 3.00

Marmaduke Mouse - #1 Fine 2.00

Marvel Family - #14 VG-Fine 7.00
- #16 Good-VG 5.00
- #33 NM 7.50
- #51 Newsstand Mint 7.50
- #76 Fine-NM 4.50

Mary Marvel - #19 NM 4.00
- #26 Mint 5.00

Master - #37 NM-Mint 12.50
- #63 Fair 2.00
- #64, 74. Both are Mint. Each 4.50
- #71, 75. Both are VG. Each 3.25
- #90 Mint 4.00
- #92 Fine, 2 pieces out edge front cover 2.25
- #93 VG 2.50
- #117 Mary Marvel appears. Mint 3.00
- #122 Fine 2.50

Mazie (4"x5" Miniature) - #3 Mint 1.00

MD - #1 NM, autographed by Joe Orlando on first page of his story. 7.50
- #5 VG 2.50

Mickey Finn - #2 VG 5.00

Mickey Mouse - Color #157 M.M. & the Beanstalk. NM 12.00
- Color #170 M.M. on Spook's Island. NM 10.00
- Color #181 Jungle Magic. Mint 10.00
- Color #194 M.M. in the World Under the Sea. NM 9.00
- Color #214 M.M. & His Sky Adventure NM 7.50
- Color #231 M.M. & The Rajah's Treasure. VG 5.00, Fine 6.00
- Color #248 M.M. & The Black Sorceror. VG, center page loose 4.00, Fine 6.00, NM-Mint 8.50
- Color #261 M.M. & The Missing Key. Good-VG 4.00, VG 5.00, NM 7.50
- Color #268 M.M.'s Surprise Visitor. VG 5.00
- Color #279 M.M. & Pluto Battle the Giant Ants. VG, center page loose 4.00, VG 5.00, NM 7.50, Mint 8.50
- Color #286 M.M. & The Uninvited Guest. VG 4.50, NM 7.00
- Color #296 Private Eye for Hire. VG 4.50, NM 7.00, Mint 8.50
- Color #304 Tom-Tom Island. VG 4.00, Fine, several creases in cover 3.50, Fine 5.00, NM 6.50
- Color #313 The Mystery of the Double Cross Ranch. VG 4.00, Fine 5.00, NM 6.50, Mint 7.50
- Color #325 M.M. & The Haunted Castle. VG 4.00, NM 6.50, Mint 7.50
- Color #334. M.M. & Yukon Gold. Good 3.00, Fine-NM 6.00
- Color #343 In the Ruby Eye of Homar -Guy-Am. VG 4.00, Fine 5.00, Fine-NM 6.00, NM 6.50

Mickey Mouse - #352 The Mystery of Painted Valley. Fine 5.00, NM 6.50, Mint 7.50
- Color #362 M.M. & The Smuggled Diamonds. VG 4.00, Fine-NM 6.00, NM-Mint 7.00
- Color #371 The Inca Idol Case. VG 4.00, Fine 5.00, NM 6.50
- Color #387 In High Tibet. Fine 5.00, NM 6.50
- Color #401 M.M. & Goofy's Mechanical Wizzard. VG 4.00, Fine-NM 6.00, Mi Mint 7.50
- Color #411 M.M. & the Old Sea Dog. VG 4.00, Fine 5.00, NM 6.50
- Color #427 M.M. & the Wonderful Whizzix. VG 4.00, Fine 5.00, Fine-NM 6.00 NM 6.50, Mint 7.50

Modern - #46 Good, spine roll 3.00
- #70 NM 3.50
- #96, 99. Both are Mint. Each 3.50

Molly O'Day - #1 Mint 4.00

Monster - #1 NM 2.50
- #2 Newsstand Mint 3.50

Moon Mullins - Four Color #81 VG-Fine 5.00

More Fun - #50 NM 20.00
- #98 Fair 5.00

Movie Comics (Fiction House) #1 Big Town & Johnny Danger. Mint 5.75

Mr. & Mrs. Beans - Single Series #11 Newsstand Mint 12.00

Mr. District Attorney - #2 VG 2.00
- #9 NM 2.50

Mutt & Jeff - #10 NM-Mint 5.00
- #14 VG 3.00
- #27 NM 2.50

Mystery - #1 The Magnet, The Silver Knight, Brad Spencer, Wonderman, Dick Devins, King of Futuria & Zudo, the Jungle Boy begins. NM 12.50
- #2 Fair 2.50
- #4 VG 5.00

Mystery In Space - #19 Mint 2.25

Mystery Men - #5 NM, First page neatly taped with magic tape 15.00
- #20 Mint 17.50
- #26 The Wraith begins. NM 15.00

Napoleon & Uncle Elby - #1 VG 9.00, Newsstand Mint, staples 1/3 of way into book 12.00

National - #37 Fine 7.50
- #38 NM 8.50
- #40 Mint 10.00
- #48 Origin the Whistler. NM 5.00
- #58 NM-Mint 5.00
- #59 NM 4.50
- #60,61. Both are Mint. Each 5.00
- #64 Mint 4.50
- #72 NM 3.50

New Funnies - #107, 108, 110. All are Fine. Each 2.25

Nyoka, The Jungle Girl - #25 NM 3.50
- #30 NM-Mint 4.00
- #37 Fine 2.75
- #42 NM, small piece out top left back cover 2.50
- #43, 45, 48, 49. All are NM. Each 3.00
- #53 NM 2.25
- #72 NM 1.75
- #77 NM 1.75, Mint 2.75

Oaky Doakes - #1 Mint 32.00

Okay Comics - #1 The Captain & The Kids. Newsstand Mint 17.00

Oswald The Rabbit - Four color #21. Fine, very small piece of magic tape at center of spine 12.50

Oswald The Rabbit - Color #102 VG-Fine center page loose 2.75
- Color #225 Mint 4.00
- Color #273 Mint 3.50

Our Gang - #19 NM 7.00
- #26 NM-Mint 5.00
- #30 Mint 6.00
- #34 VG 3.00
- Sears March of Comics giveaway #26. NM 2.50

Out of This World - #1 Kubert Art. NM-Mint 3.75
- #2 Fine 2.00

Patches - #4 NM 1.50

Peter Pat - Single Series #8 VG, spine taped 3.50, Mint 12.50

Peter Rabbit (Avon) - #1 Newsstand Mint 3.50

Picture Stories from Science - #1 VG 3.00
- #2 NM-Mint 4.00

Pioneer Picture Stories - #1 Newsstand Mint 6.50
- #7 Mint 3.50
- #8 NM-Mint 3.00

Planet - #18 Fine 15.00
- #30 Mint 12.50
- #34 NM-Mint 9.00, Mint 10.00
- #39 Mint 8.50
- #66, 67, 68, 69, 70, 71, 72, 73. All are Newsstand Mint. Each 7.00
- #58 Fine 4.00
- #65 Mint 6.50

Plastic Man - #11 VG 8.50
- #24 NM-Mint 7.00
- #46 NM-Mint 6.50
- #48 Fine-NM 4.50
- #56 NM 4.00
- #63 NM 4.00

Pogo Possum - #3 Mint 6.00

Police Comics - #49 NM 6.00

Popeye - #2, 14. Both are NM. Each 3.00
- #4 VG 2.25
- #12, 13. Both are Mint. Each 3.50
- #18 VG-Fine 2.50

Popular Comics - #44 Masked Pilot begins. NM-Mint 17.50
- #78 VG, logo cut from cover 4.50, VG 8.00
- #95 Fine 7.50
- #96 Mint 10.00
- #97, 98, 100. All are NM. Each 8.50
- #101, 102, 107, 108, 111, 113, 118, 124. All are NM. Each 6.50
- #103 VG-Fine 5.00
- #105, 109, 114, 120. All are Fine. Each 5.75
- #115, 121, 122. All are Mint. Each 7.50
- #131, 137. Both are VG-Fine. Each 3.75
- #134, 145. Both are VG. Each 3.50

Porky Pig - Four Color #78 P.P. & The Bandit Twins. NM 5.00
- Color #311 Midget Horses of Hidden Valley. NM-Mint 2.25

Power - #4 VG 2.00

Prince Valiant - Color #719 Mint 2.50

Prize - #34 Origin Airmale, Yank & Doodle & The Black Owl. Fine-NM 7.50
- #37 Fine-NM 6.00
- #47 VG 4.00
- #48 NM, small tear along bottom of spine 4.00
- #51 NM 4.00
- #54 Mint 5.00

Psychoanalysis - #2 Fine 4.00
Punch - #10 NM 6.50
- #11 NM 4.00
- #13 NM 2.50
Punch & Judy - Vol. 2 #12 Fine 2.25
Purple Claw - #1 Fine 3.75
Race for the Moon - #1 Simon & Kirby Art. NM 2.50
Ranger - Color #255 NM 2.50
Rangers - #4 Fine 17.50
- #8 Mint, flaking at edges 10.00
- #10 Newsstand Mint, tiny chip out bottom right edge front cover 12.00
- #11 Commando Rangers begins. Newsstand Mint, tiny chip out bottom right edge front cover 12.00
- #12 VG, center page loose 8.50
- #13 Commando Ranger begins. Newsstand Mint 17.00
- #16 Fine 9.00
- #20 VG, cover torn along top of spine 6.00
- #21 Firehair begins. Fine, center page loose 5.00
- #25 VG-Fine 5.00
- #31, 32, 33, 34, 35, 36, 37, 39, 40. All are Newsstand Mint. Each 6.50
- #32 VG 3.50
- #43, 45, 47, 48. All are Newsstand Mint. Each 5.00
- #46 Fine 3.50
- #51, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63. All are Newsstand Mint. Each 4.50
- #65, 66, 67 The Space Rangers begin, 68. All are Newsstand Mint. Each 2.50
- #69 NM 1.75
Real Clue Crime Stories - Vol. 2 #10 Simon & Kirby Art. NM 2.00
Real Funnies - #1 Mint 7.00
Real Screen Comics - #3 VG 2.50
Red Circle - #1 The Prankster & Red Riot begin. VG 3.75, Mint 7.00
- #3 Starr Art. Fine+ 3.50, Mint 4.50
Red Ryder - #13 Fine-NM 10.00
- #38 Fine 3.75
- #40 VG 3.50
Red Seal - #15 Fine-NM 4.00
Red Skin - #1 NM 2.50
Reg'lar Fellers - #5 Fine-NM 5.00
Rex Allen - Color #316 Fair-Good 2.00
Rocket Kelly #3 NM 3.00, Mint 3.50
Roly Poly - #1 Mint 10.00
Roy Rogers - Four Color #86 Good 3.00
- Color #117 VG 3.50, Fine 3.75
- Color #177 VG 3.00, Fine 3.50
Rusty Dugan - #2 (#1) Captain Fearless & Mr. Miracle. NM 6.50
Saint - #11 Mint 2.50
Santa Claus Funnies - Color #205 Walt Kelly Art. NM 2.50
- Color #254 Walt Kelly Art. NM 2.50
Scribbly - #11 NM 2.50
Sensation - #13 NM, old price sticker on cover over 10¢ 11.00
- #14 NM 12.00
- #19 Newsstand Mint 17.50
- #30 NM 8.50
- #39 VG-Fine 6.50, Mint 9.00
- #48 NM 4.50
- #54 Good 3.50
- #65 Wildcat by Kubert. Fine 4.50
- #67 Good 3.00
- #98 NM-Mint 3.50
Seven Seas - #1 Mint 4.50
Shadow - Vol. 2 #10 Supersnipe appears. Mint 7.50
- Vol. 4 #12 VG 4.00
- Vol. 5 #3, Vol. 5 #10. Both are Mint. Each 6.00
- Vol. 2 #11 Mint 7.50
Sheena, Queen of the Jungle - #3 Mint, but tear & small pieces out edge front cover 7.50
- #4, 6, 9, 10. All are Newsstand Mint. Each 4.75
- #5, 7, 8. All are NM. Each 3.00
- #11, 12, 13, 14, 15, 16, 17. All are Newsstand Mint. Each 2.50
- #13, 14, 18. All are VG. Each 1.25
- #18 NM 1.75
- #3-D #1 Newsstand Mint with glasses 3.00
Shock Illustrated - #1 Mint 11.00
- #2 Williamson Art. NM 7.00
Sheck Suspenstories - #3 Wood Art. Mint 17.50
- #4 Wood Art. Mint, very small tear along spine at bottom 14.50
- #5, 6, 7, 9, 10, 11. All are Wood Art. All are Mint. Each 15.00
- #8 Williamson Art. Mint 17.50
- #11 Wood Art. Fine, no printing on inside of covers 10.00
- #12 Wood Art. NM 12.00
- #14 NM-Mint 10.00
- #15, 16, 17, 18. All are Mint. Each 12.00
Smilin' Jack - Four Color #58. Fine 9.50
- Four Color #80 VG 7.75
Smitty - #4 VG 2.50
Son of Sinbad - #1 Kubert Art. Fine+ 3.50
Sparkler (Second Series) - #1 origin Sparkman; Tarzan begins VG 75.00
- #17 VG-Fine 10.00
- #19 NM, center page loose 11.50
- #33 Good, center page loose 4.50
- #38 VG 6.50
- #41 VG-Fine 5.00
Sparkling Stars - #9 NM, center page loose 3.50
Sparky Watts - #2 VG 6.00
Spirit (Quality) - #12 NM 8.50
Strange Worlds (Avon) #1 Kirby & Kubert. NM 5.00
Startling Comics - #26 VG-Fine, center page loose 5.00
- #49 Fine-NM 3.50
Strange Adventures - #7 VG 2.50
Super - #58 VG 10.00
- #68 Fine-NM 7.50
- #71 NM 6.00
- #87 VG 5.00, Fine-NM 6.00
- #92, 94. Both are NM-Mint. Each 6.50
Super Magician - Vol. 1 #2 (No. 1) Rex King, Man of Adventure appears. Mint 17.50
- Vol. 1 #3 Tao Anwar, Boy Magician begins. Mint 12.00
- Vol. 1 #5, Vol. 1 #7. Both are VG. Each 5.00
- Vol. 1 #12 VG-Fine, center page loose 5.00
- Vol. 2 #7 NM-Mint, center page loose 2.50
- Vol. 2 #10, Vol. 3 #1. Both are NM. Each 2.50
- Vol. 3 #4 Fine, 2 center pages loose 2.00

Super Mystery - Vol. 2 #1 Origin Buckskin Fair-Good 8.00
Superman - #20 Fine, tear along spine at bottom 15.00
- #24 NM, two tiny pieces out right edge front cover 17.50
- #33 NM-Mint 14.50
- #34 NM, tear front cover and tiny piece out front & back cover 7.50, VG 10.00
- #35 VG, zerox center fold 5.00
- #48 VG 6.75
- #49 Fine-NM 7.50, NM-Mint 9.00
Superman 3D - No # origin Superman. Fine, no glasses 4.50, NM, with glasses 7.50
Suspense (First Series) - #3 Fair 3.00
- #10 VG-Fine 4.00
Tales From The Crypt - #31 Williamson Art. Mint 18.50
- #32 Mint 12.00
- #34 Fine 9.00
Target Comics - Vol. 4 #5 VG 4.00
- Vol. 4 #8 Fine 4.50
- Vol. 4 #11 NM 5.00
- Vol. 4 #12 Fine 4.50
- Vol. 5 #3 NM-Mint 3.75
- Vol. 5 #4 VG-Fine 3.00
- Vol. 5 #7 VG, center page loose 2.50
- Vol. 5 #8 VG 3.00, Fine-NM 3.50
- Vol. 6 #3, Vol. 6 #5. Both are Fine. Each 2.75
- Vol. 6 #7 VG 2.50
- Vol. 6 #10 Mint 3.50
- Vol. 7 #2 NM-Mint 2.75
- Vol. 8 #8 Fine, slight spine roll 1.25
- Vol. 9 #1 NM 1.50
Terry & The Pirates (Harvey) - #12, 18, 19, 20, 21, 24, 25. All are Newsstand Mint. Each 6.50
- #15 Mint 5.50
Thing - #3 Good 1.00
Three Stooges - #1 Kubert & Maurer Art. NM 3.00
Thrilling Comics - #1 Origin Doc Strange. NM-Mint, cover [redacted] loose 50.00
- #37 Fine-NM 5.00
- #41 Fine 3.75
- #44 Fine 3.75
- #52 NM-Mint 3.50
- #53 The Phantom Detective begins; the Cavalier appears. NM 3.00
Thunder Mountain - Color #246 NM 2.50
Tillie The Toiler - Color #237 Mint 3.00
- Color #195 NM 2.50
Tiny Tim - Four Color #20 Poor 7.50
- Four Color #42 NM-Mint 12.00
Tip-Top - #50 NM-Mint 13.50
- #80 NM 6.00
- #82 Fine 4.50, NM 5.00
- #83 NM 5.00
- #90 Good 3.00
- #91 NM-Mint 4.00
- #92 NM 3.50
- #94 NM 3.50
- #99 VG 3.00
- #102 NM 3.00
- #111 Fine, center page loose 2.50
- #141 VG 2.00
- #160 Fine 2.25
T-Man - #14 VG 1.00
- #25, 34. Both are NM. Each 1.50
Tom Corbett Space Cadet (Dell) - #6, 10. Both are VG. Each 1.25
- #7 Fine 1.50
- #8 VG, center page loose 1.00
Tom Mix Western (Fawcett) - #9 NM-Mint 3.50
Tom Mix Western (Fawcett) - #10 Fine 2.75
- # 11 VG-Fine 2.00
- #12, 19. Both are VG. Each 1.75
Top Notch - #30 NM 12.00
- #31 NM 9.00
- #39 Fine-NM, center page loose 7.50
Top Spot - #1 The Menace, Duke of Darkness app. NM 3.50
Treasure Comics - #1 Dr. Syyx App. Mint 4.00
True Comics - #7 VG 2.00
Two-Fisted Tales - #33 VG-Fine 6.50
Uncle Sam - #8 Fine, cover loose 10.00
- #8 Fine, center page loose 10.00
Uncle Scrooge - Color #495 VG 10.00
- #10 Fine 5.50
Uncle Scrooge & Donald Duck - #1 Reprint of Uncle Scrooge #386 (#1) & Donald Duck Four Color 29 redrawn. NM-Mint 4.50
United Comics - #20 Fritzi Ritz. NM-Mint 1.25
U.S. Marines (M.E.) - #4 NM 1.75
U.S.A. Comics - #12 NM, center page loose 16.50
- #13 Fair-Good 12.00
- #17 NM-Mint 20.00
Variety (Fox) - #1 1950 132pgs. Black Tarantula, Blue Beetle & Jungle Jo appear. Fine 2.50
Vault of Horror - #19 NM, center page loose 12.50
- #20 NM-Mint 16.50
- #31 NM-Mint, tiny piece out bottom left edge back cover 15.00
- #22 Mint 17.50
- #23 NM 12.00
- #25 Mint 15.00
- #26 NM 12.00
- #27 Mint 15.00
- #28 Mint 15.00
- #29 NM, small piece out center top edge front cover 10.00
- #30 Fine 10.00
- #31 Mint 15.00
- #32 Mint 15.00
- #33 Mint, vertical 3 inch tear on front cover 11.00
- #34 Mint 15.00
- #35 Mint 15.00
- #36 Mint 15.00
- #37 Williamson Art. NM-Mint 17.50
- #38 Mint 15.00
- #39 Mint 15.00
- #40 Mint 15.00
Walt Disney Comics & Stories - #49 VG, spine roll 10.00
- #55 NM, old price sticker over 10¢ on cover 15.00
- #62 VG-Fine, old price sticker over cover 9.00
- #74 VG+ 7.50
- #77 VG, magic tape at top of spine 6.00
- #84 VG, cover loose 4.75
- #85 VG, spine roll 4.75
- #87 Fair 4.50
- #93 Fine 5.00
- #106 VG 4.00
- #109 Good 3.25
- #111 Fine+ 3.50
- #139 Mint 4.00
- #140 Fine-NM 3.75
- #145 NM 3.50

A. C. C.
MEMBER # 399

Wambi, The Jungle Boy - #9 Newsstand Mint 4.50
- #11 Newsstand Mint 4.50
War Heroes (Dell) - #7 NM 1.75
Wash Tubbs - Four Color #11 NM, slight spine roll 20.00
- Four color #53. Good 8.00, NM-Mint 13.50
Weird Fantasy - #7 NM-Mint 20.00
- #8 Mint 22.50
- #9, 10, Both are Mint. Each 22.50
- #11, 12. Both are Mint. Each 18.50
- #13 NM-Mint 17.50
- #14 Frazetta-Williamson Story. VG, cover loose 16.50, Mint 30.00
- #15, 16, 17, 18, 19. All have Williamson Stories. All are Mint. Each 27.00
- #20 Frazetta-Williamson Story. Mint 30.00
- #22 Mint 18.50
Weird Science - #13 (#2 1950) NM 32.50
- #8 Mint 25.00
- #9 NM-Mint 22.50
- #10 Mint, tiny piece out upper left corner back cover 20.00
- #11, 13, 14. All are Mint. Each 22.00
- #12 NM 17.50
- #15, 16, 17, 18. All have Williamson Stories. All are Mint. Each 27.00
- #19 Williamson-Frazetta Story. Mint 30.00
- #22 Williamson-Frazetta-Krenkle Story. Mint, small triangular piece out from upper left top edge of book, does not interfere with stories 20.00, Mint 30.00
Weird Science-Fantasy - #25 Williamson cover; Williamson-Torres story. Mint 25.00
- #28 Williamson-Krenkle-Torres story; Wood Story. Mint 25.00
Wild Boy - Vol. 2 #7 Fine, magic tape at bottom of spine 1.75
Wild West - #1 Kid Cold, 2 Gun Kid, Blaze Carson. Fine 4.50
Wings - #42 VG-Fine 4.00, NM-Mint 6.00
- #48 Fine, piece out right edge front cover 4.00
- #60, 69. Both are NM-Mint. Each 4.50
- #74 Fine 2.75
- #76 VG-Fine 2.75
- #77 NM 3.50
- #84 Newsstand Mint 4.50
- #88 VG 2.00, NM 2.50
- #90 VG 2.00
- #91 Fine 2.25
- #107 NM 1.50
Wonder Woman - #27 Fine 6.00
- #37 NM 5.00
World Famous Heroes - #1 NM 6.00
Wow Comics - #20 VG 8.50
- #24 Fine-NM, center page loose 6.00
- #29 NM-Mint 8.00
- #30 NM 7.50
- #40 NM 6.50
Zago - #2 NM, piece cut left edge back cover 2.50
Zoo Funnies - #7 Mint 1.50
Zoot - #14 Rulah, Jungle Princess. NM 3.00

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TOYS, GAMES, PREMIUMS, ETC.

Radio Orphan Annie Secret Society Badge - Circa 1935. Mint 22.50
Radio Orphan Annie Good Luck Coin - Circa 1935. Has picture of Orphan Annie on front & Good Luck in eight foreign languages on reverse. Mint 20.00
Radio Orphan Annie 1935 Decoder Badge - The Rarest of all the Orphan Annie decoders. NM 35.00
Radio Orphan Annie 1936 Decoder Badge with Secret Compartment - Fine 17.50, NM 22.50
Radio Orphan Annie 1937 Decoder Badge - Fine 17.50, NM 22.50
Radio Orphan Annie 1938 Decoder Badge - NM 22.50, Mint 27.50
Radio Orphan Annie 1936 Secret Society Manual - Fine, has been torn and expertly repaired 15.00
Radio Orphan Annie Secret Society 1938 Manual - NM-Mint 35.00
Captain Midnight 1946 Mirro-Flash Code-O-Graph Decoder Badge - Rare NM 45.00
Captain Midnight 1947 Whistle Decoder - Blue plastic whistle with red decoder dial. NM 35.00
Captain Midnight Secret Squadron 1946 Manual - NM-Mint 40.00
Captain Midnight Secret Squadron 1947 Manual - NM-Mint 35.00
Red Ryder Rodeomatic Radio Decoder - Circa early 40's. Cardboard decoder shows pictures of Red Ryder & Little Beaver. Fine+ 12.00
Junior G-Men of America Badge - Circa late 1930's. Mint 15.00
Junior G-Men of America Pledge Card - 4"x6" card with hole at top to hang on wall. Has the Junior G-Men of America Pledge on it. NM-Mint 10.00
Shadow Radio Program Official Envelope - This envelope was used to send the Shadow's radio schedule to those who requested it. Red & Black profile of the Shadow on left side of envelope. Mint, very rare, 15.00
Buck Rogers Solar Scouts Badge - Circa mid 1930's. Mint 35.00
Buck Rogers Tootsie Toy Battlecruiser - Beautiful blue & white rocket ship, all metal. Very Rare. Mint, in original box, 45.00
- Same, but this battlecruiser is blue & yellow and has no box. Fine 35.00
Buck Rogers Tootsie Toy Flash Blast Attack Ship - Beautiful red & white rocket ship, all metal. Very Rare. Mint condition in original box 45.00
Buck Rogers 25th Century Ray Gun - This is the large (9-1/2") Pop Gun made by Daisy in 1934. NM condition, works perfectly 85.00
Buck Rogers 25th Century Disintegrator Gun - This model made a year or two later and is totally different in design. Gives a loud pop and sparks. NM condition, works perfectly 85.00
Buck Rogers Atomic Pistol - Slightly different from the Disintegrator Gun in design. Fine condition, needs a spring otherwise works okay 60.00
Buck Rogers Official Sonic Ray Gun - (25th Century Signal Flash Light) This model made in 1952 in plastic. Mint condition in original box 27.50
Captain Video Space Fleet Ray Gun - 1952 TV Premium. Mint in original box 22.50

Dick Tracy Siren Pistol - Circa late 30's. Works perfectly. Fine 45.00
Daisy Cinematic Picture Pistol - Circa mid 40's. Complete pistol, works perfectly and is in fine condition plus 33 film strips which includes 6 Superman film strips. Films are Fine-Mint. Complete package 125.00
Komic Kamera - All metal viewer circa mid 30's used to view "Movie Komics" 35 mm film strips. Viewer has pictures of Dick Tracy, Orphan Annie, Kayo, Skeezix, Krazy Kat, Smitty, Harold Teen, etc. All in full color on the sides of the viewer. Viewer is NM.and extremely rare. Viewer p. 's original colorfully illustrated box of film strips (5 strips in box) complete package 125.00
Tom Mix Identification Bracelet - Ralston giveaway circa 1948. One of the rarest Tom Mix premiums. Mint 65.00
Superman 1940 Marx Windup Toy - Tin two piece windup toy. Superman runs along ground next to airplane and flips plane over. Fine condition, works on and off, needs a wheel on plane's landing gear. Very Rare. 47.50
Superman Pen - Copyright 1947. Red & blue pen with decal of Superman on barrel. Mint condition on original card 22.00
Superman Dime Register Bank - Circa mid 40's. NM condition, has a dime already in it to start you off on your road to riches 15.00
Captain Marvel Magic Flute - Copyright 1946. Beautiful yellow flute with full color picture of Captain Marvel flying on its side. NM-Mint 20.00
Captain Marvel Tie Clip - Copyright 1946. Mint on original card 10.00
Captain Hawk Sky Patrol Propellor Badge - Circa late 30's. NM 12.50, Mint 15.00
Jimmy Allen High-Speed Gasoline Flying Cadet Wings - Brass wings. Mint 12.00
Jimmy Allen Richfield High-Octane Flying Cadet Wings - Brass Wings. Mint 12.00
- Same but silver plated brass wings. Mint 12.00
Jimmy Allen Debus Gasoline Flying Cadet Wings. Brass wings.Mint 12.00
Jimmy Allen's Certified Gasoline Flying Cadet Wings - Brass wings. Mint 12.00
Mickey Mouse Globetrotters Club Membership Button - Circa late 30's giveaway button. These are 1-1/4" pinbacks. I have three different. One says Dutch Oven Bread; second one says NBC Bread; third has no company name. All are NM. Each 15.00

A. C. C.
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Whose Afraid of the Big Bad Wolf Button - made in 1938. 1-1/4" pinback. Rare. Mint 15.00
Little Orphan Annie Signet Ring: 1934 giveaway. NM 22.50
Roy Rogers Microscope Ring: 1949 Quaker Oats Premium. Inner lens missing, otherwise mint 27.50, Mint 35.00
Red Ryder Lucky Coin: Brass coin giveaway of J.C. Penney's circa 1945. Mint 2.50, 3 for 6.00
Lone Ranger Deputy Badge: circa 1950. Mint on original card 15.00
Superman Film Strips: for use in the Daisy Picture Pistol (circa early '40s). Each box contains 3 complete film strips, each a complete Superman story. I have 2 different boxes; films & boxes are Mint. Each Box 7.50
Superman Hardcover Book: by George Lowther. Random House, 1942. Some beautiful color plates. Scarce. Good-VG 22.50
Hopalong Cassidy Cowboy Suit contains shirt, chaps, bandanna, gun, holster & belt. Manufactured in 1950. Size 10. Mint in box, box VG 35.00
Supermen of America Certificate: circa 1938. Original colorful membership certificate, has picture of Superman breaking chain in lower left corner & is signed by Clark Kent. Rare premium. Fine 45.00
Superman's Secret Code: circa 1938. Available only to members of the Supermen of America. Rare Fine 45.00
Lone Ranger Harmonica - Made in 1950 by Magnus. Mint in original box with instructions 10.00
L'il Abner Orange Crush Decals - Copyright 1950. Complete set of 8 L'il Abner character decals. Mint in original envelope 3.00
Dick Tracy's Handcuffs for Junior - circa 1948. Mint on original card 15.00
G-Man Official Signet Ring - 1933-35 G-Man Radio Program premium. All metal ring. NM condition, SPECIAL 1.50, 10 for 12.50
Popsicle Movie Star Coins - Aluminum coins circa early 1930's popsicle giveaway. I have the following: Irene Dunn, Clark Gable, Claudette Colbert, Marion Davies, Fredric March, Marie Dressler, Gary Cooper. All are Fine-NM. Each 2.50, all 7 different 15.00
Junior Birdmon Standard Aviation Dictionary - Copyright 1935. Hardcover, 34 pgs. well illustrated. Mint 15.00
Captain Marvel Picture Puzzle -circa 1946. Mint in original envelope 4.50
Flying Captain Marvel - Copyright 1944. Mint in original envelope 4.50
Three Famous Flying Marvels Cardboard Assembly Kit - Copyright 1945. Mint 5.00
Captain Marvel Shazam Game - circa 1946. Mint in original envelope 4.50

THE RB-CC INFORMATION CENTER

by RAYMOND MILLER

r. b. c. c.

M.B.

RAYMOND MILLER - RD 1 Box 131-C - Creekside, Penna. — 15732

SEND ALL QUESTIONS, ANSWERS AND/OR CORRECTIONS TO THE ABOVE ADDRESS. PLEASE ENCLOSE TWO 8¢ STAMPS WITH ALL QUESTIONS. LIMIT IS FOUR QUESTIONS PER ISSUE.

JERRY SEARS...SPOKANE, WASH.

Q. What issues of BATMAN and DETECTIVE COMICS have BATMAN script by Denny O'Neil?

A. He did the BATMAN stories in BATMAN 224,225,227,232,234,235, 237,239-245. And in DETECTIVE 395,397,399,404-406,410-411, 414,418-419,422,425.

Q. What issues of BATMAN and DETECTIVE to date have BATMAN scripts by Frank Robbins?

A. He did BATMAN in BATMAN 210-222, 226,230,231,236 and in DETECTive 378-383,386,389-394,396,398,400-403,407,409,412,413,415-417, 420,421,423,424,426-428.

Q. Could you please furnish Sheldon Moldoff's art credits on the following hero strips: The BLACK PIRATE; THE FLASH; GREEN LANTERN; KID ETERNITY; and SARGON THE SORCERER?

A. First, to my knowledge, Moldoff never did THE FLASH (except for covers), GREEN LANTERN (covers). Do not know when he did SARGON. He did KID ETERNITY in HIT #25. As for THE BLACK PIRATE I'd say he did him in ACTION 23-26,38-42 and in SENSATION 1-25 at least as well as COMIC CAVALCADE 1 and2.

BOB PUJOL...ST.LOUIS, MO.

Q. I have only one question. Can anyone give me the page count to each of the stories in WHIZ #2 (#1)?

A. Answer comes from M.C. GOODWIN: The WHIZ #1 page count is as follows: CAPTAIN MARVEL - 13; IBIS - 8; GOLDEN ARROW - 10; SPY SMASHER - 8; SCOOP SMITH - 8; LANCE O'CASEY - 8 and DAN DARE - 8 pages. I don't know what your copy is worth with all those pages gone and no cover.

Q. I'm going under the impression DC is going to increase the number of pages in their books. Is this true?

A. First time I've heard anything about it. Except that the 100 pagers are back.

PAT SHAUGHNESSY...COQUITLAM, B.C. CANADA

Q. Who was the artist(s) for GREEN ARROW from 1943-58?

A. Cliff Young during 1943-44, Mort Meskin 1945 and George Papp 1946-1958 were the main ones.

Q. Who was the artist for TOMAHAWK in WORLD'S FINEST 1955-60?

A. I'd say Fred Ray but does anyone know for sure?

Q. What issues of WORLD'S FINEST had Boy Commandos by S&K?

A. I'm only sure of 8-12.

Q. How much is the Dime Action book SPY SMASHER and the RED DEATH worth?

A. I'd say around $12-$15 but have seen as high as $60 asked but that is a little far out.

AND NOW THE INDEX TO TOWER COMICS BY DON ROSA AND LARRY HIGMAN. BOTH DON AND LARRY SENT ALMOST IDENTICAL INDEXES SO I HAVE COMBINDED THEM INTO ONE. I've used the first five pages from Don's index and the last page is from Larry's. Thanks guys.

index to TOWER COMICS ①

by Don Rosa and Larry Higman

Artists are indicated by initials (see below). The starring hero is listed except where indicated by story title. I've tried to list "guest-stars" but there is a great deal of "crossing-over" among TOWER comic characters... where most all T.H.U.N.D.E.R. agents appear I merely say "everybody".

NT = no title on story

WW = Wally Wood RC = Reed Crandall GK = Gil Kane SD = Steve Ditko
GT = George Tuska MS = Mike Sekowsky JG = John Giunta CS = Chic Stone
OW = Ogden Whitney PR = Paul Reinman DA = Dan Adkins ? = I dunno'...

T.H.U.N.D.E.R. AGENTS		page count
#1	Nov. 1965 cover: Dynamo/Noman/Menthor (WW)	
	"First Encounter" (WW) introduction...origin T.H.U.N.D.E.R.	4
	"Menace of the Iron Fog" (WW) origin Dynamo/first Iron Maiden	12
	"Noman" (RC) origin Noman	10
	"Face to Face" text	2
	"The Enemy Within" Menthor (GK+GT) origin Menthor/first Overlord	12
	"T.H.U.N.D.E.R. Squad" (MS) Overlord	10
	"At the Mercy of the Iron Maiden" Dynamo (WW) everybody	10
#2	Jan. 1966 cover: Dynamo (WW)	
	"Dynamo Battles Dynavac" (WW)	13
	"In the Warlord's Power" Noman (WW+?)*	10
	"Menthor" (MS) Overlord	10
	"D-Day for Dynamo" (WW)	13
	"Junior T.H.U.N.D.E.R. agents"(text) illo (MS)	2
NT	'The Evil of Gen. Bestia' T.H.U.N.D.E.R. Squad (MS)	10
#3	Mar. 1966 cover: Dynamo/Noman/Menthor (WW)	
	"Dynamo Battles the Subterraneans" (WW) Overlord	10
	"Vibraman" Noman (WW+ JG)	10
	"Red Dragon" Dynamo (WW)	10
	"Invaders from the Deep" T.H.U.N.D.E.R. Squad (MS)	10
	"Dynamo vs. Menthor" (WW)	10
	Dynamo and Menthor "file dossiers", Thunderbelt, & T.H.U.N.D.E.R. Squad (WW)	1 ea.
	first letters page	2
#4	Apr. 1966 cover: Dynamo (WW)	
	"Master of Evolution" Dynamo (WW) Dr. Sparta	12
	"Synthetic Stand-ins" Noman (MS)	10
	"The Deadly Dust" T.H.U.N.D.E.R. Squad (MS) origin Lightning	10
	"Return of the Iron Maiden" Dynamo (WW+RC)	10
	"The Great Hypno" Menthor (WW+JG)	11
	"Origin of T.H.U.N.D.E.R." & "Noman in Action" (WW)	1 ea.

#5 June 1966 cover: Dynamo/Noman/Menthor (WW)
"Dynamo & the Golem" (WW+RC) Menthor, Overlord 10
"In the Caverns of Demo" Noman (WW+GK) 10
"Return of Baron Von Kampf" Lightning (MS) 10
"Menthor vs. the Entrancer" (JG) 10
"Double for Dynamo" (WW) everybody 14
Lightning "file dossier" (WW) 1

#6 July 1966 cover: Dynamo/Noman/Menthor (WW)
"Red Star" Dynamo (WW) 14
"The Origin of the Warp Wizard" Lightning (MS) 11
"T.H.U.N.D.E.R. vs. Demo" Noman (WW+JG) everybody 10
"The Carnival of Death" Menthor (JG) 10
"To Fight Alone" Noman (SD) 10

#7 Aug. 1966 cover: Noman (WW)
NT 'Wanted: Len Brown' Dynamo (WW) Iron Maiden 10
"The Warp Wizard's Revenge" Lightning (MS) 10
"Subterranean Showdown" everybody (GT) Overlord 10
"To Be or Not To Be" Noman (JG) 10
"A Matter of Life & Death" Menthor (WW+SD) death of Menthor 10
Iron Maiden "file dossier" (WW) 1

#8 Sept. 1966 cover: Dynamo/Noman/Lightning (WW)
"Thunder in the Dark" Dynamo (WW) subterraneans 10
"The Pyramid of the Warlord" Noman (JG+MS) 10
"The Blue Alien" Lightning (MS) 10
"The Raven" everybody (GT) origin Raven 10
"Final Encounter" everybody (WW+DA) 11
The Overlord "secret file" (WW) 1

#9 Oct. 1966 cover: Noman (WW+JG)
"Corporal Dynamo, U.S.A." (WW+JG) first S.P.I.D.E.R. 10
NT 'Lightning vs. Andor' (MS) 10
"The Secret of Scorpion Island" Noman (JG) Tarantula 10
"The Black Box of Doom" everybody (WW+?) 10
"The Raven Battles Mayven" (Manny Stallman?) 11

#10 Nov. 1966 cover: Dynamo (WW+Al Williamson)
"Operation Armageddon" Dynamo (WW) Demo. Dr. Sparta, Vibraman 10
"The Air Laser" Lightning (MS) 10
"Three Deeds of Evil" Noman (OW) Andor, Overlord 10
"Kitten or Killer?" everybody (GT) 10
NT 'The Return of Mayven" the Raven (Stallman?) 10

#11 Mar. 1966 cover: Dynamo/T.H.U.N.D.E.R. Squad (WW)
"The Death of Dynamo" (WW) Noman, S.P.I.D.E.R. 10
"The Vortex" Lightning (MS) 10
"The Trap" Noman (JG) 10
"Understudy for Dynamo" (CS) 10
"The Case of Jacob Einhorn" the Raven (Stallman) Mayven 10

#12 Apr. 1967 cover: Dynamo/Noman/Lightning (WW)
"Strength is Not Enough" Dynamo (WW+SD) 10
"Speed Demon" Lightning (MS) 10
"The Rock" Noman (JG) 10
"The Road to S.P.I.D.E.R. HQ" everybody (MS) 10
"The Storm Troopers of Xochimilco" the Raven (Stallman?) 10

#13 June 1967 cover: Dynamo/Noman/Lightning (WW)
"'A' Bullet for Dynamo" (WW+DA) S.P.I.D.E.R. 10
"Escape from Destiny" Noman (OW) 10
"The Quick and the Changing" Lightning (CS) Dynamo, Noman 10
"The Black Helmet" everybody (GT) Menthor's helmet 10
"The Second Atlantis" Undersea Agent (PR) "special feature" 10

#14 July 1967 cover: the Raven (GK)
"Dynamo vs. Andor" (WW+SD) 10
"To Fight is To Die" Lightning (CS) 10
"On the Other Side" Noman (JG) 10
"Darkly Sees the Prophet" the Raven (GK) 10
"The Fist of Zeus" everybody (GT+?) 10

#15 Sept. 1967 cover: Noman (GK)
"Collision Course" Dynamo (WW) Andor, Iron Maiden, SPIDER 10
"While Our Hero Sleeps" Lightning (CS) 8
"Starlight to the Assassin Planet" Noman (OW) 12
"Hail to the Chief" everybody (WW) the Chief, S.P.I.D.E.R. 10
"Dig We Must" Weed (GT) 10
"Noman in Action" (WW) reprint from TA #4
Noman "file dossier" (WW) reprint from TA #3 1 ea.

#16 Oct. 1967 cover: Dynamo (WW)
"Dream of Doom" Dynamo (SD) Overlord, Andor 10
"One of Our Androids is Missing" Noman (GK+?) 10
"The Whirligig" Lightning (CS) 10
"The End of the T.H.U.N.D.E.R. Agents" everybody (GT) 10
"A Slight Case of Combat Fatigue" Dynamo (WW) Noman, SPIDER 10

#17 Dec. 1967 cover: Noman (WW+OW)
"First Encounter" (WW) origin T.H.U.N.D.E.R.; reprint from TA #1 14
"Return of the Hyena" Dynamo (WW) 10
"The Locusts Are Coming" Noman (OW) 10
"Weed Out West" (GT) Dynamo 10
"Put Them All Together They Spell S.P.I.D.E.R." Dynamo (CS)
many T.H.U.N.D.E.R. agents & old villains 10

#18 Sept. 1968 cover: Dynamo (RC) (no ads in entire comic)
"The Amazing Mr. Mek" Dynamo (SD) 10
"The Sinister Schemes of Prof. Reverse" Noman (OW) 10
"The Arena" Dynamo (RC) (cover is panel from this story) 10
"Secret of the Abominable Snowmen" Dynamo (CS) Red Lama 10
"A Matter of Life & Death" Menthor (WW+SD) death of Menthor
reprint from TA #7 10

#19 Nov. 1968 cover: composite of 4 old covers (WW)(GK)
(no ads in entire comic)
"Half an Hour of Power" Dynamo (WW) S.P.I.D.E.R. 10
"Dynamo vs. the Ghost" (PR) 10
"All-Girl Gang" Dynamo (GT) Satana 10
"A Matter of Transmitters" Noman (PR) everybody, S.P.I.D.E.R. 10
"Speed Demon" Lightning (MS) reprint from #12 10

#20 Nov. 1969 cover: Dynamo/Noman/Lightning (CS)
"special collectors' edition" / (final issue)
special announcement illo (WW) 1
"Origin of Dynamo" (CS) 4
"Return of the Iron Maiden" Dynamo (WW+RC) reprint from TA #4 10
"Vibraman" Noman (WW+?) reprint from TA #3 10
"The Deadly Dust" THUNDER Squad (MS) origin Lightning reprint from TA #4 10
"Red Dragon" Dynamo (WW) reprint from TA #3 10

DYNAMO

Dynamo stars in all stories except where indicated.

#1 Aug. 1966 cover: (WW)
"Menace from the Moon" (WW) Noman 14
"A Day in the Life of Dynamo" (MS) Iron Maiden, Overlord 10
"Back to the Stone Age" (WW+RC) 10
"The Amazing Andor" (WW+SD) first Andor 10
"Wonder Weed, Superhero" (JG) everybody 10

#2 Oct. 1966 cover: (WW)
"The Web of S.P.I.D.E.R." (WW) Iron Maiden 10
"S.P.I.D.E.R. Strikes at Sea" (WW) 10
"The Priceless Counterfeit" (WW+?) Noman 10
"T.H.U.N.D.E.R.'s Rogues" portraits
Red Star (CS), Andor (DA) 1 ea.
"Between Two Enemies" (MS) 10
"The Hyena" Weed (GT) everybody 10

#3 Mar. 1967 cover: (WW)
"The Unseen Enemy" (WW) Noman 10
"Bad Day for Leonard Brown" (CS) Iron Maiden 10
"The Feats of Samson" (CS) 10
"Honeymoon or High Noon?" (PR) 10
"Weed vs. T.H.U.N.D.E.R." (GT) everybody 10

#4 June 1967 cover: (WW)
"The Maze" (WW) 10
"The Secret Word Is..." (WW) Noman, S.P.I.D.E.R. 10
"Dynamo's Day Off" (CS) 10
"The Weakest Man in the World" (CS) Iron Maiden 10
"Once Upon a Time" Weed (WW) Iron Maiden, everybody 10

NOMAN

Noman stars in all stories except where indicated.

#1 Nov. 1966 cover: (WW)
"Fingers of Fate" (GK+?) 10
"Secret in the Sky" (JG) 10
"The Warp Wizard's Master Plan" (OW) 10
"Trapped in the Past" (OW) 10
"The Good Subterranean" (OW) 10

#2 Mar. 1967 cover: Noman/Dynamo (WW)
"Dynamo vs. Noman" (OW) S.P.I.D.E.R. 10
"The Weird Case of the Kiss of Death" (OW) 10
"The Web Tightens" Lightning (MS) S.P.I.D.E.R. 10
"Target Noman" (OW) 10
"A Quick Change of Mind" (OW) 10

UNDERSEA AGENT

Lt. Jones (Undersea Agent) stars in all stories.

#1 Jan. 1966 cover: (?)
"Sink the Carrier Gettysburg" (?) Dr. Fang (3 chapters) 44
various oceanic scientific facts (?) 6
"The Adventures of Skooby Doolittle" (?) 9

#2 Apr. 1966 cover: (MS)
"Return of Dr. Fang" (?) 11
"The Secret of the Flying Saucers" (?) 11
"Double Jeopardy" (?) 11
"The Richest Man in the World" (?) 11
ocean science facts (?) 2
"Buried Beneath the Sea" (MS) 10

#3 June 1966 cover: (MS)
"To Save a King" (?) Dr. Fang 14
"At the Mercy of Dr. Mayhem" (?) 14
oceanic science facts (?) 2
"The Panther Whales" (MS) 10
"The Will Warp" (GK) Dr. Manevolent 10
"True or False" (JG) 7

#4 Aug. 1966 cover: (GK)
NT 'Dolph' (?) 14
"To Save a Monster" (GK) 13
"The Haunted Shipwreck" (?) 14
first letters page 1
"Bait-Can Caper" (?) 10

#5 Oct. 1966 cover: (GK)
"Born is a Warrior" (GK) 20
"Death Darts from the Ocean Floor" (?) 10
"Merman" (?) 10
"Showdown on Venus" (?) 10

#6 Mar. 1967 cover: (WW)
"Doomsday in the Depths" (GK) 20
"The Sea Stalag" (?) 10
"Lobster Island" (?) 10

NOTE: RAY BAILEY DID ALL STORIES IN UNDERSEA AGENT WITH A (?). EXCEPT "MERMAN" AND "SHOWDOWN ON VENUS" IN #5 WHICH WERE BY MANNY STALLMAN.

The remainder of this index is by Larry Bigman. The codes are much the same except for some additions. L7 is LUCKY-7; JR-JERRY GRANDETTI; PC-PETE COSTANZA; DD-DAN DeCARLO; FB-FRANK BOLLE; DG-DICK GIORDANO; AM-ALDEN McWILLIAMS

FIGHT THE ENEMY
#1;8-66
Cover-War Scene: MS
The Mission; L7, 11, MS
The Well in the Desert; -, 6, JR
Gallant Warriors; -, 2, MS
When It's Time to Die; -, 12, JR
Message of Doom; MM, 10, DG
Chain of Command; -, 7, PC
Iwo Jima; -, 6, PC

QUESTION: Does anyone know if ME's GHOST RIDER appeared in GREAT WESTERN 8-10?

2;10-66
Cover-War Scene: MS
Michel's Revenge; L7, 12, MS
K. P. McGoof; Gag, 1, DD
The Ace; -, 5, Bill Lignante
The Silent Service; -, 8, AM
Dead Wrong; -, 9, RB
Mike Manly; MM, 5, PC
Green Berets; -, 12, PC

Many thanks to you Jack Herberger, for your help in completeing my WORLD'S FINEST #4. Hope I can help you sometime.

3;3-67
Cover-War Scene: MS
Zack Fight of the Green Berets, The Draftee; -, 10, MS
Pearl Harbor, Old Subs Never Die; -, 10, MS
K. P. McGoof; Gag, 1, DD
The Young Ones; -, 8, AM
Assignment in Paris; MM, 10, PC
K. P. McGoof; Gag, 1, DD
A Date with Alice; L7, 10, CS
Robert Scott, American Ace; -, 1/2, MW

And that's it. I must say, though, that the stories that I have identified as being done by Pete Costanza in Fight the Enemy are questionable. Also I am guilty of violating my code system. In Fight the Enemy #2 I was originally (that is, when I was making up the codes) unable to identify the artist on "The Ace". When actually going through the book to type up the needed information, I suddenly realized that it was Bill Lignante, who you will all recognize as Gold Key's artist on The Phantom. I hope all the index freaks find this useful, especially Thisle Kumerax, who requested it originally. Sorry that I can't supply writer credits, but that's close to impossible. I can say, though, that Wood and Kane wrote some of their stories, and that Larry Ivie and Len Brown (no, not Dynamo) wrote some stories. "The Silent Service" in Fight the Enemy #2 was written by Russ Jones. If any of you are interested in my opinions, some of the best stories art-wise are "Woman" in TA #1, all of the Crandall-Wood collaborations, all of the Kane stories (they are among his best), Wood's "Master of Evolution" in TA #4, Ditko's "To Fight Alone" in TA #6, and Alden McWilliams' beautiful "The Silent Service" in Fight the Enemy #2. The opening pages of Wood's "The Maze" in Dynamo #4 are really fine. The Tower line had a good thing going; too bad they couldn't keep it up. That's all, folks!

LATE ADDITION
I forgot to say that all issues cost 25¢ and all were 68 pages including covers, except for the following, which were 52 pages including covers:
Thunder Agents #17
Thunder Agents #18
Thunder Agents #19
Thunder Agents #20
Undersea Agent #6
Now, that's really it.

BEST WISHES,
LARRY

JOSEPH THICANICHI...CLEVELAND, OHIO
Q. Can you identify the following coverless comics for me? ADVENTURE with Starman in "Strange Case of the Luckless Liars"; DETECTIVE with Batman in a story involving a millionaire named MIDAS; Another DETECTIVE with Hook the Pirate; ALL-AMERICAN with GL in "Tribe of Terroe"; another ALL - AMERICAN with GL vs a petty racketeer named Mitch Hogan.
A. The ADVENTURE is #75; the DETECTIVES are #47 and 54; the first ALL-AMERICAN is #41 and the other is either #28,if the rackets involve Patent Medicine, or #29 if the racket is Bail Bond rackets.
From Don Rosa: In your listing of PEP buttons in RBCC #97 you omitted two buttons. The two you omitted were SLITTY and WIMPY. Also a goof in that issue: Four Color or one shot #596 was indeed TUROK #1...#656 was #2 and the series officially began with #3 on.
DOES ANYONE KNOW IF EVERETT RAYMOND KINSTLER DID THE MOVIE THEATER POSTERS FOR THE FILM "THE POSEIDON ADVENTURE"? THE NAME LOOKS LIKE R. KINSTLER.

WILLIE J. WILLIAMS..EDGEFIELD, S.C.
Could you list all comic indexes published to date and where they can be obtained?
A. There has been indexes on DC and ALL-STAR by Jerry Bails and ones on MLJ, NEDOR, and TIMELY by Mike Nolan but most are out of print.
Q. Could you tell me the contents of STRANGE TALES Annual #1 and #2?
A. Answer comes from Don Rosa:

STRANGE TALES ANNUAL #1, 1962 (all reprints)		pages
"I Unleashed Shagg Upon the world"	Kirby	7
"I Came From the Shadow World"	Ditko	5
"He Waits For Us in the Glacier"	Heck	5
"I Became A...Human Bomb"	Reinman	4
"Grottu, King of the Insects"	Kirby	6
"I Know the Secret of Poltergeist"	Ditko	6
"I Saw the Serpent That Saved the World"	Heck	5
"The Stranger in Space"	John Forte	4
"I Saw Diablo, the Demon from the 5th Dimension"	Kirby	7
"I Found the Giant in the Sky"	Ditko	5
"Beware! The Ghosts Surround Us"	Heck	6
"I Saw the Invasion of the Stone Men"	Ditko	5
"A Martian Walks Among Us"	Kirby	7
STRANGE TALES ANNUAL #2 1963		
"The Human Torch on the Trail of the Amazing Spider-Man"	Kirby & Ditko	18
Following are all reprints.		
"I Was the Invisible Man"	Kirby	7
"I Was a Prisoner on the Planet of Plunder"	Heck	5
"I Am Robot"	?	5
"Worlds Within Worlds"	?	4
"I Was the Man Who Lived Twice"	?	5
"I Fly to the Stars"	Kirby	4
"Prison 2000 A.D."	Kirby	5
"I Am the Scourge of Atlantis"	Ayers	5
"Nightmare Planet"	Sinnott	5
"I Captured the Abominable Snowman"	Ditko	6

****
Following from Jim True: In explaining the meaning of "This periodical may not be sold.." statement DC Comics and others have (RBCC #96), you said the important part is the "except by authorized dealers...". Since any place of trade is an authorized dealership, the obviously is not the important phrase. Rather it is "...it shall not be sold or distributed with any part of it's cover or markings removed,...". When comics are not sold after a specified length of time, to receive credit, the dealer simply returns part of the cover featuring the title logo. The rest of the book is then supposed to be destroyed. However, many less honorable dealers simply sell the "mutilated" copies at reduced prices, usually in competition with current titles. The sentence quoted is simply an attempt to discourage this illegal parctice. (Thanks for clearing this up Jim).

CAPTAIN MARVEL ADVENTURES INDEX - PART 3

#95 April 1949	SIVANA	9 pages
C.M. and the Great Polar Ice Cap		7
C.M. and the Man Who Wanted to Be Poor		7
C.M. in History Goes Wild		9
C.M.'s Long Chance		
#96 May 1949		11 pages
C.M. in Mr. Tawny Loses Faith in Mankind		7
C.M. in the Big Saloon Race Around the World		7
C.M. and the Empty City		9
C.M. in "Never Trouble Trouble"		
#97 June 1949		8 pages
C.M. and the World Without Water		6
C.M. and the Omeless Diamond		7
C.M. is Wiped Out		
Note: This was a 36 page issue.		
#98 July 1949		12 pages
C.M. and the United Worlds		7
C.M. and the Mystery Metal		7
C.M. Loses His Memory		9
C.M. and Mr. Tawney's Persecution Comolex		
#99 Aug. 1949		10pages
C.M. in Airtown U.S.A.		7
C.M. Stars in Television		7
C.M.'s Absent-Mindedness		9
C.M. and the Rain of Terror		
#100 Sept. 1949		10 pages
Four Part comic novel "Dr. Sivana and the Plot Against the Universe" origin retold		7
Part 1. Dr. Sivana Strikes at Shazam		7
Part 2. The Invasion of the Rock of Eternity		9
Part 3. The Evil Element		
Part 4. The Marvelium Plot		
#101 Oct. 1949		8 pages
C.M. Battles the Miniature Giants		6
C.M. Reaches the Age of Perfection		7
C.M. and the Invisibility Trap		
Note: This was a 36 page issue.		
102 Nov. 1949		10 pages
C.M. and the Earth Destroyer		7
C.M. Meets the Man Who Didn't Exist		7
C.M. and the Magic Mix-Up		9
C.M. and the Adventure Within An Adventure	Mr. Tawny	
#103 Dec. 1949		10 pages
C.M. and the Rediscovery of Earth		7
C.M. and the Invention Miser		7
C.M. and the World's Greatest Chef		9
C.M. and Mr. Tawny's Masquerade		
Note: Last issue to claim the "Largest Circulation of any Comic Magazine.		

Tuesday, August 29, 1972 — Valley News Dispatch, New Kensington, Tarentum, Vandergrift, Pa.

Former 'swingers'

Mr. and Mrs. James H. Pierce once led a "swinging" movie life — swinging from tree to tree for their acting roles of Tarzan and his mate, Jane. Now life is quiet for the Pierces, who reside in the California desert community of Apple Valley. Pierce was the fourth of 15 screen Tarzans. Mrs. Pierce is the daughter of Tarzan's creator, Edgar Rice Burroughs.

(AP Wirephoto)

Still has his Jane

'Tarzan' Pierce (at age 72) swings with clubs, not vines

APPLE VALLEY, Calif. (AP) — Two former swingers, Tarzan and Jane, have been leading a quiet married life together since 1928.

James H. Pierce, the oldest-living screen Tarzan and first radio Ape Man, was the only Tarzan discovered by the character's creator, Edgar Rice Burroughs.

Burroughs' daughter Joan Burroughs Pierce, who played Jane on the radio serial, liked her father's choice and married him on his birthday, Aug. 8, in 1928.

"To me, he looked like Tarzan," Mrs. Pierce, 64, recalls, "very trim and well-muscled and his face looked like Tarzan as my father imagined him to be—gray eyes, something of a Roman nose and a beautiful smile."

Now, Pierce, 72, does his swinging with golf clubs, rather than grapevines. Standing 6 feet 4, Pierce wears glasses and his hair has turned white, but both his step and handshake still are firm.

Pierce was the fourth of 15 screen Tarzans and the last from the silent era. About his movie role, Pierce says, he's "not an actor at heart—I was in it for the money. I never was hung up on the fact that I was the world's greatest actor ... I was passable, I could do my job, what I had to do, that was it."

His silent Tarzan film, "Tarzan and the Golden Lion," was a box-office flop. It was released in 1927 when theaters were converting to sound, and it was difficult for silent films to get theater bookings

"It was kind of a hurry-up production," Pierce says. "The director was always a dollar short and an hour late trying to keep on schedule and keep within the budget, so they were always in a hurry. You didn't have time to rehearse, you didn't have time to redo anything."

In 1932, Burroughs organized and narrated a Tarzan radio show, casting his son-in-law and daughter as the principal characters. The 15-minute serial, broadcast three times weekly, lasted for 364 episodes. It was the first sustained "canned" show—on discs rather than tape—in an era when live radio was the norm. Although some predicted failure for that reason, the show ran from 1932 to 1934.

The radio show ended in 1934 because the producers wanted to replace a pregnant Jane, and Tarzan quit. Pierce returned to films, but his strong identification with the Tarzan character proved a hindrance when seeking other roles.

Eventually, he got a broker's license and sold real estate until his retirement in 1966.

#104 Jan. 1950
C.M. and the Space Dragon — 10 pages
C.M. Fights the Hypnotic Trap — 7
C.M. and the Missing Atom — 7
C.M. and Mr. Tawny's Masquerade — 9

#105 Feb. 1950
C.M. and the Prehistoric Peril — 8 pages
C.M. , Dogcatcher — 6
C.M. Fights the Threat of the Giant Tree — 7
Note: A 36 page issue.

#106 March 1950
C.M. and the Plague of Lies — 10 pages
C.M. and the Laughing Peril — 7
C.M. Fights the Menace of the Moon — 7
C.M. and the Town that Never Heard of Crime — 9

#107 April ,950
C.M. and the World's Mightiest Fight — Space-Hunter SIVANA — 10 pages
C.M. Meets Sivana's Better Self — 7
C.M. Helps WHIZ Get Color Televison — 7
C.M. and the Man Who Stole Dirt — 9

#108 May 1950
C.M. and the Terrible Termites — 10 pages
C.M. and the Betrayel of Mr. Morris — 7
C.M. and the Most Dangerous Job on Earth — 7
C.M. and Mr. Tawny's Detective Case — 9

109 June 1950
C.M. and the Space Aggressor — 7 pages
C.M. and the Invention Inventor Machine — 6
C.M. and the Mystery of the Model Crimes — 7
Note: A 36 page issue.

#110 July 1950
Four part comic novel: C.M. and the AMERICAN CENTURY
Part 1. The Great Half-Century Fair (1950) — Sivana and Mr. Tawny — 10 pages
Part 2. Sivana's Plot in the Past — 7
Part 3. Sivana's Plot in the Future — 7
Part 4. The Glory of Tomorrow — 9

#111 Aug. 1950
C.M. , Citizen of the Universe — 10 pages
C.M. Fights the Menace of Greed — 7
C.M. and the Story of Lester, the Seal Who Could Not Swim — 7
C.M. Discovers the Eighth Sea — 9

#112 Sept. 1950
C.M. Fights the History Hoax — 10 pages
C.M. and the Myth That Came True — 7
C.M. and the Worrybird Terror — 7
C.M. and the Man Who Owned all the Wheels — 9

#113 Oct. 1950
C.M. Battles the Throwback Terror — SIVANA — 7 pages
C.M. and the Imperfect Perfection — 6
C.M. and His Feud With Mr. Tawny — 6
Note: A 36 page issue.

#114 Nov. 1950
C.M. Battles the Magnetic Menace — 10 pages
C.M. and the Curse of the Endless Wishes — 7
C.M. and the World's Worst Villain — 7
C.M. Battles the Apes Who Could Make Fire — 9

#115 Dec 1950
C.M. and the Day Civilization Went Backward — 10 pages
C.M. The World's Mightiest Genie — 7
C.M. and Mr. Tawny's Personality Peril — 7
C.M. Battles the Television Terror — 9

#116 Jan. 1951
C.M. and the World Without Fire — SIVANA — 10 pages
C.M. Battles the Magic Carpet Menace — 7
C.M. and the Mystery of the Flying Saucer — 7
C.M. Battles the Sinster Thrill Seekers — 9

#117 Feb. 1951
C.M. Fights the Quicksand Quandary — 7 pages
C.M. Mr. Tawny Seeks Happiness — 7
C.M. Battles the Inflammable Water — 9
Note.: A 36 page issue.

#118 March 1951
C.M. Battles Sivana's Sound Plague — SIVANA — 10 pages
C.M. Battles the Pie Plot — 5
C.M. and the Space Orphan — 7
C.M. Fights the Weird Water Man — 7
C.M. and the Mountain that Grew — 9

#119 April 1951
C.M. Battles Invisiblity — 10 pages
C.M. and the Man Who Thought Aloud — 7
C.M. and the Ghost Town Mystery — 7
C.M. meets the Hermit Giant — 5
C.M. and Mr. Tawny's Sales Campaign — 9

#120 May 1951
C.M. Battles the Marauding Meteors — 7 pages
C.M. Battles the Pain Maker — 5
C.M. and the Voice Heard Around the World — 6
C.M. and the Machine Monster — 5
Note: This issue had 36 pages

#121 June 1951
C.M. and Sivana's Time Trap — Has Shazam and C.M.'s origin retold — 10 Pages
C.M. Fights the Perilous Key — 8
C.M. Battles the Mysterious Glass-Fogger — 7
C.M. and MR. TAWNY'S Diet Dangers — 9
Note: The was the last 52 page issue. The remaining issues were 36 pages.

#122 July 1951
C.M. Battles the Atomic Fire — 11 pages
C.M. and the Uranium Rush — 10

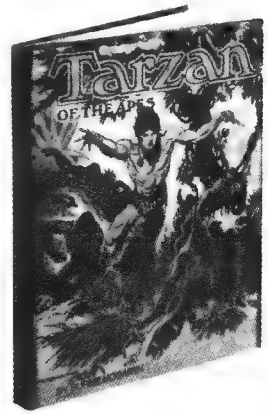
#123 Aug. 1951
C.M. and the Dinosaur Dilema — 8 pages
C.M. Battles the Joy Killer — 7
C.M. and MR. TAWNY, Fighting Mayor — 6

#124 Sept.1951		8 pages
C.M. Battles the Discarded Instincts		6
C.M. Battles the Unknown Danger		7
C.M. and the Strange Time Circus		
#125 Oct. 1951		
C.M. and the Return of the Ancient Villain	King Kull	9 pages
C.M. and the Dilema of the Double Identity	SIVANA	6
C.M. and the Mechanical Man Mystery		6
#126 Nov. 1951		
C.M. and the Great Heat Age		8 pages
C.M. and the Creeping Horror		7
C.M. Mr. Tawny's Fight For Fame		6
#127 Dec. 1951		
C.M. Battles Sivana's Voodoo Curse		8 pages
C.M. and the Mystery of the Expanding Island		6
C.M. and the Man Who Grew Young		6
#128 Jan 1952		
C.M. Battles the Crystal Catastrophe		8 pages
C.M., Mr. Tawny's Pleasure Peril		7
C.M. and the House that Didn't Want to be Haunted		6
#129 Feb. 1952		
C.M. Battles the Liquid Horror	King Kull	8 pages
C.M. and the Robot Hunt	Doc Quartz	6
C.M. and the Curse of the Black Thumb		7
#130 March 1952		
C.M. Battles Double Doom	King Kull & Sivana	8 pages
C.M. and the Famine Foiler	Doc Quartz	6
C.M. Battles the Mysterious Invisible Monster		7
#131 April		
C.M. in Station WHIZ Gets Atomic Power		8 pages
Note: New Feature: The Wonders of Our Solar System		4
C.M. and the Fishing Fist Folk		6
C.M. and Mr. Tawny's Quest for Youth		7
#132 May 1952		
C.M. Battles Flood		8 pages
C.M. and the Man Who Never Saw Captain Marvel		6
C.M. and the Dizzy Dervish		7
#133 June 1952		
C.M. Battles the Pressure Peril	King Kull	8 pages
C.M. and the Dog Dilemma		6
C.M. and a New Home For Billy	first Ma & Pa Potter, Dexter Knox	6
#134 July 1952		
C.M. Battles Sivana's Capsule Kingdom		8 pages
C.M. and Mr. Tawny's Bouncing Shoes		6
C.M. and the Lost Island of Ice.		7
#135 Aug. 1952		
C.M. and the Mystery of the Space Switch	Dexter Knox	8 pages
C.M. Battles the Microbe Menace	Doc Quartz	6
C.M. and the Perplexing Past Puzzle	Dexter Knox	7

TARZAN OF THE APES

DRAWINGS BY BURNE HOGARTH TEXT BY EDGAR RICE BURROUGHS INTRODUCTION BY MAURICE HORN *Tarzan* is a classic among comic strips and its creator, Burne Hogarth, is an acknowledged "old master" of this uniquely American art form. Now Hogarth presents a new pictorial version of the Edgar Rice Burroughs' novel—the book that inspired the original comic strip which first appeared in the newspapers a generation ago—completely redrawn for the pages of this handsome volume. Hogarth's full color drawings and Burroughs' captions and dialogue—distilled from the novel to retain the turn-of-the-century charm of the original text—begins with the sea voyage of Lord and Lady Greystoke on a secret mission to Africa. Set ashore in the wilds by a mutinous crew, the resourceful but doomed couple survive just long enough for Lady Greystoke to bear a son—the future Lord of the Jungle. Adopted and raised by a tribe of giant anthropoid apes, the infant Tarzan grows from a vulnerable babe to a slayer of savage beasts and becomes leader of his tribe. The violent and suspenseful chronicle of Tarzan's growth to manhood among the terrors of the jungle makes a vivid pictorial story for all who love the art of the comic strip. In the past decade, the international art world has "discovered" the comic strip as a significant contemporary art form. In his introduction to the new *Tarzan*, Maurice Horn, author of the authoritative *A History of the Comic Strip*, documents the worldwide influence of Burne Hogarth, whom French critics have called the "Michelangelo of the comic strip."

160 pages 8½ x 11 122 pages of full color



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PROLOGUE: Sooner or later, providing one stays with this hobby, he finds himself specializing. A particular character, theme, title, artist, author or what have you meets his particular fancy. For some, this is not enough. They take a still less traveled road. One such brother team, early in fandom, by some undetermined process, began the facet we know as fanzine reviews. They set the pattern for the later reviews such as "George" and RB-CC's new column, "Critique".

"We are life-long multi fans of a wide variety of subjects"....."We are fans for life and thus look upon all of the things we would like to do as being hopefully accomplished someday." Words directly quoted from two people who have made a habit of collecting data, and often quote it as ordinary conversation. And much of it has been given to fandom in many ways and in many publications over the years.

Two brothers, close, yet independent to the point where they closely guard their personal collections and often sell and buy from each other under the same roof! Their stationery reads "House of Info", and senior fans will know the meaning of that byline from the days when you could count the number of worthwhile fanzines on the fingers of one hand.

All three introductions apply to the same two individuals. So versitile in their activities are they, that it was difficult to use just one. Once again I go back to the infancy of fandom to acquaint new readers with JOHN and TOM McGEEHAN....

Three years apart (John being the older), these southern California residents were born during what many consider the best part of the Golden Age of Comics. Both are bachelors.(which is understandable when you find out what they have done and plan to do) who, it seems to me, spend every free moment delving into a multitude of interests that probably leaves little time for having ropes tied around their necks. They are partners with their father in a shoe repair business and can thank ERB for it all. With limited allowances they visited second hand shops and their local drug store more often reading the stuff at the stands than purchasing them. The school library provided John with introductions into basic forms of literature and the Saturday matinees and radio added the heroes of yesteryear to their foundations. The Tarzan movies prompted John McGeehan to begin purchasing Whitman abridged editions and around 1955 he was invading the book stalls and rummage sales for any and all ERB works. The year previous both Tom and John began their cataloging and indexing careers with checklists of books they had or wanted, indexes of all science fiction and war paperbacks that already had or were coming out; listings of movies they liked (gathered from issues of TV Guide and letters to the Academy of Motion Picture Arts & Science), and more. When they asked the Academy for a list of all Tarzan movies to date, that learned organization replied that they didn't have one; so the McGeehans, with the help of Burroughs Bibliofile #12 and their own notes, did a turn-around and sent the Academy the information! The search for ERB material continued throughout the late 1950's, with Tom by now being as interested as John. By 1960 Tom had read all the hardback titles and John too. In fact, they have re-read them since then several times so as not to lose the charisma of ERB's work that mesmerizes many people. This, and in fact, almost every book they read was put into indexes. Ads in specialty journals advertising books for sale led the McGeehans to contact people like Vern Coriell. Their search for ERB material took them to many sources, some international, and along the way the fanzines then available listed others who had similar likes. Correspondance and contributions followed. John's first published piece appeared in "Cinder #1", Tomis in Ron Haydock's APE #2,3,4. These titles are probably unknown to most readers, having been heavily science fiction orientated and dating back to the very early 1960's. "The Rocket's Blast", C.B.'s forerunner also contained independent articles by the McGeehans under the title "The Feature" which were more or less FANDOM PROFILES and appeared in issues #18 and 24. By continuing to index and checklist many, many items, they were called upon to lend their knowledge to other publications. A brief list includes "ERB-dom", "Comicscope", "Mask & Cape", "Bullseye", and the apa "CAPA-alpha" (the only fanzine they still contribute to on a regular basis).

Along the line, December, 1962 to be exact, Tom and John decided to formalize their work under the title of "House of Info", which took on associate names in later years. Under this banner they issued a newsletter of several pages made off mimeo equipment they purchased. Prior to this they made multiple carbon copies on the typewriter to give to fans and friends. ERB was the main subject, and from 1962 to 1965 both their "House of Info Speaks" and "House of Info Newsletter" branched out and included much detail. Zorro, Spanish Capt. Marvel Comics Books, Steve Hollan Flash Gordon TV Series, Batman and Green Hornet TV Series, were article topics for K-alpha.

In 1962 John began telling friends in letters what zines were available and coming out. Ronn Foss was a recipient of one of these "first lists" and requested permission to publish it in "The Comic Collector" #8 under the title of "Fanzines Anyone?" and covered the period from January, 1960 to October, 1962. The second such listing appeared in CC #10 and contained an index of the first ten issues of the fabled "Xero" from which the team of Lupoff and Don Thompson culled material for their hardback "All In Color For A Dime" in 1970 for Arlington House. After several more issues of CC, Tom compiled the next listing of fanzines for "The Comic World News" #8 in 1964, and John did the listings in The Comic Reader from #34 to #77 intermittently. With their time devoted to other avenues, they could no longer go through the exacting task of obtaining every fanzine published, and had to turn down Paul Levitz when he took over TCR-OTDB as TCR-Etc. Tom and John had contributed to a succession of editors of TCR starting with Glen Johnson and ending with Mark Hanerfeld with Bob Schoenfeld and Derrill Rothermich in between. It was in TCR that they set the pattern for future fanzine listings and

reviews. At last count John and Tom (who stopped doing fanzine listings in 1964) had compiled a total of 2720 different issues from 631 fanzines of various types! John still tries to acquire at least one issue of fanzines he is interested in, but has long since stopped the practice of utomatically ordering the follow-up issue due to the fact that many titles never saw edition #2 and much money was lost by that route.

What about Tom and John McGeehan personally? Well, they've both had collections, disposed of them (sometimes to each other), started to collect again as a result of renewed interest, and kept certain special material until it was in irretrievable condition and had to be thrown out. Whatever the case, nothing passed through their hands without being indexed. John had a brief stint in the Army, Tom never got that far because of an uneven bite in his dental make-up. They both type the same way as I do - via the two fingered "hunt and peck" system which requires many erasers, Kor-Ec-A-Type and paint-out ink, due to the inaccuracy of this system. Nevertheless, they maintain a huge fulfillment via correspondance, personal records and answers to questions that come in all the time from editors. John considers OTDB-TCR as the top comiczine of all time with our own RB-CC as next in line because it was the first to advertise in comic books to get new blood into panelology and Ray Miller's "Information Center" column because of the help it gives to readers. The most important challenge fandom has, John feels, is to replace old fans who have dropped out with new fans so as to maintain the very important status quo. 3rd,4th, 5th in his list are Buyer Guide, Menomonee Falls Gazette and the defunct Newfangles. Note that all, in some way, contain some form of guide and/or aid to help the fan. This would be expected of one whose career has been orientated to supply information that others need and want.

The amazing thing about the McGeehans is that their interests are so far flung, and they attack each with a tremendous amount of fervor. If they find themselves short of funds for which to buy a choice addition to a new facet they are currently involved in; they will sell material from an old catagory. Often they will return to a theme or character after ten years. Movies, comics, TV, hardcovs, paperbacks, BLB's, you name it and they've indexed them. It was their contributions in the pioneering days of fandom for which we owe Tom and John McGeehan our thanks. New fans cannot appreciate their efforts as much as older collectors. Understandable. But when all of you next read an interesting index or critique, remember that The Brothers McGeehan were amongst the first to try it in fandom.....

EPILOGUE: Try assembling salient material from 19 pages of typewritten sheets replete with numbers, dates, and details. This is what John McGeehan sent me as background material for the FP! No easy task. Typical of the keen minds they both have. It seems to me that the technical data just rolled out of their memory banks faster than the typewriter could deliver the information to paper. Truly from THE HOUSE OF INFORMATION!

BOOK REPORT

"COMICS - ANATOMY OF A MASS MEDIUM" BY REINHOLD REITBERGER AND WOLFGANG FUCHS

LITTLE, BROWN & CO., 1972

Up until six or seven years ago the only well known works on the comics were Becker's "Comic Art In Ameriea" and Celton Waugh's "The Comics". Then we had available starting in the late sixties a plethora of hard and soft covered books on the subject including such as Abe & White's "The Funnies - An American Idiom", Steranko's "History of Comics", "75 Years of the Comics" by Maurice Horn who also coauthored with Couperie the "History of the Comic Strip". Let us not forget Jules Feiffer's reminiscents nor Daniels and Peck's "The Comix" or the Penguin Book of Comics. The list becomes current with two additional tomes, one by Jerry Robinson and Harvey Kurtzman's "History of Comic Art". You'd think that by now the subject has been covered six ways to Sunday and that it would be impossible to derive any new information or pleasure out of repetitious titles - but that's where (quite happily) we're wrong!

This book is unique in that the authors are not American, but German children of the occupation following WWII. They bit their teeth on discarded G.I. comics and U.S. comics that were reprinted in their country's language in various media. The bibliography and acknowledgement sections indicate that they did their homework, even if some of it was wrong by either their own error or the mistranslation from the German. Actually the book was first printed in Europe in 1971 in "Deutsch", later that year to be distributed in England. Carried over, to our advantage, are many illustrations of European origin as well as American fare with German wordage.

The cover, as seems to be the standard procedure of late, looked like an eleven year old's best effort at bad tracing. The errors in information are found throughout the book. For instance, someone on the staff insists on using the term"creator" for "artist" as noted on the splash page where Herb Trimpe is credited for creating such as Hulk, Sgt. Fury, Ka-Zar, etc. In telling about the famous "Gumps Million Dollar Contract" the artist-beneficiary, Sidney Smith, is not mentioned at all by name. The authors claim that Walt Kelly's "Pogo" has over 150 main characters; and that Bill Everett created "The Fin" for a competitor of Timely Publications. What this does is to create a feeling of factual discredit and causes one to challenge the expertise of the authors. Nevertheless, I go on.....

The first chapter covers the history of newspaper strips from the very late 1890's on. Included is an illustration of one of Outcault's very first panel cartoons "The Evolution of the Crocodile Explained" and an explanation of the Yellow Kid (first full color cartoon) during his origin days. Then we have an illustration of Rudolph Dirk's "Katzenjammer Kids", the first strip having a continuous plot theme. Buster Brown, the first character to receive merchandising licensing notariety, Clare Bigg's "A. Piker Clerk" in the Chicago American and the more popular Bud Fisher's "Mutt & Jeff" (both among the first black & white comic strips) are listed and illustrated in this chapter.

As the authors go through the list of comic strips, they interject in the chapter the history of comic books beginning with the M.C. Gaines and Harry I. Wildenberg contributions, Delacorte's efforts and, believe it or not, an index of the number of titles available from 1939 to 1969! Then they go back to newspaper strips with a short plot explanation of the movie "How To Murder Your Wife"! By now I suspect the likes of Bruce Hamilton and Bill Spicer are getting ill. This interchange continues, with the term "designer" now being used for "artist" and the DC 80 page Giants being omitted in a discourse on the page count vs. cover price of comics since 1938. Every once in a while a factual bit is evidenced, such as the pre-origin of Pogo when in 1942 a five page story titled "Albert The Alligator" appeared in Dell's Animal Comics; followed in 1943 by an un-Pogo-like possum in "Bumbazine and Albert The Alligator" until Animal Comics changed to Albert and Pogo and then in 1949 to Pogo Comics wherein the star claimed his rightful station.

Chapter 3 devotes itself to adventure and melodrama. Tarzan, The Phantom, Alley Oop, Brick Bradford, Flash Gordon, Buck Rogers, Prince Valient, and (are you ready?) Winnie Winkle! Again the comic books are interdispersed, replete with Charlton cover repros Warren publications, Dr. Strange, etc. To tell you the truth, the contents are so disorganizaed that it's best that I end my misery in trying to make semblence of the chapter by saying it's all there in potpourri fashion, including the fact that both Steve Canyon and Terry Lee were given official ID numbers by the U.S. Air Force.

The westerns are well covered, as are romance titles prior to the chapter on super heroes. With emphysis on Marvel in which it is claimed that Stan Lee got the idea for Mr. Fantastic from old time super heroes including the Elongated Man, I quote a short paragraph from this section: "The number of super heroes grew and became legion. To name only a few of the most important: The Angel, Atom, Blue Bolt, Comet, Crimson Avenger, Destroyer, Dr. Fate, Dr. Mid-Nite, Guardian, Hangman, Hour Man, Hurricane, Johnny Quick, Manhunter, Marvel Boy.....etc." No explanation needed. On the following page a two panel picture of Charlton's newer or Ditko version of the Blue Beetle akins him in style to Spider-Man. I still cannot find a Capt. America imitation called "The American Avenger" or a GA title "The American Comic Book" that the authors refer to. Nor Sid Shores Capt. America art, credited to Jack Kirby (where was Simon?) in this chapter help abate the situation, despite some nice illustrations throughout.

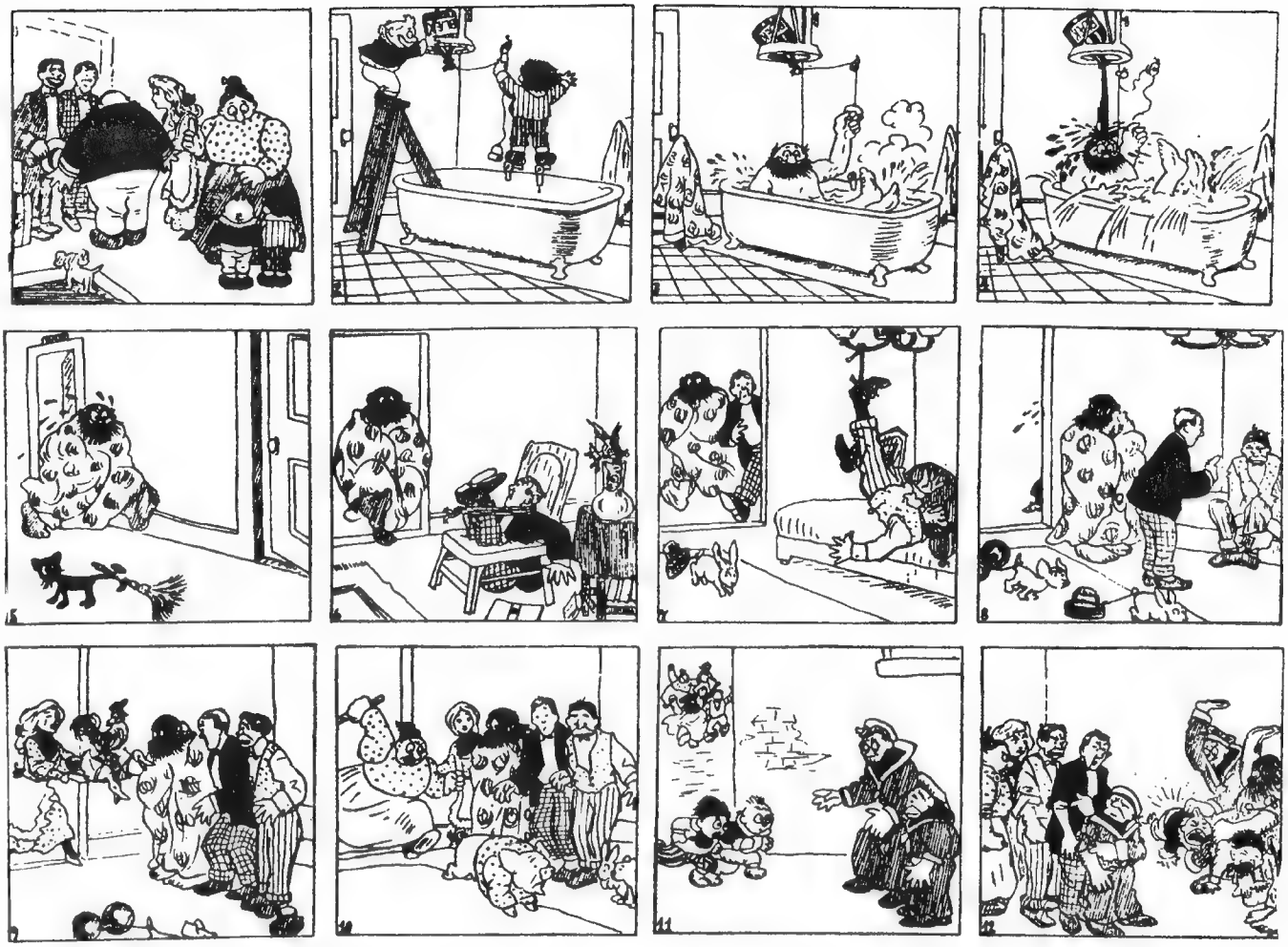
Coverage of popular American TV shows via Dell comic book versions are expounded at length in a following chapter. Hanna-Barbera, DC and Marvel TV shows are next. Radio and the movies as related to comic strips and comic books follow.

Living an ocean away and gathering material second hand on a subject as complex as comic art in the United States can, as is quite evident here, result in a disorderly, error filled treatise. The audience is specialized and small. One cannot, in 1973, expect to mesmerize the collector and/or fan with anything less than original,

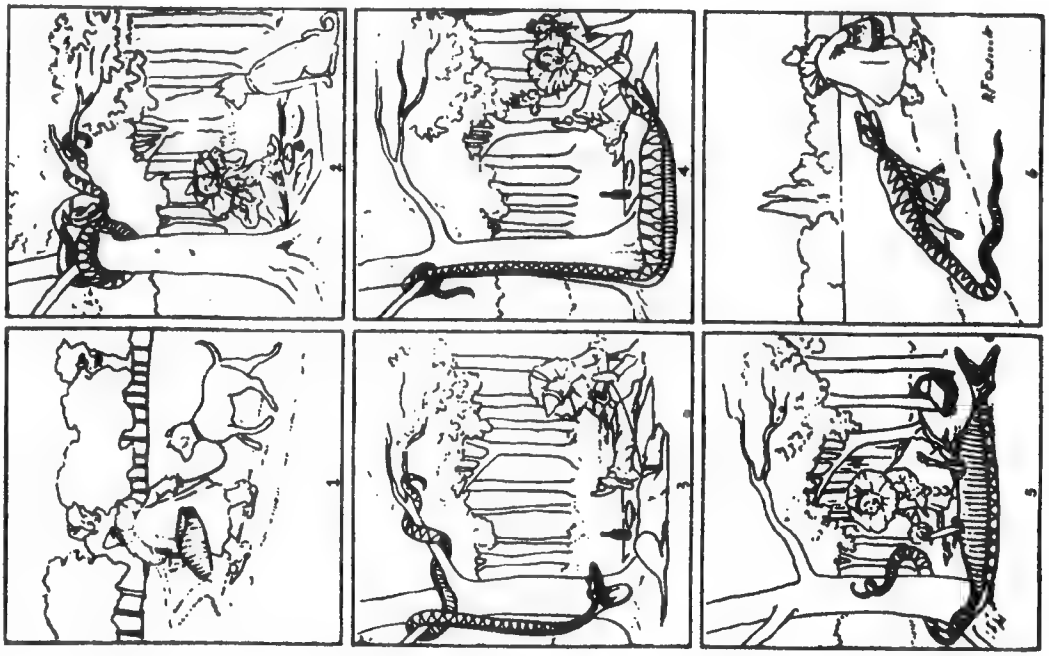
profound work. Had it not been for the second half of this tome, the entire book can be considered a disaster. As it is, the authors show up best when discussing events within their ballywick - the European scene. Because of the intensity of the material in this section, the next issue of RB-CC will contain the second installment under the title of "Comic Art In Europe" which will be another a continuity of my overall project about international panelology. Illustrations will be profuse, thanks to the indicia statement in the book which gives qualified reviewers the right to copy limited amounts of material. You'll find much of it information appearing for the first time in any fanzine - and where else but RB-CC should it be?

HAPPENED IN 1964: The March issue of Avengers had the revival of Captain America. Marvel introduced Daredevil in his original yellow, black and red costume with Spider-Man, FF and a big blurb on the cover. John Carter of Mars in reprint form ran three issues while the "new look" of Batman and Elongated Man as the back up feature appeared in Detective #327. Charlton tried out the Blue Beetle again for 10 issues, but the art, lettering via a type machine and the story lines were next to terrible. Some #1 issues from Gold Key and Dell included Korak, Mighty Samson, and Toka, while Charlton added to the newstands premiere issues of Fightin' Five, Sarge Steel and Gunmaster. Hawkman finally got his own title in May, Superboy Annual #1 appeared in July and the first juvenile teamup of Robin, Aqualad and Kid Flash took place in Brave & Bold #54 as the forerunner of Teen Titans. From Marvel also came the first Marvel Tales Annual in August as did Spider-Man Annual #1 the same month. Other premiere issues included the costumed Shadow from Radio Comics which ran 8 issues (who could believe a green and blue outfitted Shadow anyway?), Lone Ranger reprints in Sept. for Dick Hoffman's collection, a Buck Rogers one shotter, Charlton's "Jungle Tales of Tarzan" in December (unfortunately they were legally shut out by the ERB people), and John Steele, Freedom Agt. made a second try at it. Also in mid-year Hulk won a partnership in "Tales To Astonish" #60 for a long run, Zatanna appeared in Hawkman #4, and later to establish her as a future star Atom 18, Green Lantern #42 and Elongated Man in Detective #355 winding it all up in JLA #51. Captain America took over half of Tales of Suspense with issue #59, DC's Immortal Man made his debut in Strange Adventures #177 and Manhunter From Mars looked pretty bad in House of Mystery. That Was The Year That Was.....1964.

A QUICK MID-POINT NOTE.....our esteemed editor, fired up by a New Year's Pledge to make RB-CC bigger, better and more frequent, is producing deadlines like a mad scientist. This is going to cause a shorter column henceforth because I simply can't keep up with G.B.'s super powers. I'll do my best to maintain quality and continue quantity if possible.....



The Katzenjammer Kids by Rudolph Dirks was the first genuine comic strip. In this early sequence which was also the first to be reproduced in Europe (in 1908) Hans and Fritz are not satisfied with playing just one prank—but eventually we see that their punishment fits their crimes.
From: *Hjemmet* No. 39, 30 September 1958.
© King Features Syndicate/Bulls Pressedienst



The Origin of a New Species, or the Evolution of the Crocodile Explained was one of the first strip cartoons drawn by Richard Felton Outcault, a pioneer of the comic strip, for the *New York World* in 1894.

NOBODY ASKED ME, BUT.....somehow the black and white cover repros of upcoming comics always look better than the actual colored rendition.....I can't help but feeling that DC hasn't quite made up its mind what to do about establishing formats for many of its titles. The hodge-podge manner in which old line super heroes are being thrown into various titles as back up fillers illustrates this insecurity.....fandom is passing out of its post-natal stage now that many oldtime fans are turning pro or have already entered the ranks of the paid art & scripting school.....Marvel is about to go into another big popularity and sales period reminiscent of its 1966-69 glory years.....1973 will be the year for Alter Ego No. 11.

TO THE RIGHT is the work of Jerry Lawler, professional wrestler and amateur artist who has been running a two page strip in a pro wrestling magazine for well over a year and a half. "The Patriot" has all the red-white-and blue costumed glory and komix super hero qualities as noted by the showcase illustration. A note of nepotism: my son Jeff, who publishes his own wrestling fanzine titled "The Golden Years-Wrestling's Nostalgiazine" brought this to my attention.

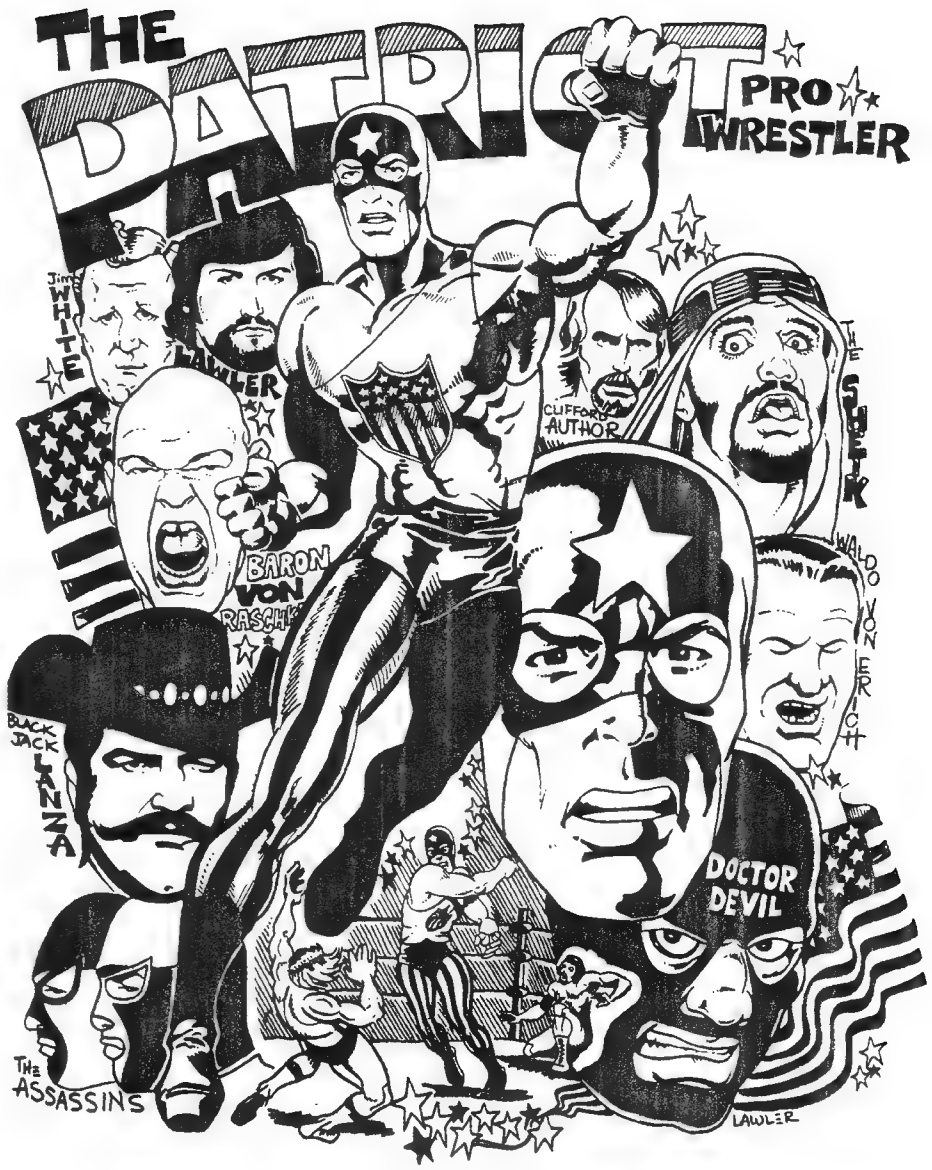
BELATEDLY....since No. 97's deadline forced my column to be in the mails before Xmas, let me take this opportunity to thank all of you who sent me cards. Rather than take the time to list your names, let this serve as my acknowledgement of your thoughtfulness.

WILL REX MILLER, author of RB-CC's "Premium Classics" please send me a post card with your address. I'd like to contact you about a FANDOM PROFILE.

DAVE WENGER, Vietnam Vet. now stationed in the midwest awaiting his service time to be completed, took in the New York comix scene in early January via a short leave. Dave visited with me for a spell, got to take a short tour with Tony Isabella at the new Marvel offices and dropped in on a few of the shops. Hey G.B.! Dave tells me he hasn't gotten any issues of RB-GC yet. Please check his subscription.

A PREDICTION: NPP will launch, via its licensing subsidiary (known back in 1966 as Licensing Corp. of America) a solicitation to toy, premium, publishing, housewares, clothing and food manufacturers to purchase the rights to use Captain Marvel on their merchandise. If Don Newton's favorite makes the grade through the comix and the publicity already advanced, all systems will be "go".

AN ODDITY.....remember Ray Miller's column in the early issues of this zine....the covers of the March issue of Harvey's "Little Audrey" and Gold Key's January "Little Lulu". Both have the heroines playing street marble with their boyfriend aghast by their expertness.



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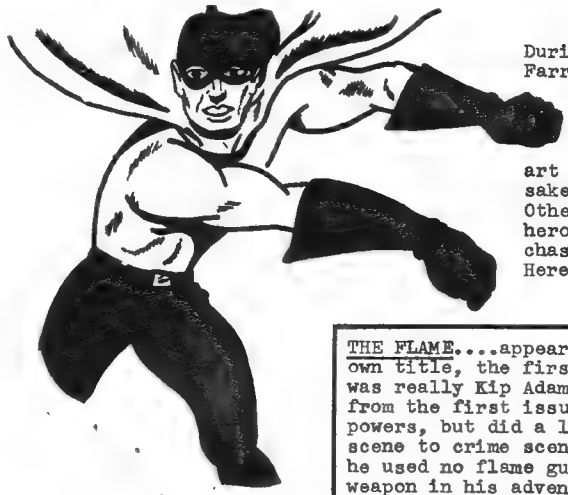

During the early 1950's, Ajax-Farrel Publications epitomized the junkyard publisher of the day. Their titles and costumed stars were last rate in terms of art and story. Many were namesakes of Golden Age luminaries. Others were 1940's heroes and heroines carried over via purchased rights to the character. Here are two typical examples:

THE FLAME....appeared in three issues of his own title, the first being numbered #5. He was really Kip Adams, a chemist. It appears from the first issue that he had no super powers, but did a lot of running from crime scene to crime scene. Unlike his predecessor, he used no flame gun or similar pyrogenic weapon in his adventures. No artist credits are evident, and the style gives no clues. His costume consisted of a red helment somewhat like Dr. Fate's later cut down version; red shirt, blue cape, gloves and boots which were similar in style to Capt. America's. The picture above is a repro from the splash page of the first story in No. 5 (#1), in which the arms were out of proportion. He also had yellow leotards and a blue belt.

Dynamic's version as seen in Capt. Flight 11. Better art (by L.B. Cole)

THE BLACK COBRA....had such terrible art in issue #1 of his own title (Oct.-Nov., 1954), that it caused pains to duplicate the back drawing from the splash page of his first story. The Bails Collector's Guide credits the art to L.B. Cole but it is hard for me to believe that he could be that bad. His true identity is Steve Drake, F.B.I. Agent. In costume he has no super powers but does make use of gimmicks such as suction cups in the soles of his boots so that he can walk up walls. Acrobatics and strength are his fortés. He was one of the last time jodpher wearers, they being blue to match his shirt. Mask was black, boots brown with a stripe of orange trim on the top of his boots and shirt cuffs. A red cobra was his chest emblem. His title lasted six issues and appeared in at least stories each time. A typical "nothing" character.

AN ARTICLE ON MARY WORTH appearing in the January 17th edition of the New York Post caught my fancy because of the clever way the staff writer Lindsy Van Gelder handled the subject of a new beau for "Apple Mary" (as she was originally known). Here are some excerpts: "She is more meddlesome than Charlie Brown's friend Lucy, more ageless and sexless than Little Orphan Annie and even more alt r shy than Brenda Starr who is perpetually waiting for Basil the Orchid Man. Mary Worth - the eternal Innocent Bystander, the quintessential standard bearer of the homespun virtues of Waspville, U.S.A." What an excellent description! "Allen Saunders, the writer.....estimated that Mary is now 95 years old. But you know what they say about clean living." Saunders has a disconcerting habit of referring to her as a real-live person, told the reporter in a phone interview that he first based the character on his mother, but now bases her on his wife. "She looks exactly like Mary and embodies my own conservatism and that of my generation".

REMEMBER THE BIG QUESTION DC promoted as to who was faster, Superman or the Flash? Well, they didn't have to go that far if they wanted an interesting rivalry. The Flash, whether he be the GA version or the modern "Scarlet Speedster" has been given many sobriquets including "Fastest Man Alive", "World's Fastest Man", and "Earth's Fastest Human" (the latter subjects him to the possibility of being beaten by extraterrestrial beings). Well, Johnny Quick, the GA speed wizard from More Fun Comics was also called "The Fastest Man on Earth" and "The King of Speed". Doesn't this call for a showdown?

I REMEMBER a conversation I had with Marvel's editor Roy Thomas some months ago about what he had in store for readers in 1973. With a great deal of gusto (probably because they are his favorite reading subjects), he told me that the great masters of science fiction and swords and sorcery, of the present and past, would find their way into several new titles. Del Ray, Howard, Carter (perhaps Heinlein, Smith, Weinbaum and Asimov some day also) have, through the grace of some excellent art and scripting that has taken the core of their work and put it as well as can be expected into some 20+ pages, been recipients of favorable reader reaction. Gil Kane, since he joined Marvel and worked with Thomas, has never looked better; but I attribute this to Roy's ability in picking the right inkers for his anatomical liberties.

MAIL DEPARTMENT

"MR. PANELOLOGIST", Jerry Bails has announced the preliminary publishing plans for his "Who's Who". If you want to take advantage of a limited edition, pre-publication run which will also entitle you to further discounts of forthcoming volumes, now is the time to get your check or m.o. to him. Actually Volume One is just the beginning, so

this first edition could be very valueable later on.

DON NEWTON, the fan who made Captain Marvel the big news before Carmine Infantino picked up the law suit option, is planning several things including a collaboration with BILL PEARSON on some underground stuff to be called "Grave Tales". This will include an oil painting back cover of Dracula and a horror/fantasy strip. Hey ROY THOMAS! You might do Marvel a good turn by contacting Don about that cover for your new BW non-code series, and check into the strip he's working on before JIM WARREN grabs it!

RON ANDRUKITIS of Homestead, Fla. sent me a local newspaper clipping wherein V.T. Hamlin announced his retirement from the Alley Oop strip after 40 years. "My hands and eyes couldn't keep it up. Forty years is enough." said the 72 year old great. His long time assistant David Graue will continue the strip, with April 1st being the last one to contain Hamlin's touch.

BILL PAUL, Canada's editor of Media Five Publications sent me some sample issues. I won't say more.

And what issue would be complete without mentioing a letter from that Hoopeston Terror, DAVE HARTMAN who celebrated New Year's Eve by proclaiming to all who would listen to him that he was really Clark Kent. He couldn't convince STERNO because Roger professes to be Bruce Wayne!

WILLIAM DITTO of Ballwin, Mo. offered his opinion to the Capt. Marvel bit in last issue's "Columnist's Corner" in saying that DC's new title would be a refreshing change to the "anti-hero" school which has been showing up in the last few years. The sales charts after the first year will tell Bill.

BRIAN PATTON of Kingsport, Tenn. sent in a book review section which devoted itself to some comic oriented material. Thanks Brian.

And thanks to STEVE BILLNITZER for enclosing excerpts from the Dec. 11, 1972 issue of Senior Schoolastic which had a three page article on comix. Much of it included an interview with EMMANUEL MARIS. Side note to Manny: a clever entrepeneur never makes public his profit margin in the way you did. Buyers will feel cheated when they read of your 200% profit ventures. Steve also sent along a piece titles "Dreams" in which he visualized what would happen if DC and Marvel merged. . .x

BILL G. WILSON had agreed to a forthcoming FANDOM PROFILE....and DUFFY VOHLAND told about his New York visit and life with Adkins.

COMING NEXT ISSUE: Comic Art in Europe, Part I.....more Minor League Super Heroes.....Jack Davis commercial art you've never seen before.. ..."It Happened That Decade" - newspaper strips highlights 1900-1909... ..and more!

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9 f 12.75
13 vg (centerfold out) 4.75
14 vg/f 8.75
24 nm 9.75
30 vg 6.75
68 f 69 vg/f . . . . . @ 3.00
72 f 73 vg . . . . . @ 2.75
74 nm 3.00
79 g 2.00
84 vg 85 vg 87 vg/f . . . @ 2.50
88 nm 90 f . . . . . @ 2.75
91 vg 92 vg 95 vg . . . . . @ 2.25
119nm 120 nm . . . . . @ 2.50
122 vg 131 vg 133 f 134 vg . @ 2.00

WINGS
27 g 4.00
37 vg 3.75
52 vg 54 vg . . . . . @ 3.00
68 m 69 m 70 m . . . . . @ 3.75
71 m 77 m 78 m 80 m . . . @ 3.25
83 vg 1.75
86m 87nm 88m 89m . . . . . @ 3.00
90m 91m 94nm 95nm . . . . . @ 2.75
96 m 97 m 100 nm . . . . . @ 2.75
101 vg 107 f . . . . . @ 1.25

PLANET
65 vg/f 4.25
70 nm 5.50

##########

TARZAN
SINGLE SERIES 20 vg 135.00

CRIME SUSPENSE STORIES (E.C.)
19 vg 7.00
HIT 2 (no cover, last page missing) 8.75
POLICE 39 vg/f 6.50
NATIONAL 7 vg/f 16.25
14 f 13.50
SMASH 21 vg 15.75
33 f 15.75
DOLLMAN 9 g 6.75

FLASH GORDON (HARVEY-RAYMOND ART)
1 f 16.75
2 f 3 f . . . . . @ 14.75
4 m 16.75
FLASH GORDON
4 color 84 f 26.75
SUBMARINER 12 vg 9.75
HUMAN TORCH 14 g (4 pages out) . . 3.75
FEATURE 34 f 12.50
94 f 96 f 97 vg . . . @ 3.00
115 vg 118vg 123 vg . @ 2.00
141 vg 142 vg 143 vg .@ 1.75
ADVENTURE 80 g 19.00

WANTED

I am very interested in buying the following Golden Age material for my collection, and would appreciate hearing from those who can help. Please list condition and price wanted. Thank you.

COMICS

Daredevil(old) #4,12,14,16,17
Boy #17,18
Silver Streak #6
Crime Does Not Pay #22,25,36
Prize #10,11,12,15,17,19,20-24
Pep #8,12
Hit #25,26
Shield-Wizard #6,8,10
Walt Disney's Comics August,September,October,November 1941 issues
Military #14,16,18
Police #12,14,16,17,18
Whiz #16,33-38
Master #26-40
Don Winslow FC #22
Young Allies #4
Crackajack Funnies #40
Dumbo FC #17

BIG LITTLE BOOKS

Dick Track and His G-Men
Dick Tracy and the Bicycle Gang
Dick Tracy on Voodoo Island
New Adventures of Tarzan
Mickey Mouse #717
Robinson Crusoe
Mandrake the Magician
Tarzan Twins

MOVIE SERIAL SOUNDTRACKS ON TAPE

Jr. G-Men(1940) Dead End Kids- Sea Raiders(1941) Dead End Kids

Sky Raiders(1941)-Jr.G-Men of the Air(1942)- Don Winslow of the Navy (1941)- Iron Claw(1941) Need many Movie Soundtracks, send your lists!

I am also looking for old Model Airplane kits from the 1930's and 1940's.

FOR TRADE ONLY: Capt Marvl Jr. #1(cover loose) Daring Mystery #8- Dollman #2- Mickey Mouse Outwits the Phantom Blot #16(coverless copy in about good condition). Write if interested.

GENE E. KREY 255 E. Roeller Street, West St. Paul, Minnesota 55118

WE

. WE is the CHAMPION of the MINORITY .
. [so to speak] or the "little guy" in this .
. GREAT BIG WORLD OF FANDOM ... .

ISSUE NUMBER: 97
FEBRUARY 10, 1973

P. O. Box 20673
Houston, Texas - 77025

A FEW SUGGESTIONS FOR THE NEW COLLECTOR

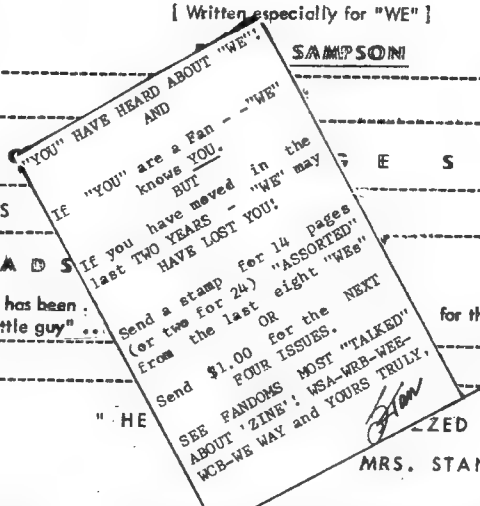
[EDITOR'S NOTE: "WE" are pleased to present the

BY: ROBERT SAMPSON
Huntsville, Alabama

THE PULP HEROES [BY:]

[Written especially for "WE"]

NICK CARR SAMPSON HERMAN McGREGOR



E S A L E

SPECIAL SERVICES SPECIAL SERVICES

" W E E A D S

This NEW section has been ... for the collector and fan ... Sorry, created for the "little guy" ...

" HE ZED "

Once upon a time ... a long, long time ago, there was a trusty and kindly Robot. He was a little worse for wear; a dent here -- a wrinkle there and a tendency to hesitate a few minutes and just BUZZ now and then.

He would work snappily and happily in his roboty way. Filling eighteen to twenty hours with the sounds of clickety-clack on his animated typer and prodding his beloved but balky old 'Monster' into a frenzy of wheezing, slurpy activity. Hustling through each days schedules with merry little skips and quick hops from one chore to another, each day churned by. The work he turned out would swamp the room with snowy avalanches, billowing from ceiling to floor ... he was very prolific and ALMOST TIRELESS. But, he would stop and just BUZZ a few minutes here and there.

WSA # 29
WRB Member

GOLDEN AGE *** E.C. COMICS

FOR SALE * WANTED * FOR TRADE

WSA # 29
WRB Member

ACTION 31 vg
ADVENTURE 59 g-vg, 110 fine
ALL STAR 18 vg
BATMAN 17 fine
BOY 19 fine
BOY COMMANDOS 36 (last ish) m
BULLETMAN 14 fine
CAPT. AMERICA 12 g-vg (2" tear on cover)
CATMAN 30 fine
DETECTIVE 78 g-vg
E.C. 3D CLASSICS 1 (with glasses) m
FIGHT 43 nm
GREEN LANTERN 11 vg, 12 fine (½" chew bottom front cover)
HUMAN TORCH 18 vg
KID KOMICS 8 fine
MARVEL MYSTERY ## 15 m
PLASTIC MAN 29, 30 both fine
SHADOW Vol. 4 # 7 mint
SHOCK ILLUSTRATED 2 (picto-fiction magazine format) m
SPARKMAN 1 fine
U*S*A* 7 (Capt. America) fine
WALT DISNEY'S COMICS & STORIES 28 vg
WEIRD SCIENCE ## 12 nm
WINGS 54 nm
KEY: g-good, vg-very good, m-mint, nm-near mint

All Golden Age for sale or trade. See text below.

Sorry, no collect calls.

BLACK HOOD 9; HANGMAN 5; PEP 17, 57
CRYPT OF TERROR; HAUNT OF FEAR; VAULT OF TERROR- many
DAYS OF THRILL & ADVENTURE; A THOUSAND & ONE DELIGHTS;
THE THRILL OF IT ALL by Alan G. Barbour
Any "SKIPPY" items.
I need above mentioned items starting with BLACK HOOD 9 in pre-designated order. I offer any items in this ad for trade or $$$. What have you? Condition must be vg or better with all pages intact.

FANZINES

ASTRO ADVERTIZER 2
AUCTION BLOCK 1-4
BUYER'S GUIDE 1-29
COLLAGE 3-7
COMICOLLECTOR 11,12,14
COMIC FANDOM MONTHLY 1
COMIC JOURNAL 1
FANTASY UNLIMITED 8
RB GC 29 (1st combined ish) -33, 68-98
STAN'S WEEKLY EXPRESS (WE) 52-60, 62-66, 70

All zines 50¢ each except for GC & RB-GC which are $1 each. All zines are fine.

MISCELLANEOUS

FLASH 137,141 both m 50¢ @
GREEN LANTERN 29 m 40¢
JLA 14, 21-23, 31 all m 50¢ @
MAD 61, 73 both vg 75¢ @
MAD MONSTERS 4 fine $1
SPARKLER 120 fine $1
WALT DISNEY'S DUCK ALBUM 586 fine $1
WANTED 39 g-vg 50¢
YOUNG MEN 9 g-vg 75¢

Write enclosing stamp for price list on Golden Age Comics if not interested in trading. All comics priced below price guide with exception of few which do not go over stated price for that particular condition. Example: BATMAN 17 fine $14.50. There is no minimum order on items listed above. Enclose 25¢ extra for postage, 50¢ if insurance is desired. Money order preferred as checks will be returned unless I have dealt with you before. List alternates please! I can be reached at 704 394-4446 EST after 7:00 P.M. Sorry, no time payments but will hold comic (s) until full payment can be sent.

A note of interest to all of fandom and to whom it may concern. Sylvia Cortez and James Sandusky will have been tried on February 28, 1973. Let's hope everyone benefits from the outcome which has been long overdue.

GEORGE B. WHITAKER 2418 Alleghany Street Charlotte, North Carolina 28208 704 394-4446

****

BOB ALLEN
46 JACKSON ST.
ATTICA, NEW YORK 14011

PHONE 716-591-2139 PERSON to PERSON

GIANT DOUBLE BUYING LIST #10

LIST GOOD UNTIL APRIL 15, 1973

I WANT TO THANK ALL OF YOU WHO SENT ME SO MUCH MATERIAL IN 1972, WHICH HAS REALLY HELPED PUT MY COLLECTION TOGETHER. I'M BUYING THE FOLLOWING MATERIAL AND I HOPE YOU'LL FIND MY PRICES TO BE REASONABLE. PLEASE USE THE GUIDELINES IN THE OVERSTREET PRICE GUIDE TO DETERMINE CONDITION. IF YOU HAVE ANY OF THE MATERIAL NO NEED TO NOTIFY ME IN ADVANCE. JUST CAREFULLY PACKAGE THE BOOKS AND MAIL TO ME VIA "SPECIAL 4th CLASS RATE, BOOKS". I PAY ALL EXPENSES! 1. I AIRMAIL PAYMENT SAME DATE THAT I RECEIVE YOUR BOOKS. 2. ON BOOKS WITH A VALUE OVER $10 INSURE AND I WILL PAY YOU BACK YOUR INSURANCE EXPENSE. 3. I'LL PAY YOU BACK YOUR POSTAGE EXPENSE ON ANY SIZE ORDER. PLEASE ENCLOSE INVOICE WITH YOUR BOOKS STATING TITLE, NUMBER, CONDITION, AND PRICE, AND TOTAL AMOUNT I OWE YOU!

B O N U S FOR COMIC BOOKS IN **M I N T** CONDITION I'LL PAY DOUBLE MY VG PRICES!

NEWSWORTHY NOTE: SINCE COSMOPOLITAN IZ HAVING THE NUDE MEN OUT OF JACK KIRBY AND SERPENT IN THE FIRST ISSUE, I SUGGEST A NUDE NIXON (SO THE READER CAN FINISH IT BY DRAWING OUT THE REAL ONE IS REALLY WHO IS SINCE ADOLPH HITLER, "Pres" RICHARD NIXON. LET'S FINISH IT

PIN-UPS WHY NOT ROCKET-BLAST! DIRTY DICK) NIXON! LET'S FINISH IT

CAPTAIN MARVEL ADVS.

	VG-FINE	FINE-NM
# 1	$125.00	$200.00
# 2	$45.00	$67.50
# 3	$33.00	$50.00
# 4	$30.00	$45.00
# 5	$26.00	$40.00
# 6- 10	$21.00	$32.00
#11-18&22	$16.00	$25.00
# 19-29	$12.00	$18.00
# 30-35	$9.00	$14.00
#36-43&54	$6.00	$ 9.00
# 44-80	$4.00	$ 6.00
#81-111&150	$3.00	$ 4.75
#112-150	$2.25	$3.50

LET JOHN LENNON IN!

DAISY BOOK !

#1&2	V-F $12	
#1&2	F-NM $18	

G I F T !

	VG-FN	FN-NM
#1	$50	$75
#2	$30	$45
#3	$20	$30
#4	$15	$23

HOLIDAY 196p

#1 VG-FN	$30
#1 FN-NM	$45

W O W COMICS

	VERY G-F	F-NM
# 1	$42	$65
# 2	$20	$30
# 3&4	$14	$22
# 5-9	$10	$15
#10-40	$ 4	$ 6
#41-69	$1.75	$3

X M A S !

	V.Good-F	F-NM
#1	$50	$75
#2	$30	$45
1952	$ 7	$11

CAPTAIN AMERICA!

	VG-FINE	FINE-NM
# 1	$120.00	$195.
# 2	$60.00	$95
# 3	$40.00	$60
# 4	$26	$40
# 5&6	$22	$35
# 7-10	$21	$33
#11-20	$14	$22
#21-40	$ 9	$14
#41-66	$ 7	$11
#67-78	$ 4	$ 6

AMERICA'S GREATEST

	VG-FINE	FINE-NM
# 1	$55.00	$55.00
# 2	$21.00	$32.00
# 3	$18.00	$27.00
# 4-6	$15.00	$23.00
# 7&8	$12.00	$18.00

S P Y - SMASHER

	VG-FN	FN-NM
# 1	$25	$40
# 2	$12	$18
# 3- 5	$ 8	$12
# 6-11	$ 5	$ 8

ALL SELECT

	VG-F	F-NM
# 1	$35	$55
# 2	$15	$23
# 3	$ 9	$14
# 4-6	$ 7	$11
# 7-11	$ 6	$ 9

HUMAN TORCH

	VG - FINE	FN-NM
# 2 (#1)	$60	$90
# 3 (#2)	$20	$30
# 4 (#3)	$16	$24
# 5 (#4)	$14	$21
# 5 (5)	$25	$40
# 6,7,9	$13	$20
# 8 & 10	$20	$32
#11 - 15	$ 5	$ 8
#16 - 33	$ 3.50	$ 5
#34 - 38	$ 2	$ 3

ALL-HERO!

#1	V-FN	$20
#1	F-NM	$30

YAY JIMI HENDRIX

W H I Z 66 !

	VG-FINE	F-NR MINT
# 2 (1)	$350.00	$550.00
# 3 (2)	$100.00	$150.00
# 4 (3)	$ 65.00	$105.00
# 4	$ 65.00	$105.00
# 5	$ 30.00	$ 45.00
# 6-110	$ 25.00	$ 40.00
# 11- 15	$16.00	$25.00
#16-18,25	$36.00	$55.00
# 19- 24	$ 9.00	$14.00
# 26- 50	$ 6.00	$ 9.00
# 51-110&155	$3.00	$4.50
# 111-155	$1.25	$2.00

HOLEY MOLEY

BULLETMAN ADVENTURES

	VG -FN	FINE-NM
# 1	$35.00	$55.00
# 2	$18.00	$30.00
# 3-5	$12.00	$18.00
# 6-10	$ 7.50	$12.00
#11-16	$ 5.00	$ 8.00

MARVEL MYSTERY COMICS

	VERY GOOD-FN	FINE-NM
# 1	$300.00	$500.00
# 2	$110.00	$178.00
# 3&4	$ 75.00	$115.00
# 5-10	$ 67.00	$105.00
#11-21	$ 20.00	$ 30.00
#22-30	$ 16.00	$ 25.00
#31-50	$ 12.00	$ 18.00
#51-92	$ 5.00	$ 8.00

CAPTAIN MARVEL 1940 SPECIAL EDITION COMIC #1 VG $125 FN-NM $210

ALSO BUYING ALL PRE-1954 FAWCETT COMICS ESPECIALLY HOPPY THE MARVEL BUNNY (SO WHAT'S NEW?) I'M NUTZ

BUYING LIST--- BUYING LIST--- BUYING LIST---BUYING---BY

A C T I O N 66

	VG-FINE	FINE-NM
# 1	$350.00	$550.00
# 2	$ 80.00	$125.00
# 3	$ 60.00	$ 90.00
# 4	$ 45.00	$ 67.50
# 5	$ 40.00	$ 60.00
# 6- 10	$30.00	$45.00
#11-23	$16.00	$24.00
#24-59	$ 8.00	$12.00
#60-69	$ 4.00	$ 6.00
#70-100	$ 3.00	$ 4.50
#101-150	$2.00	$ 3.00
#151-230	$1.50	$ 2.30
#231-260	$ .75	$ 1.20
#248&252	$2.00	$ 3.00

A D V E N T U R E !

	VG-FINE	FINE-NM
# 1	$80.00	$120.00
# 2-39	$21.00	$ 32.00
# 40	$45.00	$ 67.50
#41-80	$21.00	$ 32.00
#81-92	$14.00	$ 22.00
#93-103	$ 7.00	$ 11.00
#104-166	$2.25	$ 3.50
#167-275	$ .65	$ 1.00

ALL AMERICAN

	VG-FINE	FINE-NM
# 1-15	$ 9.00	$12.00
# 16	$50.00	$80.00
#17-25	$12.00	$18.00
#26-49	$ 5.00	$ 8.00
#50-55	$ 4.00	$ 6.00
#56-60	$ 3.50	$ 5.50
# 61	$ 8.00	$12.00
#62-102	$ 3.00	$ 4.50

ALL F L A S H!

	VG-FINE	FINE-NM
# 1	$35.00	$55.00
# 2-4	$12.00	$18.00
# 5-9	$ 7.00	$11.00
#10-18	$ 5.00	$ 8.00
#15-32	$ 3.50	$ 5.50

ALL S T A R

	VG-FINE	FINE-NM
# 1&3	$80	$120
# 2&4	$50.00	$ 80
# 5-7	$30.00	$ 45
# 8-16	$25.00	$ 38
# 17-20	$20.00	$ 30
# 21-41	$15.00	$ 23
# 42-57	$10.00	$ 15

B I G ALL AMERICAN

# 1 VG-FINE	$40.00
# 1 F-NEAR MINT	$75

THE BATMAN

	VG-FINE	FN-NM
# 1	$150.00	$225
# 2	$ 50.00	$ 80.00
# 3	$ 30.00	$ 45
# 4	$ 26.00	$ 40
# 5	$ 22.00	$ 33
# 6-10	$ 20.00	$ 30
#11-16	$ 14.00	$ 22
#17-21	$ 9.00	$ 14
#22-40	$ 6.00	$ 9
#41-66	$3.75	$ 6
#67-90	$2.00	$ 3
#91-120	$ .65	$ 1

COMIC CAVALCADE!

	VG-FINE	FN-NM
# 1	$35.00	$ 55
# 2	$16.00	$ 25
# 3-5	$11.00	$ 17
# 6-11	$ 7.00	$ 11
#12-20	$ 5.00	$ 8
#21-29	$ 4.00	$ 6

D E T E C T I V E!

	VG-FINE	FN-NM
# 1	$65.00	$100
# 2-26	$12.00	$ 18
# 27	$260.00	$400
# 28&33	$65.00	$100
# 29-40	$35.00	$ 55
# 38	$65.00	$100
# 41-55	$10.00	$ 18
# 56-74	$ 7.00	$ 11
# 75-84	$ 6.00	$ 9
# 85-100	$3.75	$ 6
#100-165	$1.25	$ 2
#166-280	$ .65	$ 1
# 225	$2.00	$ 3

F L A S H!

	VG-FINE	FN-NM
# 1	$125.00	$200
# 2	$ 35.00	$ 55
# 3	$ 18.00	$ 27
# 4&5	$ 16.00	$ 25
# 6-10	$ 12.00	$ 18
#11-24	$ 10.00	$ 15
#25-40	$ 6.00	$ 9
#41-50	$ 3.75	$ 6
#51-105	$ 3.50	$ 6
# 104	$ 5.00	$ 8

GREEN LANTERN !

	VG-FINE	FN-NM
# 1	$ 65.00	$100
# 2-4	$ 15.00	$ 23
# 5-9	$ 7.00	$ 11
#10-20	$ 3.85	$ 5
#21-38	$ 2.00	$ 3

L E A D I N G 78

	VG-FINE	FINE-NM
# 1	$40.00	$62.50
#2&3	$14.00	$21.00
#4&5	$ 8.50	$13.00
#6&7	$ 5.50	$ 8.00
# 8-14	$5.00	$7.75

M O R E F U N!

	VG-FINE	FINE-NM
# 7-51	$11.00	$17
# 52	$90.00	$140
# 53	$50.00	$80
#54- 73	$21.00	$33
#74-89	$12.00	$18
#90-107	$ 7.00	$11

S U P E R M A N

# 1	$325	$500
# 2	$ 60	$ 90
# 3	$ 45	$ 67
# 4	$ 39	$ 60
# 5	$ 21	$ 33
# 6-10	$ 18	$ 27
#11-21	$ 13	$ 20
#22-26	$ 10	$ 15
#27-70	$ 4	$ 6
#71-130	$ 1	$ 2

THANK YOU THAT HOPE FOR THE CONTEST 1971-72 & CONTINUE SUPER!

NY WORLDS FAIR !

1939 ISSUE	$40 $65
1940 ISSUE	$38 $60

S U P E R B O Y

#1	$16	$25	#2 $6 $9
#3	$5	$8	#4 $4 $6

CONGRATULATIONS TO STAN LEE AND MARVEL INC ON GETTING AND WINNING A 33 1/3% PRICE INCREASE DURING THE PRICE FREEZE. NOW THAT MARVEL COMICS IS BIG BUSINESS, THEY CAN LEGALLY SCREW THEIR INNOCENT BUYING PUBLIC MOST OF WHOM ARE TOO YOUNG TO UNDERSTAND, WITH THE BLESSINGS OF THE GREATEST DICTATOR SINCE ADOLPH HITLER, "Pres" RICHARD NIXON.

BUYING ALL PRE 1959 WORLD'S FINEST, K.O.'S WALT DISNEY DELLS, AND FAMOUS FUNNIES! SEE MY 1/4 PAGE AD!

S E N S A T I O N!

	VG-FN	FIN-NM
# 1	$35.00	$70
# 2&3	$11.00	$17
# 4-6	$ 9.00	$14
# 7-10	$6.50	$10
#11-16	$4.00	$ 6
#17-26	$3.25	$ 5
#27-57	$2.50	$ 4
#58-107	$1.25	$ 2

SPECIAL WANT ANTIQUE MAGAZINE SEPT. 1950 I'LL PAY $12.00 FOR A GOOD COPY $18.00 FOR MINT PLEASE WRITE ME ON THEM.

BUYING BOOKS IN GOOD CONDITION AT 60% OF VG RATE

THIS LIST GOOD UNTIL APRIL 15, 1973 GIANT DOUBLE BUYING LIST #10

BOB ALLEN-46JACKSON ST.-ATTICA, NEW YORK 14011

All items vg to mint unless noted. Most items fine to mint with almost all new comics nm-m. Many items stocked in depth but please list alternates. Add 25¢ on orders under $10 & 35¢ if you want insurance. All Can. orders add 50¢. Hold phone orders for 7 days. 216 888-7983 Please call if you live in the Cleveland area. p-poor f-fair g-good Fi-fine m-mint ts-taped spine rs-rolled spine po-piece out cl-cover loose Ce-centerfold tos-a little to e on spine LIST #5

COMIC BOOK & PULP LABELS SELF ADHESIVE 3½" by 1" 100 $1, 500 $4, 1000 $7.50
MARVEL COMIC BAGS 100 $2.50

GOLDENAGE 1939-1950

ACE 88g rs 94Fi 96vg 5.50
ACTION 70vg 91nm 93Fi 7.50
AIR ACE V. 2 #5Fi 3.00
ALL AMER. 59 cl 6.50
ALL GREAT 1946g 128pgs 4.00
ALL FUNNY 3Fi 2.00
AMER. BEST 3vg 22.00
11vg 38 24Fi 28Fi 4.00
AMER AIR FORCES 2vg 3.00
AMER FUNNIEST 1Fi 3.00
ARCHIE 9g 18vg 19vg 30nm 3.00
BARNYARD 15nm (Fraz) 3.50
BATMAN ~~13Fi small corner off e.~~ $15 62vg 4.50
~~24vg small po bc 10.00~~
27nm small po bc 12.00
BIG SHOT 44vg 45nm 5.00
48nm 49nm 5.00
BLACK TERROR 14Fi 6.00
BLONDIE 11vg 1.50
BOMBER 1Fine 8.00
BOUNCER 1944 (Fox) vg 3.00
BOY COMMANDOS 7vg-Fi 7.00
13nm $6 14Fi $5 16nc 2.00
BUGS BUNNY 250Fi 3.50
CAMERA 1nm $3 5nm 6nm 3vg 2.00
CPT MARVEL JR 35Fi 5.50
CPT MIDNIGHT 21nm-m 5.00
~~CPT AMERICA 67vg ts 9.00~~
~~74vg (Weird Tales) 9.00~~
COMELY 20vg 24vg 32vg 1.50
COMIC CAPERS 2Fi 1.50
COMIC CAVALCADE 5nc 5.00
COMIC SCENES 71Fi 2/3c 2.00
COWBOY LOVE V 2 #9Fi .75
CRACK 37vg 42vg 4.50
CRIME DOESN'T PAY 35vg 37vg 3.00
CRYIN LION 3vg 1.25
DARING 10vg po LLH 11.00
DON WINSLOW 22g 4C 8.00
4g 11nm $5 12g Ce 1 2.00
13g 19vg 21vg 27nm 28nm 2.50
EXCITING 38vg 52Fi 4.50
FAMOUS FUN 142vg $4 152f 1.50
FEATURE 92g-vg 3.50
FIGHTING YANK 14Fi ts 5.00
FLASH 60Fi ts 62vg 7.50
FRANKLE LOCKE 7g SS 8.50
FOUR MOST V 2 #4vg 2.00
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FREELANCE ROBIN HOOD 30Fi 1.50
FUNNY ANIMALS 22vg 1.00
GENE AUTRY 11Fi 12Fi 3Fi 3.50
GEORGIE 6vg 1.00
GREEN HORNET 30vg 6.00
HAHA 11nm 18Fi 27Fi 30nm 2.00
HEADLINE 12g-vg cl 2.50
HIT 41nm 5.50
~~HOLIDAY 1Fi 9c loose 40.00~~
IDEAL 1Fi (Timely) 3.00
IT REALLY HAPPENED 2vg 1.25
JOE PALOOKA 2g-vg 3.50
KERRY DRAKE 2vg 5.00
KID ETERNITY 2Fi 5.50
KRAZY 8nm $2.50 16Fi 1.50
LATEST 1 Fine 2.50
LONE RANGER 7g ts 3.00
LOONEY TUNES 29vg 31vg 6.00
36Fi 39Fi 41Fi $5 46vg 50vg
51g 53g 55vg 57vg 4.00
MAGIC 58g-vg 4.00
MARGIE 39 Fine 1.25
MASTER ~~44g rs 45g vg 5.50~~
55vg $5.50 65g Ce out 1.25
MERRY GO ROUND 1g nbc 3.00
MISS CAIRO JONES 1vg 2.50
MODERN 53Fi $4.50 79nm 4.00
MOLLY O'DAY 1vg 3.50
MUTT & JEFF 22Fi 2.50
~~NEDDS 1vg 4.00~~
NELLIE THE NURSE 2vg 1.25
NEW FUNNIES 75vg 56 98g-vg $3.50 106g-vg 113g-vg 3.00
OUR GANG 22vg 4.00
PATSY WALKER 5Fi 1.00
PIC PICTURE STORIES 3vg 2.00
PORKY PIG 48g 4C Ce out 3.00
78vg (4C) 4.50
PRIZE 38Fi $6 62nm 4.00
~~POLICE 46vg-Fi 5.50~~
PUNCH & JUDY 11vg 1.25
REAL LIFE 32vg 1.00
RED RYDER 40vg 3.50
ROY ROGERS 6g 2.00
SCIENCE 3vg (1946) 1.50
SENSATION 25vg 7.00
SPITFIRE 133Fi 2.00
SPY-HUNTERS 7Fi 16vg 1.25
STAR SPANGLED 95vg 3.50
122Fi 2.50
SUB-MARINER 26vg 32g 11.00
SUPERDUCK 3nm 1.00
SUPERMAGICIAN V 4 #12 1.50
SUPERMAN 19Fi Ce out 8.00
SUPER RABBIT 1vg 3.00
TARGET V 4 #1g #11vg 3.00
V5 #5vg V6 #5vg 2.50
TERRY-TOON 15Fi 22vg 1.00
TIP TOP 68g rs $3 116vg 2.00
THRILLING 43g-vg 2.50
43Fi 4.00
TOP SECRETS 7g-vg 1.50
TREASURE 1vg $2.50 5vg 1.25
TRUE 22g 24vg 37g 49g rs 1.00
TRUE SHORT V 2 #9nm 1.00
VARIETY 1nm 6.00
WAR HEROES 3vg 2.00
WESTERN ADVENTURES 1Fi 3.00
WHIZ 65g po of page 4.00
WILBUR 3nm 2.25
6g 8vg 16vg 1.00
WILLIE 13nm 1.00
WONDERLAND 3Fi 1.00
WORLD'S FINEST 15vg 12.00
20Fi $11 21-23vg 10.00
34vg ~~39Fi~~ 40Fi 8.00
XMAS 1947 bc 3.00
YOUNG ALLIES 18vg ts 10.00
YOUNG KING COLE V 1 #4vg
Vol 3 #1vg 1.00

MAGAZINES

BLAZING COMBAT 3nm 2.50
CREEPY 12m 14m 2.00
Yearbook 1970m 1.00
EERIE 10m 12 19-21nm 1.25
35vg 1971 Annual nm 1.00
FAMOUS MONSTERS Annuals 1964nm $3.25 1965vg 2.50
1967nm 1970m 1971nm 2.00
FLASHBACK 1mint 2.00
FOR MONSTERS ONLY 1m 1.00
HELL-RIDER 1m 2m 2.00
MAD 62 65 71 73 75 79 81 82 85 75¢ 92-94 96-98 101 107 108 129 134 138 143-145 151 155 50¢ 10th Annual mint 1.00
MOB (Kirby) 1 mint 2.00
MONSTERS TO LAUGH WITH 2nm 3nm (Stan Lee) 1.50
NIGHT AND 6vg 2m 1.00
PSYCHO 1m $2.50 4vg 5nm 7m 8m 1972 Ann. m 1.00
SAVAGE TALES 1 mint 7.50
SPIRIT WORLD 1m (Kirby) 2.00
TARZAN DIGEST 1m .75
~~WORLD'S FAIR 1964 m 1.00~~

NATIONAL (DC)

ADVENTURE 275vg 286vg .75
ATOM #1vg-Fi 3.50
BATMAN 105g-vg 115g-vg .75
119Fi 121g-vg
BATMAN ANNUALS SET 1-7 1-4mint 5-7Fine 20.00
BATMAN 80pg 5Fi-nm 12nm .75
BEYOND THE UNKNOWN 1m .75
BLACKHAWK 55 63 68 72 4.00
81 84 87-89 93 94 2.50
99 106 ~~107~~ 110-117 1.50
119-125 127-136 138 1.25
139 141 143 145-147 1.00
149-151 153 155 158 161 .75
~~164~~ 175 184 ~~185~~ 189-192 .50
196-210 212-243 .40
BRAVE & BOLD 25-27 1.25
31-33 $1.25 37 38 1.00
CHALLENGERS 9Fi $2.50 20m .75
CREEPER 1m .75
DC 100pg 4Fi 6-8m 11m 13m 1.00
DC Special 3m 4m .50
DEADMAN 210-212 214 .50
FLASH 112c-vg 2.25
FLASH ANNUALS 1vg 1.50
1nm $2 9Fi .75
GREEN LANTERN 2vg 3.50
52 55 82-87 89 all Fi-m .75
HAWKMAN 1vg 2.00
HOUSE OF SECRETS 23 Fi 2.00
JIMMY OLSEN 25nm 2.00
35 41-43 45 46 48m 1.00
53m 56m 63m .75
JUSTICE LEAGUE 3g 7m 2.25
46nm 65m .50
KORAK 46m 75¢ 47m .50
LOIS LANE 13vg 1.50
METAL MEN 1vg 1.00
MY GREATEST ADV. 18Fi 2.00
MYSTERY IN SPACE 39Fi 47Fi 2.00
SECRET ORIGINS 1nm 6.00
SECRET SIX 2-4 7 .25
SHAZAM 1m $2 2m 1.00
SHOWCASE 21 $4 25 26 3.00
27-29 $1.50 30 36 2.00
STRANGE ADV. 61m 64Fi 2.00
SUPERGIRL 1m .50
SUPERBOY 107 Fi 75¢ 125 .50
SUPERMAN 100g $3 113g 2.50
140 $1 183 187 (Giants) .50
SUPERMAN ANNUAL 1g 6.00
SWAMP THING 1m $1 2m .75
TARZAN 207m $1 208m 209m 75¢ 210m 211m .50
TEEN TITANS 1nm 2.00
WANTED 1m .75
WEIRD WORLDS 1m $1.2m 75¢ 3m .50
WONDER WOMAN 125Fi .50
WORLD'S FINEST 81 2.25
88g 95 96 98 100 1.50
104 105 109 111-115 1.25
116g 75¢ 117-121 1.00
WEIRD WAR 1m 2m .50
WEIRD WESTERN 12m .50

KIRBY IOTS All nm-m except J. Olsens vg-m

LEMON 1 $1 2-5 75¢
FOREVER PEOPLE 1 $3 2-11 2.00
J. OLSEN 133-139 141-147 .75
KAMANDI 1 $1 2 75¢
MR. MIRACLE 1 $3 2-12 2.00
NEW GODS 1 $3 2-11 2.00
WEIRD MYSTERY 1 $1 2 3 .75

MARVEL

AMAZING ADV. 1m 1.00
AMER. BEST TV COMICS 1 .75
ASTONISHING TALES 1m 1.00
AVENGERS 3 $4 4g $2.50 5g $2 6 $2.25 7-10 $1.50 11-20 $1 21 23 75¢ 29-40 50¢ 43 44 46 49-52 54-56 59 61 62 64-69 72 73 75 76 100 25¢ 93 75¢ ANN. 1 $1 2 50¢ 3-5 35¢
BRAND ECHH 1m .75
CPT AMERICA 100m 50¢ 128 132 25¢ ANN. 1 2 35¢
CPT MARVEL 1m $1 8m 25¢
CPT SAVAGE 1m 75¢
CAT 1m 75¢
CHAMBER OF CHILLS 1m 75¢
CRYPT OF SHADOWS 1m 75¢
CHAMBER OF DARKNESS 1m 75¢
2-4 6 8 25¢ ANN. 1m 35¢
COLL. ITEM 1m $2 2m $1 3 5-8 50¢ 9-22 35¢
COMBAT KELLY 1m 50¢ 2-4 20¢
CONAN (All mint) 1 3.00
2 $2.50 3-12 $2 13-20 $1.50 21-25 $1
CREATURES ON LOOSE 10 $3 11-15 20¢ 16-22m 75¢
DAREDEVIL 2 $3.50 4 $3 6m $2 7-10 $1.50 11-15 $1 17-20 75¢ 21-30m 50¢ 31-42m 35¢ ANN. 1 50¢ 2 3 35¢
DEFENDERS 1m 75¢ 2m 3m 35¢
DOC SAVAGE 1m $1 2m 35¢
DR. STRANGE 170 172-174 176-179 35¢
FANTASTIC FOUR 15 $4 18 20 21 $3 24-26 28 $2.50 29 30 $2 31-35 $1.50 36 37 39-45 $1 48 49 53-56 58-60 62 50¢ 68-77 25¢ 128m 35¢ Ann. 2 $3 2 $2.50 4 $1 7-9 35¢
FRANKENSTEIN 1m 75¢
GHOST RIDER 1m $1 7 35¢
HERC FOR HIRE 1m $1 2-4 35¢
HULK (old) 4 $5 6 $4
HULK 102-114m 35¢
HULK ANN 1m 50¢ 2-4 35¢
IRON MAN 1m $1 2m 35¢
7-12m 35¢ 13-21 25¢
25 35¢ ANN. 1 2 35¢
IRON FIST 1m $1
KAZAR 1m $2 2m 75¢
KULL 1m $2 2-7m $1
JOURNEY INTO MYSTERY (new) 1m 75¢ 2m 35¢
JUNGLE ACTION 1m 75¢
M. FEATURE 1 2 $1 3 75¢ 3-6m 35¢
M. GREATEST 33-37 35¢
M. PREMIER 1m $1 2m 2 50
M. SPOTLITE 1m 75¢ 2-5 50¢
M. SUPER HERO 1 2 12-17 20 50¢ 21-24 35¢
M. TALES 1 $2.50 2-6 75¢ 7-10 50¢ 11-36 35¢
M. TEAM UP 1m $1 2-4m 50¢
M. TRIPLE ACTION 1m 50 2m 3m 35¢ 4-8m 20¢
MONSTERS ON PROWL 9-15 17-20 20¢
SGT. FURY 4 5 34 6 33 7 32 11-16 $1 17-21 75¢ 70-100Fi-m 25¢ ANN. 1 $1 2 50¢ 3-7 25¢
SHANNA 1m 75¢
SHIELD (new) 1m 50¢
SHIELD 4 12 13 15 35¢
SILVER SURFER 1 2 3-7 $2 8 9 10-18 1.50
SPEC. MARVEL 1-4 35¢ 5-8 20¢
SPIDERMAN 2g 310 6vg 9Fi $3.50 15 16 22.50 18 19 $2 21 24 26 28-30 $1.50 37 $1 42 44-50 50¢ 100 25¢ ANN 2 $3 4 75¢ 5-8 35¢
SPOOF 1m 50¢
STRANGE TALES ANN. 2 35¢
SUBMARINER 1m $1 ANN 2 35¢
STRANGE TALES 108 $2 113 114 $1.50 123-130 $1 132 134 136 138 50¢
TALES OF ASGARD 1m $1
T. OF SUSPENSE 55 56 58-60 $1.50 66 $1
T. TO ASTONISH 56-58 60-62 $1 64 65 67 75¢ 72 73 75 78 81 85 50¢
THOR 87g 88g 90g 91g $3 92g 93g 94g 96-100 $2 101 102 10 -110 $1.50 111 113-119 11 - 120 $1 121-127m 130m 50¢ ANN 2 $1 3 4 35¢
TOMB OF DRAC 1m 75 2m 35¢
SUPER. SPIDER 1m 75¢
T. OF SHADOWS 1m 75¢ 2 3 6-9 25¢ ANN 1m 35¢

WEREWOLF 1m $1 2m 3m 50¢
WEREWOLF 1m $1 2m 50¢
WAR IS HELL 1m 50¢
W. CREATURES ROAM 1m 40¢
W. MONSTERS IWELL 1m 40¢
X-MEN 5 $2.50 6g-10 $1.50 11-15 $1 17-20 75¢ 21-27 35¢ 38 39 67 70-72 76 25¢ ANN. 1 50¢ 2 35¢

MARVEL WESTERNS
GUNHAWKS 1m 50¢
KID COLT 126 131 135 137 138 140 142 144 146 149 151 154 156 157 20¢
MARVEL WESTERN 1 50¢ 2 13-15 35¢
OUTLAW KID 1m 50¢
RAWHIDE KID 44 46 47 51-55 57 61-63 73 79 82 85 86 20¢ ANN. 1m 35¢
RED WOLF 1m 75¢ 2m 3m 25¢
RINGO KID 1m 50¢ 3 5 7 20¢
TWO GUN KID 82 85 87 92 95-98 100 102 20¢
WESTERN GUNFIGHTERS 1m 50¢ 2 3 5 6 35¢ 8-12 20¢
WESTERN KID 1m 50¢ 2m 20¢

MARVEL SETS
AMAZING ADV. 1-11nm-m 4.00
AST. TALES 1-12mint 4.25
BRAND ECHH 1-13mint 4.50
CPT MARVEL 1-22nm-m 6.50
CPT SAVAGE 1-19nm-m 5.00
COLL. ITEMS 1-22nm-m 12.00
FANTASY MAS. 1-11 Fi-m 7.50
FEAR 1-9 nm-m 2.50
GHOST RIDER 1-7Fi-m 3.50
KAZAR 1-3 mint 2.50
M. GREATEST 23-39m 5.00
M. TALES 1-40 Fi-m 20.00
SILVER SURFER 1-18Fi-m 25.00
SUBMARINER 1-52nm-m 15.00
W. CREATURES ROAM 1-8m 2.00
W. MONSTERS IWELL 1-18m 4.25

MARVEL - PRE SUPER HERO
AMAZING FANTASY 1Fi 6.00 1g $4.50 2nm $4 2g 3.00 4nm $3.50 5-9 $3 10-14 $2.00
JOURNEY INTO MYSTERY 1nm $17 27g $3 37Fi $3 39 40 44g $2.50 52 55 56 59-65 $2 67 68 70 73-82 1.50
STRANGE TALES 6g 7g 5.00 20g 21g 23g 25vg 27vg 4.00 30g 37vg 40vg 44-46 3.00 68 70-84 $2 86-100 1.50
TALES OF SUSPENSE 1vg 13.00 2Fi 3nm 4Fi $6 5-9 4.00 11-20 $2.50 21-30 2.00 31-38 $1.50
TALES TO ASTONISH 3vg 5.00 5-8 $3.50 11-19 $2.50 21-26 $2 28-34 $1.50

COMICS 1950-1959
ADVENTURES IN 3D 1.00
ASTONISHING 59 1.00
AUSH. POLICE CASES 35 .50
BATTLE 61 .40
BATTLE ACTION 6 1.00
FIGHTIN AIR FORCE 9 .40
G. I. IN BATTLE 1 1.50
G. I. JOE 48 .50
MAN IN BLACK 1g 2.50
MEN'S ADVENTURES 17 1.50
MYSTERY TALES 39 1.00
PAT BOONE #1 .75
REAL LOVE 30 (1950) .50
STRANGE SUSPENSE STORIES 37 39 (Ditko) 1.50
S. TALES OF UNUSUAL 8 1.00
WAR ADVENTURES 5 1.00
WEIRD 6 1.00
WILL 1 2.50
YOUNG MEN 6 21 1.50

DELL-GK-KING-MISC
BROTHERS OF GEAR 1 .35
CPT ATOM 87 35¢
FLASH GORDON 1 $2.50 16m $1 1 (GK) $2.50
FLY 24 50¢
GREEN HORNET 1 1.00
HERCULES 1 50¢ 2-7 9 10 25¢
JUNGLE ADVENTURES 1 3 40¢
KORAK 30-32 35 37 38 40 41 45 25¢
LONE RANGER 117(DELL) .50
MAGNUS 23 28 29 25¢
MANDRAKE 3 25¢
MANY GHOST OF DR. GRAVES 1 40¢ 2 4 5 7 11-14 16-21 23-25 27 28 20¢
MIGHTY CRUSADERS 4 35¢
MIGHTY SAMPSON 11-14 18 20¢
PEACEMAKER 3 35¢
PHANTOM 31 32 34 36 42 43 45 25¢
PRINCE VALIENT 719nm 2.00
STAR TREK 1 50¢ 4 13 25¢
TARZAN 164 170 175 180 181 183 185 192 197 203 204 25¢
THRILLER 1m $1 2 50¢
THUNDER AGENTS 20 50¢
WEREWOLF 1 (1966) 35¢

WALT DISNEY Dell & GK
BEETLE BAILEY 622 .40
BUGS BUNNY 28 75¢ 71 .40
CHRISTMAS IN L. 1 1.50
CHRISTMAS PARADE 8 (Barks) $3 6 (GK) 75¢
COMIC ALBUM 1 (DL) .75
COMICS & STORIES 113¢ 32 131 32.25 155 158 2.00 195 $1.50 217 222 235 237 $1 251 75¢ 319 329 331 335 338 346-348 364 369 373 25¢
DAISY DUCK 948 1247 .40
DAISY D. & U. SCROOGE 33 32
DONALD DUCK 29 32 68 73-75 91 77 80 75¢ 86 87 89-91 50¢ 135-139 25¢
Donald Duck Album 01207 995 1099 1140 50¢
DD BEACH PARTY 3 2.75
GOOFY 1201 40¢
GRANDMA DUCK 1279 40¢
HUCK HOUND 1050 35¢
LOONEY TUNES 136 $1 220 225 231 50¢
MICKEY MOUSE 28 $1 58 87 35¢ 112 117 128-130 20¢
MM ALBUM 1151 35¢
MM SURPRISE PARTY 1 40¢
PORKEY PIG 62 (1959) 40¢
VACATION IN D. LAND 1 2.50

FANZINES
ALL DYNAMIC SPECIAL 1 75¢
ANOMALY 1 1.50
BUYERS GUIDE 12-14 16 50¢ Set 1-24 $10
COMIC & CRYPT 5 75¢
COMIC ZINE 1 2 1.00
INFINITY 4m 3.00
INTERVIEW ISSUE O .75
NOSTALGIA COLLECTOR 1 2 1.00
NOSTALGIA NEWS 13 .50
MARVEL TIMES 1 75¢
RB&CC 84-92 94-97 1.00

SCIENCE FICTION & FANTASY
AMAZING STORIES QUARTERLY 1929 Spring 10.00
AMAZING STORIES
1927: 7 10 1928: 4 9 8.00
1929: 1 7 8 10 7.50
1930: 5 6 11 7.00
1931: 1 2 6 10 12 6.50
1932: 2 4 6 5.50
1934: 7-10 4.00
1937: 10 1939: 2-10 3.00
1940: 2 4 8-11 3.00
1941: 2 4 1942: 7-9 2.50
1946: 2 11 1947: 4 2.00
1948: 2-8 10 1.50
1949: 2-5 7-9 1.50
1952: 10 1.25
1953: 4(1st Digest) 12 .75
1954: 3 1955: 11 .50
1958: 3 8 1961: 7 10 .50
1962: 7 1964: 6 7 9 .50
AMAZING STORIES (Cont.)
1965: 2 8 10 12 .35
1966: 2 4 8 10 12 .35
1967: 2 6 8 10 .35
1968: 2 6 7 11 .35
ASTOUNDING/ANALOG
1949: 4 $1.50
1950: 3 4 9-12 1.00
1951: 1-3 5 6 8 11 12 1.00
1952: 2 5 6 11 12 .75
1953: 4 1954: 11 12 .75
1955: 2 1956: 11 .50
1968: 2 7 11 1971: 6 10.35
AMAZING STORIES with ERB Stories 1942: 4 1943: 4 4.50
A. MERRITT'S 1949: 2 1.50
ASTONISHING 1940: 2 (#1) $5 1940: 4(#2) 10 3.00
DYNAMIC SF STORIES 1939: 2 (#1) 5.00
FAMOUS FANTASTIC MYSTERIES 1944: 3 3.00
1945: 9 12 1946: 4 3.00
1947: 6 10 12 2.50
1948: 2 6 1949: 2 4 2.00
FANTASTIC NOVELS
1948: 3 7 1949: 5 7 11
1950: 1 5 9 11 $2.25
FANTASTIC 1952: #1 2.00
1954: 1 8 1955: 2 10 .50
1966: 7 9 1967: 7 .35
FANTASTIC ADVENTURES
1942: 2 4 11 2.50
1945: 12 1947: 3 1.50
1948: 4-10 12 1.50
1949: 1 3-12 1.50
1950: 1 3 4 11 1.25
1951: 1 9 1952: 4 6 1.25
1953: 1 1.00
F.A. QUARTERLY 1943: Fall $4.00 1948: Win 2.50
FATE 1956: 10-12 .35
FUTURE 1951: 5 11 1.50
1958: 10 .50
GALAXY 1951: 8 .50
1952: 1 3 50¢
1960: 10 12 1961: 2 8 10 .35
1962: 2 1965: 10 1970: 5 .35
GREAT SF #1-7 .35
IF 1952: 7 .50
1963: 5 1966: 4-8 .35
1967: 3 1968: 4 1971: 1 .35
MOST THRILLING SF #1-5 .35
SCIENCE FICTION 1955: 1 3 .40
SF CLASSICS #1-5 .35
SF YEARBOOK 1 5 .50
STARTLING 1951: 11 1.25
THRILLING WONDER STORIES 1949: 2 1950: 8 1.25
SPACE SF 1957: 8 (#2) .50
TWO COMPLETE SF BOOKS 1950 Win 1951: Spr 1.25
VENTURE 57 : 2 .35
WORLDS OF IF CROWN #24 .35

HERO PULPS
CPT FUTURE 1940: 4g(#1) 6
CPT FUTURE 1940 MINT (#1) 7
CPT FUTURE 1949: 11g (#2) 6
LOC SAVAGE 1937: Snbe 39 1941: 7 1942: 1 2 3 9.00 1943: 4 8 39
1944: 6 1945: 7 6.50
G-MEN 1949: 1 3.00
PHANTOM 1952: Spring # one water stained 1.50
SHADOW 2/15/41 12/1/41 2/15/42 5/1/42 9/43 9.00 3/47 36

WESTERN PULPS
ACE HIGH 1947: 7 11 1.50
1948: 1 3 10 1949: 5 9 1.50
BLUE RIBBON 1949: 10 1.00
LONE R. 1949: 10 1950: 5 1.50
FIFTEEN WESTERN TALES 1949: 11 1950: 3 1.00
44 WESTERN 1949: 3 4 1.25
RANGE RIDERS 1948: 1 1949: 5 $1.50
SPEED WESTERN 1943: 6 8 1944: 8 $1.25
WEST 1948: 5 1.50
WESTERN ACTION 1948: 9 1.50
WESTERN STORY 9/28/35 3.25 1/14/39 1/21/39 1/28/39 2/11/39 3/25/39 12/9/39 3/9/40 3/23/40 $3 1/24/42 4/4/42 8/1/42 $2.50
WESTERN TRAILS 1938: 5 1939: 5 9 $2.00
WILD WEST WEEKLY 3/1/36 9/12/36 10/16/37 11/13/37 11/27/37 3/25/39 $3.00

AIR WAR PULPS
AIR WAR Fall/43 Spr/43 Fall/44 $2
AMER. SKY DEVILS 1942: 9 1942: 11 1943: 4 7 2.50
BATTLE BIRDS 1940: 9 3.00
1943: 11 1944: 1 3 2.50
LAREDEVIL ACES 1942: 5 11 1943: 1 3 5 10 2.50
1944: 4 6 1946: 2 2.25
MAC. NAVY STORIES Spr/43 2.25
FIGHTING ACES 1941: 11 1942: 3 1943: 5 2.50
1944: 1 3 7 2.25
FLYING ACES 1934: 7 1935: 6 7 9 1937: 10 3.50
9/42 9/43 1944: 4 5 8 3.00
R.A.F. ACES 1943: Sum 1944: Win Spr 2.50
SKY FIGHTERS 5/36 7/36 3.00
1941: 5 11 1942: 1 5 .35
1943: 5 1944: 3 Sum 2.50
Spr/45 Spr/46 12.50 Su/48
Fall/48 Win/49 Sp 11/49 3.00
SKY RAIDERS 1938: 9 3.00
1943: 2 6 8 Spr/44 3.50
WINGS Win/42 nbe 2.50
Fall/42 Sum/43 Sum/44 3.00
Fall/47 $2.25

DETECTIVE PULPS
BLUE BOOK 1947: 5 7 9 .50
CRACK DET. 1947: 6 1.50
DET. BOOK 1943: 3 Win 1.50
DET. FICTION / DAILY 2/2/35 4/10/37 3.00
8/10/40 10/12/40 2.50
DET. MYS. NOVEL #m/43 1.25
DET NOVEL 8/44 1.25
DET STORY 1942: 3 4 11 1943: 2 $1.50
DIME DETECTIVE 1945: 4 1948: 7 1949: 2 3 1.25
DIME DET. 1948: 11 2.00
DIME MUS. DET. 1955: 12 1.25
15 STORY DET 1950: 4 1.25
HOLLYWOOD DET. 10/43 4.00 1944: 9 23
MYSTERY BOOK Sum/49 1.25
NEW DETECTIVE 1942: 5 2.00
PRIVATE EYE 1942: 6 3.00
POPULAR DET. 1951: 7 1.25
SHADOW DET. 1955: 3 1.25
SPEED DET. 1939: 2 7 2.00
SPEED MYS 7/43 7/44 1.50
SUPER DET 1944: 6 8 10 11
1945: 1 2 7 1946: 1 7 1.50
THRILLING DET. 5/40g 2.00 1952: 6 $1
THRILLING MYS Spr/44 1.25

MISC. PULPS
ADVENTURE 3/15/31 3.00
9/41 1/42 11/43 1.25
1944: 3 8 12 1946: 1 3
1948: 2 1949: 10 1.00
ARGOSY 1/27/40 4/27/40 6/15/40 $1.25
NEW LOVE 1949: 3 1.00
POPULAR SPORTS Win/47 1.00
SHORT STORIES 6/10/44 7/25/44 9/10/44 4/10/46 7/10/47 9/25/48 12/49 1.00
WEIRD TALES DEC 1935 Fine except top + inch of cover off (TOM) 210.00

PULP REPRINTS
AVENGER 1m $2 2m $1.50
DOC SAVAGE 3 5 4m 7m .75
G-8 6 2.00
OPERATOR #5 2m 3m 5nm 3.00
SHADOW 4m 6m 7m 2.00
SPIDER 3m 3.50

SGT Jonathan F. Cratty, 519-64-1846, Co. E, 708th Maint. Bn.APO N.Y. 09034

Since my arrival in Germany, I have accumulated a few items that may be of interest to other collectors. Even though I've listed prices for the items listed below, I would much rather trade for my wants which I've listed toward the end of this advertisement. Please send 50¢ extra (postage) each for the puzzles, and 30¢ extra for each hard-cover book. Please note any additional information supplied throughout the ad. All items are MINT unless otherwise stated.

American Language Items -

Picture Puzzles - Incredible Hulk (color) 14 3/4" X 21 3/4" $5.00 each
Fantastic Four (color) 14 3/4" X 21 3/4" $5.00 each

Letter Cards (color) 9 1/4" X 6" ○ denotes number of different cards- $1.00 ea.

Iron Man	①	Dr. Strange	④
Silver Surfer	①	Daredevil	①
Spiderman	③	Thor	②
Galactus	①	Capt. Marvel	②

Full-color plastic carry-all bags - $3.00 each. Superman on one side and Batman/Robin on reverse.

Superman stereo View-Master set - "Superman Meets Computer Crook" $2.00
Batman stereo View-Master set - "The Purr-fect Crime" (Catwoman) $2.00

Famous Monsters # 92, 93, 94 (all mint) $1.25 each (postage - 20¢ each)
95 (good +) 90¢ each

Creepy # 48, 50 (mint) $1.00 each

Eerie # 42, 44, 45 (all mint) $1.00 each

Vampirella # 18, 19, 20, 21 (all mint) $1.30 each

Posters -

Flash Gordon 2 different (full-color) $2.00 each
Popeye (full-color) $1.50
Phantom (full-color) $2.00
Frankenstein (blk/wht) 30" X 40" $1.65
King Kong (blk/wht) 30" X 40" $1.65

Movie Poster Reproductions -

King Kong	$2.00
Frankenstein	$2.00
Dracula	$2.00

The Movies, by Griffith Mayer - 495 pgs w/dust jacket ($20.00 stateside)- $13.00 (postage - $1.00) d.j. slightly frayed.

Haloween Costumes - children's size - Batman $5.00, Superman $6.00

Hard-cover children's books - I Spy, Mission Impossible, Hound of the Baskervilles $1.00 each (postage - 25¢ each)

"I Never Met A Kid I Liked" by W.C.Fields, hard-cover, 58 pgs - $2.00

SGT Jonathan F. Cratty, 519-64-1846, Co. E, 708th Maint. Bn. APO N.Y. 09034

German Language Items -

Tarzan book, cardboard covers, 134 pgs containing history of film Tarzan's, 1918 - 1971, many photos; 4 full-color comic strips + 1 blk/wht strip, Tarzan's dictionary of jungle terms. This is a great addition to any ERB Collection. The price is $7.00 (postage - 75¢) size is 13 1/4" X 9 1/2"

Prince Valiant Vol I, covers 1937 - 1938, by Hal Foster, 115 pgs - hard-cover book for $6.00 (postage - 30¢)
Prince Valiant Vol II, covers 1939 - 1941, by Hal Foster, 110 pags - hard-cover book for $6.00 (postage - 30¢)

Flash Gordon, by Alex Raymond, covers 1938 - 1941, contains 2 complete stories, cardboard covers, 80 pgs in blk/wht comic strips. This is a beautiful collector' item and it goes for $8.00

Comic Books - all mint $.75 each

Green Lantern, German issue # 119, color in all German c/b's is fantastic!
Flash, German issue # 117, with the Trickster and Cpt Boomarang, color
Horror Comic Stories, German issue # 1 & 2, color
Korak, German issue # 53, color
Tarzan, German issue # 1, color
X-Men, German issue # 219, color (guest star villian - Magneto)
Daredevil, German issue # 2, color (guest star villian - Nighthawk)
Spiderman, German issue # 241, color (guest star villian - Kraven w/"GOG")

Paperback Books - all mint $1.50 each

Conan the Usurper (textured color cover)
Conan the Freebooter (textured color cover)
Star Trek #1 (beautiful cover painting)
Star Trek #2 (also beautiful cover painting)

American Paperback Books - all very good to mint (postage - 20¢ per book)

The Ghouls - ed by P. Haining	$1.25
The Panic Broadcast - H. Kock (background on "War of the Worlds")	$2.00
Wolfshead - R. E. Howard	$2.00
War of the Worlds - H.G.Wells	$1.25
The Time Machine - H.G.Wells	$1.25
First Men on the Moon - H.G.Wells	$1.25
The Invisible Man - H.G.Wells	$1.25
Island of Dr. Moreau - H.G.Wells	$1.25
All In Color For A Dime - Lupoff/Thompson (hist. of Comic Books)	$2.00
THX 1138 - Ben Bova	$1.10
Star Trek #5 - James Blish	$1.30
Star Trek #6 - James Blish	$1.30
The Speckled Shark - K. Robeson	$2.00
Quest of the Spider - K. Robeson	$2.00
Mystery in the Snow - K. Robeson	$2.00
Spook Hole - K. Robeson	$2.00
Avenger #1 - K. Robeson	$2.00

SGT Jonathan F. Cratty, 519-64-1846, Co E, 708th Maint Bn APO NY 09034

Avenger #2 - K.Robeson	$2.00
Avenger #3 - K.Robeson	$2.00
Day of the Triffids - J. Wyndham	$1.50
Archie the Adventurer - ACP	.80
Archie & the Generation Gap - ACP	.80
Archie Takes a Holiday - ACP	.80
Archie Makes the Grade - ACP	.80
Goldfinger - I. Fleming	$2.00
Green Lantern/Green Arrow #1 - Natl Comics	$2.00
Green Lantern/Green Arrow #2 - Natl Comics	$2.00
Rocannon's World - U.K.Leguin	$1.00
Noah II - R.Dixon]	$1.50
The Golden Hawk - F.Yerby	$2.00
Warlocks & Warriors - ed by L.S.DeCamp	$2.50
Conan the Wanderer - Carter/Howard	$2.00
Transit - E.Cooper	$1.50
Rogue Roman - Lance Horner	$2.00
The Yngling - J.Dalmas	$2.00
Hyperborea - C.A.Smith	$1.50
Los Angeles: AD-2017	$1.25
Sargasso of Space - A.Norton	$1.50
The Midnight Dancers - G.F.Conway	$1.25
Forest of Forever - T.B.Swann	$1.50
Space Cadet - R.A.Heinlein	$1.25
Tunnel in the Sky - R.A.Heinlein	$1.25
Starship Troopers - R.A.Heinlein	$1.25
The Hieros Gamos of Sam and An Smith - J.Saxton	$1.00
The Mephisto Waltz - F.M.Stewart	$2.00
The Andromeda Strain - M.Crichton	$2.50
Frankenstein Wheel - P.W.Fairman (Frankenstein Horror Series)	$2.00
Curse of Quinata Roo - M.Gardner (Frankenstein Horror Series)	$2.00
Ghoul Lovers - R.Tralins (Frankenstein Horror Series)	$2.00
Night of the Wolf - F.B.Long (Frankenstein Horror Series)	$2.00
Roller Coaster World - K.Bulmer	$1.50
Diabolus - D.St.John	$1.25
The Monster Men - E.R.BURROUGHS	$2.00
Ensign Flandry - Poul Anderson	$1.50
Kavin's World - D.Mason	$2.00
Child of the Sun - L.Horner	$2.25
Last Starship From Earth - J.Boyd	$1.25
Starflight 3000 - R.W.Mackelworth	$1.50

National Comics - good - mint unless otherwise stated. 30¢ each

Justice League # 99, 101, 103 World's Finest # 212, 215 Ghosts # 9, 10
House of Mystery # 206, 209 The Witching Hour # 24, 26 Korak # 48, 49
Superboy # 189, 192 Lois Lane # 126, 128 Adventure # 425 Flash # 219
Our Army at War # [redacted] 428 Mr. Miracle # 10 Superman # 256
Action # 416 From Beyond the Unknown # 19 Wonder Woman # 204
Phantom Stranger #23

SGT Jonathan F. Cratty, 519-64-1846, Co. E, 708th Maint. Bn. APO N.Y. 09034

Marvel Comics - 1st Editions (all mint) 40¢ each

S.H.I.E.L.D. ('72)	Journey into Mystery	Jungle Action
Crypt of Shadows	Werewolf by Night	The Cat
Supernatural Thrillers	War Is Hell	Chamber of Chills
Shanna, She-Devil	Vault of Evil	Gunhawks

Misc. Marvels -

Marvel Super Heros # 33 (VG) [redacted] 35¢ ea	Supernatural Thrillers # 2 (VG) 25¢
Capt America #155 (VG) 40¢ ea	Spiderman # 114 (G) 25¢ ea
Thor # 204, 205, 207 (VG) 35¢ ea	Capt Marvel # 23 (G-VG) 30¢ ea
Hulk # 157 (VG) 30¢ ea	Fear # 10, 12 (VG) 30¢ ea
Iron Man # 54, 55 (VG) 35¢ ea	Marvel Tales # 38 (G) 25¢ ea
Fantastic Four # 127 (VG) 30¢ ea	Chamber of Chills # 2 (VG) 35¢
Spiderman # 112 (VG) 40¢ ea	Hero for Hire # 6 (VG) 25¢
Daredevil # 95 (VG) 25¢	Avengers #107 (G) 25¢
X-Men # 80 (VG) 25¢	Conan # 20 (G) 20¢
Amazing Adventures # 15 (VG) 30¢	Sgt Fury # 102 (G) 25¢
Marvel Premiere # 6 (VG) 25¢	Marvel Spotlight # 5 (VG) 30¢
Sub-Mariner # 55 (VG) 35¢	Marvel Edition # 7 (VG) 30¢
Monsters on the prowl # 21 (VG) 25¢	Western Gunfighters #12 (VG) 25¢
Mighty Marvel Western # 22 (VG) 25¢	Kid Colt # 166 (VG) 25¢

Below are listed my wants, and I'll trade anything and everything in this ad to get ahold of them!!

Amazing Spiderman # 2,3,4,6,7,8,10,11,12 Annual #1, 7
Amazing Fantasy 8,12,14,15 (old series)
Avengers 1,73,81,82,86,96
Conan 6
Creatures on the Loose 1,2,3,4,5,6,7,8,9
Daredevil 57, 75,84,85 Annual # 2
Fantastic Four 2,3,4,5,6,7,12,13,15,16,112 Annual 1,8
Fear # 3
Hulk # 131,133,138,144 Annual 2,3
Iron Man # 27,31,32,33,35,39,40
Marvel Tales 25,27,28,29,34
Marvel Triple Action # 2
Tales of Suspense # 1,2,3,4,5,6,7,8,9,10,11,12,14,16-18,20-22,26,29,31-34,36,41, 43-45,48,52,64
Tales to Astonish # 1,2,4-11,16,19-27,29,31,32,38,42-46,50,52,55
Strange Tales # 1-74,76,77,81-86,89,90,93,94,96,98,100,101,103,104,107-111,115; 133 Annual # 1,2
Monsters on the Prowl # 1,2,3,4,5,6,7,8
S.H.I.E.L.D. # 17
Sgt Fury # 2,4,7,95
Sub-Mariner # 20,47
Where Creatures Roam # 3
Where Monsters Dwell # 7
X-Men # 1,3,4,5,6,63,65, 72

PRIMARY WANTS - As far as trades go; for the items listed below you can name your own deal, but please have a little mercy. WANTED IN VERY GOOD OR BETTER CONDITION!
Vampirella # 3, Spiderman # 1, Fantastic Four # 1, Avengers # 1, Hulk (old) # 1, Amazing Adult Fantasy # 15, anything and everything on Diana Rigg & Patrick McNee of the TV "AVENGERS", golden age Marvels, and anything else you have that I might possibly want. Don't be afraid to make an offer, no matter how far-fetched it may be. I'm open for anything. ALSO WANT MARVEL SUPER HERO STATUETTES!
"STATE CONDITION!"

HARVEY SCHEIN POSTOFFICE BOX 11198 CHICAGO ILL. 60611

DO NOT BE AFRAID TO ORDER AS I HAVE MANY COPIES OF MOST OF THE COMICS LISTED! ALL COMICS ARE IN GOOD TO MINT CONDITION. ALMOST EVERYTHING IS IN VERY GOOD SHAPE. ALL MY ADS IN THIS ROCKET BLAST ARE GOOD UNTIL JUNE 30, 1973. PLEASE SEND 25¢ FOR POSTAGE UNDER 2.00. THANKYOU!

AMAZING ADVENTURES
#1,2,5-14 SET 4.00
#1-6 50¢
#7-16- 30¢

AMAZING FANTASY
#1 (FINE) 5.00
#12 GOOD 1.00

ASTONISHING TALES
#1,4-16 SET 4.40
#1,2,4,5 50¢
#6-12 35¢
#13-16- 30¢

AVENGERS
#1 MINT— 7.00
#2 MINT-- 5.00
#5-7,9 1.50
#8,10-13 1.25
#14,18,21,22 50¢
#23-40 35¢
#41-75,77-79 25¢
#80-92,95-108- 30¢
ANN. #1 1.00
#2,3,5- 50¢

CAPTAIN MARVEL
#1-19,22-24 SET FOR 5.70
#1 60¢
#2-5 35¢
#6-19,22-24 30¢

CAPTAIN SAVAGE
#1-19 SET 2.50
#1-5 20¢
#6-19 15¢

CHAMBER OF CHILLS
#1,2- 30¢

CHAMBER OF DARKNESS
#1,2,4,5,10-16, 20,21 SET 3.30
#1,2,4-6,8-12, 15,16,20,21 30¢
#13,14 35¢
ANN. #1 40¢

CLAWS OF THE CAT
#1,2- 35¢

CONAN
#5-23 SET 9.00
#5-9,12 1.10
#10,11 70¢
#13-18 50¢
#19-23- 40¢

COMBAT KELLY
#1-5 SET 1.35
#1-5 30¢

CRAZY #1- 30¢

CRYPT OF SHADOWS
#1 30¢

DAREDEVIL
#1 MINT 6.00
#3-6 MINT 1.50
#8g,9,10 1.00
#16,17,19 50¢
#20-25,27-30 30¢
#31-68,70-72, 74-77,79,80 25¢
#81 35¢
#82-96 30¢
ANN. #1 1.00
ANN. #2 50¢

DEFENDERS
#1-4 SET 1.20
#1-4 35¢

DOC SAVAGE
#1-3 SET 90¢
#1-3 35¢

FANTASTIC FOUR
#2 g-vg 12.00
#3 g-vg 8.00
#4 vg 8.00
#5f-g,7vg, 8vg-nm 6.00
#9g,10vg, 4.00
#11g-vg,12vg 3.50
#13-15,18 2.50
#19,20 2.15
#23,27,28, 1.50
#30,32,33,36, 34,37,38,39 1.00
#41-43 75¢
#45-47,49,52, 57,59 60¢
#53-56,58,61-75 30¢
#76-97 25¢
#98,99,101,102, 105-111, 30¢
#112-118 35¢
#119-131- 30¢
ANNUAL #1 5.50
ANN. #2,3 2.00
ANN. #4,5 1.00
ANN. #6-9 40¢
#53-56,58,61-99, 101,102,105-111, 114-131 SET FOR ANN 5-8-- 19.70
#61-99,105-111, ANN 5-8 SET FOR 12.30

FEAR #1-9 40¢
#10-12- MANTHING 30¢

GHOST RIDER
#1-7 SET 2.10
#1 60¢ #2-7 35¢

HULK ORIGINAL
#2 N. MINT 6.50
#2 GOOD 4.00
#4 VG-NM 4.00
ANN 1 80¢ 2 50¢

IRONMAN
#1-55, ANN #1 SET FOR 15.20
#1 75¢ 2-5 40¢
#6-55- 30¢
ANN #1 1.00 2 50¢

IRONMAN AND SUBMARINER #1 70¢

JOURNEY INTO MYSTERY (1972)
#1-3- 30¢

JUNGLE ACTION
#1-3- 30¢

KA-ZAR
#1,3 1.00

KULL THE CONQUEROR
#1-6 SET 2.40
#1-3 75¢ #4-6 32¢

LUKE CAGE, HERO FOR HIRE
#1-6 SET 1.80
#1 40¢ #2-6- 30¢

MARVEL FEATURE
#1-7 SET 2.25
#1-3 50¢ 4-7- 32¢

MARVEL PREMIERE
#1-6 SET 1.80
#1-6 32¢

MARVEL SPOTLIGHT
#1-8 SET 2.45
#1-3 40¢ 4-8- 30¢

MARVEL TEEMUP
#1-6 SET 1.80
#1-6 32¢

MARVEL TRIPLE ACTION
#1-9 SET 2.80
#1-3 50¢ 4-9- 32¢

M- MINT VG- VERY GOOD G- GOOD F- FAIR
THE HYPHEN (-) MEANS ALL NUMBERS TO PRESENT.
I HAVE MANY COPIES OF MANY OF THE COMICS LISTED HERE.

This ad is Good until JUNE 30, 1973

MONSTER MADNESS #1- (50¢ MAGAZINE) 80¢

MONSTER OF FRANKENSTEIN
#1 - PRESENT 35¢

NIGHT NURSE #1,2- 30¢

NOT BRAND EECH
#1-13 SET FOR 3.00
#1-8 30¢ #9-13 35¢

REDWOLF #1-5 SET 1.50
#1-5- present 32¢

SAVAGE TALES #1 10.00

SHANNA, THE SHE-DEVIL
#1,2- present 30¢

SGT. FURY
#4-6 1.50 #7-10 70¢
#11-12,14-16 30¢ 13 60¢
#18-30, 83-90 25¢
#31-59 20¢ #60-81 15¢
#92 35¢ #93-106- 30¢
ANNUAL #1,2 50¢ 3-6 30¢

SHIELD #1,4-18 SET 6.00
#1 1.50 #4,5,9 1.00
#6-8,10 30¢
#11-15 25¢ #16-18 35¢

NICK FURY AND HIS AGENTS OF SHIELD (1972)
#1 - PRESENT 32¢

SILVER SURFER
#1-18 SET FOR 12.60
#1 2.00 #2-4 1.50
#5-7 1.00 #8,12,16 50¢
#9-11,13-15,17,18 75¢

SPECTACULAR SPIDERMAN MAGAZINE #1,2 SET 4.50
#1,2 ---------- 2.00

SPIDERMAN
#45,48,57,62-85,88 SET 8.20 #5G 3.00 #9,11 2.50 #13,14,16 2.00
#17,18,20,21, 1.25
#22,23, 1.00
#32,33,39,42-44 50¢
#45,47-49,51-62 35¢
#63-85,88 25¢
#86,87,89-92,97-100 30¢

SPIDERMAN CONTINUED
#102-108 35¢
#109-117- PRESENT 30¢
ANNUAL #2 2.00
#4 1.00 #5,6 50¢

SPOOF #2,3- 30¢

STRANGE TALES
#129-183 15.50
#104,105 VG-NM 2.00
#107-110 VG-NM 1.50
#111-118 1.00
#119,121,124,126 60¢
#129-135 50¢
#136-149 40¢
#150-169 30¢
DR. STRANGE #169-183 SET FOR 3.70 OR 30¢ea
ANNUAL #2 NM 2.70

SUBMARINER
#1-58, ANN. 1,2-18.70
#1 75¢ #2-5 50¢
#6-36 40¢ #37-42 25¢
#43 35¢ #44-58 30¢
ANNUAL #1 1.00 #2 50¢

SUPERNATURAL THRILLERS
#1 "IT" 32¢
#2"INVISIBLE MAN" 32¢
ALL FUTURE NOS. 32¢

TALES OF SUSPENSE
#42,46,50,53-56,58-60, 62-64,67-100 SET 18.90
#42 2.00 #46,50 1.25
#53-56,58-60 75¢
#62-64,67-70 50¢
#71-80 30¢ #81-99 25¢
CAPTAIN AMERICA
#100-158, ANN 1,2 SET FOR 17.20
#100-116 35¢
#117-133 25¢
#134-144 35¢
#145-158 30¢
ANNUAL #1 1.00 #2 50¢

TALES TO ASTONISH
#55-57,60-101 15.00
#35 VG-FINE 5.00
#37 VG 2.50
#41,43-45 2.00
#46-50 1.50
#51-53,55-58 1.00
#60-65 60¢ #66-69 50¢

TALES TO ASTONISH CONT.
#70-75 35¢ #76-101 25¢
HULK #102-160, ANN. 1,2 SET FOR 16.90
102-127 25¢ 128-144 30¢
#145 35¢ #146-160- 30¢
ANNUAL #1 80¢ #2,4 50¢

THOR
#141-179 SET FOR 8.30
#180-208 SET FOR 7.90
#83 MINT REPRINTS--- 1.30
#90,91 2.00 95,96,98-101 1.50 #103-109 90¢
#113,114,117,118 70¢
#122,123,125,127,128 40¢
#129-140 35¢ 141-189 25¢
#190-193 35¢ 194-208- 30¢
ANNUAL #2 1.00 #3,4- 50¢

TOMB OF DRACULA
#1-6 SET 1.80 #1 40¢ 2-6- PRESENT 35¢

TOWER OF SHADOWS
#1,2,5-9,16-20 SET FOR 3.00 #1,2,5-9 35¢
#3,4 25¢ #10 (KULL)1.00
#16-20- 30¢ ANNUAL #1 40¢

VAULT OF EVIL #1 UP 30¢

WAR IS HELL #1,2 UP 30¢

WARLOCK #1-4 UP 30¢

WEREWOLF BY NIGHT #1-3 30¢

WHERE CREATURES ROAM
#1-4 SET 70¢ #1-4 25¢

WHERE MONSTERS DWELL
#1-5,9 SET 1.00 #1-5,9-12 25¢ #14,15,17-19- 30¢

X-MEN
#12-66 SET FOR 13.25
#1 VG-NM 5.00 2 MINT 2.25
#5 1.25 #6-10 1.00
#12-20 50¢ #21-30 30¢
#31-66 25¢ #67-72 35¢
#75-80- 30¢ ANNUAL #1 75¢

THIS AD IS GOOD UNTIL JUNE 30, 1973!!
PLEASE LIST ALTERNATES WHENEVER POSSIBLE!

GOLDENAGE AND PRE 1961

CAPTAIN AMERICA (GOLDENAGE) #73 MINT 6.00
MYSTIC 58 VG (1957) 1.00
SPELLBOUND #10 F-G 1.40
UNCANNY TALES #47 VG 75¢

DO NOT BE AFRAID TO ORDER AS I HAVE MORE THAN ONE COPY IN MOST CASES. ALL COMICS ARE IN GOOD TO MINT CONDITION. PLEASE SEND 25¢ FOR POSTAGE UNDER $2.00. THANKYOU! THIS AD IS GOOD UNTIL JUNE 30, 1973

ACTION #230 80¢ 244,250,251,253,254, 256 60¢ 246P 50¢ 257-264 50¢ 265-283 45¢ 284-289,291-293,295,296,298-300 35¢ 301-310 30¢ 311-327,329-331,333 25¢ 335-346,348-356,359,361,365,367-368 20¢ 369-372,375-378,380,382, 15¢ 387,390,400,406,408-413 35¢ 414-419- 30¢ ANNUALS #334,347 50¢ #360,373 35¢

ADVENTURE #245 80¢ 252,253,256,258, 260 70¢ 263-266,268-293 50¢ #267--- LEGION 80¢ 254P,255C 20¢ 294f,295-297,299 30¢ #300 1.00 301-315 50¢ 316-321,323-330 35¢ 332-341,343-358, 363-366,369 25¢ 371-384,386,387,395 15¢ 398,400,402,414-415,417-420 35¢ #421,423-425- 30¢ 100 PAGER-416 1.00

ALL STAR WESTERN 5,9 25¢ 12 35¢ ANGEL AND APE 1-7 SET $1 1-7 15¢ EA. ANTHRO 1-3,5,6 SET FOR 85¢ #1 35¢ #2,3,5,6 15¢
AQUAMAN #1 1.00 #2 60¢ 3 50¢ 4-9 40¢ 10-19 25¢ 32,34,35,37-41,47-49,54 15¢

ATOM #1 1.00 2 30¢ 3-10 25¢ 11-17,21 22-24,26,28,31,33 20¢ 34-37,39-42 15¢
BATLASH #1 35¢ #2,4 20¢
BATMAN #35C 2.00 #63 3.00 [redacted] #120G 40¢ #123,125-140 60¢ 141-145 50¢ 146-156 40¢ 157-162,164-166,168, 169,171-175,178-180 30¢ 181,183,184, 186,188-192,194-197,199,200,204,207, 209 20¢ 210-211,214,215,217,219, 220,222,224-227,229-232 15¢ 234, 235,237,239-242 35¢ 243-246- 30¢
GIANT #1 3.00 2 1.50 3 1.00 4 60¢ 5-7 50¢ 80 PAGE GIANTS #5,12,176 50¢ 182,185,187,193,198,203 35¢ 208,213,218, 25¢ 100 pager #8 1.50

BLACKHAWK #118 (FRAZETTA) 3.50 122 60¢ 132-134,136,137,139-151 50¢ 153-165 35¢ 166-175 30¢ 176-200 25¢ 201-209,211,212,217,219-226,229--243 20¢

BOMBA #1 35¢ 2-4 25¢ #6 20¢
BRAVE AND BOLD #28-30 3.50 #34-36 1.50 37-39 50¢ 42-44 1.00 45-51,54, 57,58,62,63,64 30¢ 66,71,73,76,80- 25¢

BRAVE AND BOLD CONTINUED--81-87,89-92,94,96 20¢ 97,98,100 35¢ 101-105-30¢
CAPTAIN ACTION BY WALLY WOOD #1 50¢ #3,4 40¢ #1,3,4 SET FOR 1.10
CAPTAIN STORM #3 25¢
CHALLENGERS OF THE UNKNOWN #3-7 4.00 8,9,11 1.00 13-20 75¢ 21-30 60¢ 31-40 25¢ 41-43,45,46,50 15¢ 55,58, 59,65-68,70-72 12¢ #77 15¢ 78UP 30¢

CREEPER 1-5 SET 1.30 1 60¢ 2-5 35¢
DARK MANSION OF FORBIDDEN LOVE 1-3 50¢ #4,5 35¢ #6-8- 30¢
DC SPECIAL #1,3-6,9,10,13 50¢
DEADMAN 205 70¢ 208,215,216 40¢
DEMON #1-4 SET 1.20 #1-4- 35¢ KIRBY

DETECTIVE #219C,222P 25¢ 224 1.25 262,265,268,269 70¢ 272-274,276,277-279 60¢ 280-295 50¢ 296-298,300-321, 30¢ 329,331-336,343,346,349-351, 353,357,-361,364,365,368 25¢ #323, 328 30¢ #371,374,376-379,381-383, 385-387,389,391,393,403,406,411,413, 15¢ 414,419,420,422-424 35¢ #425-430- PRESENT 30¢

DOOM PATROL #82F,85F,86-93,97,105 25¢ 113,116,118-120 20¢ 122UP 30¢

ENEMY ACE #138-140 30¢ 141,143,146, 147,148,150-154,157 20¢ 158,159,161 162-164 35¢ 165,166,168- 30¢

FLASH #106F 1.50 112-115 1.00 117-119-128 70¢ 129-134 25¢ 138,139, 141,142,146-149,152,154-156,158, 161,163,164,173-175,185,186,188,200 20¢ #209-211,213-216 35¢ 217-219 30¢
GIANT #1 70¢ 80 PAGE GIANTS #4,9, 160 50¢ 169,178,205 30¢ 100 PGS. # 214 1.00

FOREVER PEOPLE #3,4 1.50 #5-8 60¢ #9 50¢ #10,11 30¢ MANY COPIES
FROM BEYOND THE UNKNOWN 1-3,5,6,8 20¢ #11 35¢ #17-20- 30¢
GEEK #1 25¢
GHOSTS #1,2,5 35¢ 6,7,9-11- 30¢
GREEN LANTERN #1 MINT 8.00 #2 m 2.50 #3-5 M 1.75 6-10 1.00 11-20 60¢ 21-40 30¢ 41-46,48,49,62,71,75, 20¢ 77-88 60¢ #89 40¢

M- MINT G- GOOD F- FAIR P- POOR

DC GIANTS ARE UNDER THE HEROE'S NAME!
100 PAGE GIANTS #4 1.50 #6-8 1.50 #9,10 1.00 #11-13 80¢
HAWK AND DOVE #1-6 20¢ BY STEVE DITKO
HAWKMAN #1 1.00 #2-5 35¢ #6,10 25¢ #11-20 20¢ #21-27 15¢

HOUSE OF MYSTERY 143,145-148,152-155 20¢ 158,160,164-166,168-172,174-176 178,193,198 15¢ 199-202 35¢ 204-209- PRESENT 30¢

HOUSE OF SECRETS 58,61,71,74,76-78, 81-83,86,88 15¢ 98 35¢ 99-103- 30¢
INFERIOR FIVE #1,3,4,6-9, 15¢ 11- 30¢
IN THE DAYS OF THE MOBS #1 1.20 KIRBY

JIMMY OLSEN 8P 50¢ 18,28 1.00 31-33 60¢ 37-41,43 40¢ 45,47,48,50-57 30¢ 58,60-75 25¢ 76-83,86-90,92-94,96-100 20¢ 102,103,105-108,110,114-121,123-130,132 15¢ KIRBY-- 133-139 50¢ 141-143 60¢ 144-148 35¢ 149-154- 30¢
80 PAGE GIANTS #2,13 40¢ 95,104,113 35¢ 122 25¢

JUSTICE LEAGUE OF AMERICA #1 M 8.00 2m 2.50 3-5M 2.00 6-10 1.00 11-20 40¢ 21-33 25¢ 45,46,60,77,82,84 20¢ 91-92,94,96-98 35¢ 100-103- 30¢
80 PAGE GIANTS #16,93 50¢ #67 25¢

KOMANDI #1,2 - PRESENT 32¢
KORAK, SON OF TARZAN DC #1 35¢ #2-5- PRESENT -- 30# MANY COPIES
LOIS LANE #7 1.50 #10,12-15 1.00 16-20 75¢ 21-30 50¢ 31-50 25¢ 51-55,58, 63-67,69-72,73-76 20¢ 79-84,87-94, 96-99 15¢ 110-111,116-123 35¢ 124-128 -PRESENT 30¢ GIANT #1 1.00 #2 50¢
80 PAGE GIANTS #3,14,68 50¢ 77,86 25¢ 113 50¢ 12-55,63-77,79-99 SET 19.00

METAL MEN #1-40 SET FOR 7.70 #1,2 50¢ #3-10 25¢ #11-25 20¢ #26-40 15¢

METAMORPHO #1,5-15,17 SET FOR 2.00 #1 50¢ #5-15,17 15¢

MR. MIRACLE #2-6 1.25 #7,8 50¢ 9-12-PRESENT 35¢ #2-4,6-12 SET FOR 5.70
MY GREATEST ADVENTURES #33,37,38 35¢ #50f-g,55,71,82f,85f 20¢
MYSTERY IN SPACE #56,58,68,69,71,72, 75-81,82-97 25¢ 105-110 15¢ #9VG $3
NEW GODS #3-6 1.50 #7,8 1.00 #9-11 35¢ #5-11 SET FOR 5.20

PHAMTOM STRANGER #1-5,19-23- 30¢
PLASTIC MAN #1-4 30¢ #6-10 20¢
RIP HUNTER TIME MASTER #14,26 25¢
RUDOLPH GIANT '62-'63 50¢
SEA DEVILS #1-15,17-21,25,26,30,33 SET 4.80 #1 1.00 2-10 25¢ 11-21 20¢ 25,26,30,33 15¢
SECRET ORIGINS #1 5.00 #8 1.30
SECRET SIX #1-4 35¢ #5-7 25¢

SGT. ROCK #123 30¢ 153,168,179 25¢ 189,198,204,209,211,225,233,234 15¢ ANN. 7,177 50¢ 203,229 25¢ 241 1.00

SHOWCASE 22,23g-vg,24 8.00 27-29,31, 32 60¢ 34-36 1.00 37-40 70¢ 41-48, 50,52,56-65 35¢ 67,72,78,89 20¢
SINISTER HOUSE OF SECRET LOVE 1,3,5, 6 50¢ 7-9- 30¢ 1,3,5-8 SET 2.00
SPECTRE #1 40¢
SPIRIT WORLD #1 75¢ BY JACK KIRBY

STRANGE ADVENTURES 149,150,161-164, 167,169,170,173,174,176,180,185,184, 188-190 20¢ 192-198 15¢ 205 70¢ 208,215,216 40¢ ADAM STRANGE 217-223 225 20¢ 231-232,234-236,237-240 35¢

SUPERBOY #62,67 90¢ 72-80 60¢ 81-88 40¢ 89-100 25¢ 101-123,125-128,130-137,139-146,148-150 20¢ 151-155,157, 158,160-162,167-171,175 15¢ 177,181, 183-187 35¢ 188-193- 30¢ GIANT 1f 25¢ ANNUALS 10,129,138,147 30¢ 156, 165 25¢ 100 PAGER #185 80¢

SUPER DC GIANTS 16,22,25,26 35¢
SUPERGIRL #1,2 30¢ TO PRESENT 30¢
SUPERMAN #8 CENTERFOLD MISSING- VG COND. 10.00 #45 VG-NM 6.00 [redacted] #95,99 1.25 #108,109 75¢ 115,118 60¢ 123-125,128,129-135 50¢ #136-141,143-151 35¢ 153-160, 163-176,178-182 25¢ #184-186,188-192,194-196,198,201,203,204 20¢ 208-211,213-216,218-221,223,229 15¢ 241-244,247-251,253 35¢ 254-260- 30¢
GIANTS #1 2.50 #2 1.75 #3 1.00 #4-7 60¢ #8 50¢ 80 PAGE GIANTS #1 75¢ #6,183,187,197 35¢ 207,212,217,222, 227,232,239 25¢ 245 1.50 252 80¢

SWAMP THING #1,2 - PRESENT 40¢ BY BERNIE WRIGHTSON
TALES OF THE UNEXPECTED #1 3.00 #2 1.25 #38 40¢ 52,68,74,92,94-98 20¢ 99-115,125 15¢ 138,140,142-144- 30¢

THE HYPHEN (-) MEANS ALL NUMBERS TO PRESENT! THIS AD IS GOOD UNTIL JUNE 30, 1973!

M- MINT VG- VERY GOOD G- GOOD NM- NEAR MINT F- FAIR P- POOR

TARZAN COMICS DC#1-10 SET FOR 3.15 #1-10- PRESENT 35¢ MANY COPIES
TARZAN DIGEST #1 85¢
TARZAN PRESENTS #1-4- PRESENT 30¢
TEEN TITANS #2-5 40¢ 6-9 35¢ 12-15, 19-21 20¢ 23,24,26,34,35¢ 35,36,38, 39 35¢ 40-42- PRESENTS 30¢
TOMAHAWK #57NM FRAZETTA $3 #112 15¢

WANTED #1-6 SET 1.70 #1-6- 30¢
WEIRD MYSTERY #4 100 PAGES 1.50
WEIRD MYSTERY #1-4 SET 1.20 KIRBY #1 40¢ #2,3 35¢ #4- PRESENT 30¢
WEIRD WESTERN TALES #12-15- 30¢
WITCHING HOUR #1,2 30¢ #14 WILLIAMSON 50¢ #15 WOOD,16 35¢ 23-28- 30¢

WONDER WOMAN #44 FINE 3.00 #88 1.30 #94 1.00 #105 80¢ #112,116,117,121-125,127-140 30¢ 141-152,156-158 20¢ 160-176 15¢ NEW W.W. 178,180-182, 184-188,190,191,194,195 20¢ 198-200 35¢ #201-205- PRESENT 30¢

WORLD FINEST #89G 1.00 #100 1.00 101-110 70¢ 111-120 40¢ 121-130 35¢ 131-140 25¢ 141-157,159,160,162-169 20¢ 171-178,180-186,189-195,198,203 15¢ 204,205,207,208,210-212 35¢ 213-216-30¢ ANN 15,161 35¢ 170,179,188 25¢

WORLD'S GREATEST SUPER HEROES 6 1.50

DC WAR DC WAR DC WAR

ALL AMERICAN MEN OF WAR 103,115 2/25¢
ARMY AT WAR- LOOK AT SGT. ROCK.
FIGHTING FORCES #2 80¢ #20 50¢ #36 40¢ #16 50¢ #77 25¢ #108,115,118-122, 126 2/25¢ 128-130 30¢
GI COMBAT 132,135,137,138,140,142 2/25¢ STAR SPANGLED WAR STORIES--- LOOK AT ENEMY ACE.
WEIRD WAR #1,2 40¢ #3-10- 30¢

PAPERBACKS -- BATMAN #1,2 1.00
CARD GAMES -- SUPERMAN, BATMAN, WOODY WOODPECKER 50¢ EACH
PLANET OF THE APES 100 CARDS FOR 1.00
30 MISC. CARDS (BATMAN, GREEN HORNET, TARZAN, THREE STOOGES) SET FOR 40¢

HUMOR DC'S, ARCHIES, HARVEY COMICS, C.D.C.'S & FAWCETT COMICS-- SET OF 71 COMICS FOR ONLY 4.90. POSTPAID!

THE HYPHEN (-) MEANS ALL NUMBERS TO PRESENT ARE AVAILABLE!
PLEASE LIST ALTERNATES WHENEVER POSSIBLE.

MARVEL ANNUALS MARVEL ANNUALS

FANTASY MASTERPIECES #1-35 SET FOR 10.50 #1-5 60¢ #6-11 35¢ MARVEL SUPER HEROES #12-27,29-31 25¢ 32-35 TO PRESENT 30¢

MARVEL SUPER HEROES #1 1966 --- 60¢

MARVEL COLLECTORS ITEM CLASSICS-
MARVEL GREATEST COMICS #1 1.50 #2-5 1.00 #6-20 30¢ 11-21,23-25,31-34 25¢ #26-42- PRESENT 30¢

MARVEL TALES #1 2.25 #2 1.50 #4,7, 8,10,11 35¢ 12-20 30¢ 21-25,30,32, 25¢ 34,36-42- PRESENT 30¢

SPECIAL MARVEL EDITION #1,2 60¢ #3, 4 35¢ #5-7- 30¢

TALES OF ASGARD #1 MINT 60¢

MARVELS(PRE 1961)

JOURNEY INTO MYSTERY 63,70,74 1.25
STRANGE TALES 86F-G 75¢ #95 1.00
TALES OF SUSPENSE 20 1.50 25,35 1.00
TALES TO ASTONISH #4 4.00 #9 3.00 17G,19 1.50 #31 1.00 29F-VG 75¢
WORLD OF FANTASY #5 G 75¢

MARVEL WESTERNS

GUNHAWKS #2,3 - PRESENT 30¢
KIDCOLT OUTLAW #117,119-123,125-127 129-132 30¢ #135-145,149,150,158, 159 15¢
MIGHTY MARVEL WESTERN #1-9 set 2.25 #1-9 35¢ #17,22 30¢ 23 UP 30¢
OUTLAW KID #1,3,4,6,7, 20¢ #10-14-PRESENT 30¢
RAWHIDE KID #45 30¢ 48,49,55,59,62-66 14¢ #67-73,77,78,81,83,88,91,93, 95-100,108 12¢ 62-73,93-99 SET 2.10
RINGO KID #1 WILLIAMSON 20¢ #2-5,7 15¢ 12,13,18- 30¢ #1-5 SET 75¢
TEX DAWSON, GUNSLINGER #1 35¢
TWO GUN KID 84,89-92,94,95,96,100, 103,104,105 12¢
WESTERN GUNFIGHTERS #1,2,4,6,9,10,11 35¢ #13,14- PRESENT 30¢
WESTERN KID #1- PRESENT 30¢
WYATT EARP #30,32 - PRESENT 30¢

MARVEL PAPERBACKS-- FANTASTIC FOUR #1 1.00 HULK#4 1.00 F.F. #9 1.00 SPIDERMAN #2F 75¢

BUYING AT THE HIGHEST PRICES!!!

HARVEY SCHEIN POSTOFFICE BOX 11198 CHICAGO, ILL. 60611

BELOW IS A LIST OF MY BUYING PRICES. THESE ARE PROBABLY THE HIGHEST PRICES BEING PAID ANYWHERE SO I WANT VERY GOOD TO MINT CONDITION. IT IS NOT NECESSARY TO WRITE FIRST. JUST SEND THE COMICS FOR IMMEDIATE PAYMENT! I WILL SEND OUT PAYMENT THE SAME DAY THE BOOKS ARRIVE! PLEASE SEND BY INSURED MAIL. PLEASE DO NOT SEND BOOKS WITH MISSING PAGES OR PANELS OR OTHER DAMAGES AS SUCH. THANKYOU FOR READING THIS AD! THIS AD IS GOOD→ 6-30•73!

AMAZING ADVENTURES - AMAZING FANTASY #1 1.75 #2 75¢ #3-14 50¢ #15 $17.00
AMAZING ADVENTURES (NEW) #1-6 10¢
ASTONISHING TALES #1-5,9-12 10¢
AVENGERS #1 5.00 #2 2.75 #3 2.50 #4 2.25 #5-7,9,11 50¢ #12-17 25¢ #19-22,27 20¢ #31,33-38,40,41,76,80-88,91-97 15¢ ANNUALS #1 25¢ #4 15¢

CAPTAIN AMERICA #110,111,126,128,134 135,137 10¢ 136-158 7¢ ANN. 1,2 25¢
CAPTAIN MARVEL #20,21 15¢
CHAMBER OF DARKNESS #2,3,6-8 10¢
CONAN #1 1.75 #2,3 1.25 #4,5 75¢ #6-9,12 60¢ #11,13,14 20¢
DAREDEVIL #1 4.00 #2 1.00 #5,6 70¢ #7-9 60¢ 3,4,10 40¢ #11-15 20¢ #18, 26,27,65,68-79,83 15¢ ANN 1,2 25¢

DRACULA #1-6 7¢
DR. STRANGE #172-182 7¢ #183 15¢

FANTASTIC FOUR #1 $44.00 #1G-VG 26.00 #1 G 16.00 #1F 9.00 #2 13.00 #3 9.00 #4 8.00 #5 7.00 #6-12 3.25 #13-15 1.90 #16,17 1.80 #18 1.50 #19-25 1.00 #26-28 75¢ #29-33 40¢ #34-50 25¢ #35-38,51,52,57,59 60,62,64,69,72,100,102-104,107 15¢ #108,112-113,115-125, ANN 5,9 15¢

FANTASTIC FOUR CONT. #63,65,66-68,70 73,74,98 10¢ ANNUALS #1 3.75 #2 1.25 #3 75¢ #4 35¢

FEAR #1-9 10¢ GHOST RIDER 1-7 7¢
GUNHAWKS #1-3 10¢ GUNSMOKE WESTERN ANY # FOR 50¢
HULK (ORIGINAL) #1 11.00 #2 3.50 #3,4 3.20 #5,6 2.00 ANNUALS #1,3,4 25¢ #132,136,137-139,142,143, 10¢

IRONMAN #31,33,37,40,41,43,44 10¢
ANNUALS #1,2 25¢
JOURNEY INTO MYSTERY #1 $6 #2 2.50 #3-10 2.25 #11-20 1.50 #21-39 1.25 #40-55 75¢ #56-82 50¢ 83 8.50
JOURNEY INTO UNKNOWN WORLDS #45,55, 59 65¢ #51 50¢ KA-ZAR #1-3 25¢
KIDCOLT OUTLAW #1 $3 #2-4 $2 #5-10 1.50 #11-19 $1 #20-50 60¢ #61-89 35¢ 90-105 50¢ #106-125 10¢
KULL #2 12¢ #3 UP 8¢

FANTASY MASTERPIECES #1-5, 20¢ 6-8 10¢ MSH #15, 24-28, 10¢
MARVEL COLLECTORS ITEM #1,2 35¢ 3-8 15¢ #9,11,12,16-18,22,23,25-36 10¢
MARVEL TALES #2 50¢ #3-5 15¢ #6-11 13¢ #15,16,22,25-36 10¢
RAWHIDE KID #1 $1 #2-10 60¢ #11-20 35¢ #21-30 25¢ #31-40 15¢ 41-45 10¢

BUYING LIST CONTINUES ON PAGE 10.1

I WANT THE FOLLOWING COMICS IN VERY GOOD TO MINT CONDITION. JUST SEND THE COMICS WITH A LISTING AND I WILL SEND IMMEDIATE PAYMENT! PLEASE SEND BY INSURED MAIL. THIS AD IS GOOD UNTIL JUNE 30, 1973! THANKYOU!

SAVAGE TALES #1 $2.50
SGT. FURY #1 6.25 #2 1.50 #3-5 1.10 #6 50¢ #7,13 25¢
SHIELD #1 30¢ #2-4 25¢ 5,9,16 15¢
SILVER SURFER #1-4 50¢ #5-7 30¢ #9-11,13-15,17 15¢ #18 25¢
SPECTACULAR SPIDERMAN #1,2 60¢

SPIDERMAN #1 $17.00 #1G-VG 8.00 #1G 6.00 #1F 2.50 #2 $6 #3,4 $4 #5 2.50 #6-8 1.75 #9-12 1.50 #13-15 $1.00 #16-22 50¢ #17,18,23-29 40¢ #30,31, 33-38 25¢ #32,39-41 20¢ 42-44,46,49-51,86,89-108 15¢ 47,52 10¢ ANNUALS #1 2.50 #2 $1 #3 75¢ #4,7,9,8 15¢

STRANGE TALES #1 $6 #2 $4 #3-10 $3 #11-20 2.50 #21-49 1.50 50-55 1.25 56-60 75¢ 61-100 50¢ #101 $4 #102 1.50 #103-106 $1 #107-108 60¢ 109-115 40¢ 116--120 30¢ 121-125 30¢ #126-129 20¢ #130,137,144,145,147 15¢ #135,143,146,151,152-168 10¢ ANNUALS #1 $3.00 #2 $1.75

SUBMARINER #24-28,30-36 15¢ #37,43 10¢ #44-58 8¢ ANNUALS #1,2 25¢

TALES OF SUSPENSE #1 $6 #2-4 2.50 #5-8 1.25 #9-15 75¢ #16-38 50¢ #39 $6.25 #40 1.50 #41-45 1.20 #46-50 75¢ #51,52 35¢ #57 25¢ #53-56, 58-61, 20¢ #62-67 15¢ 68-78 7¢

TALES TO ASTONISH #1 $6.00 2-5 $2 #6-10 $1 #11-20 60¢ 21-26,28-34 50¢ #27 $12.00 #27G-VG 6.00 #35 $4.00 #41-50 75¢ 37-40 1.25 36 1.50 #51-54,56,58,59 30¢ #55,57,60-63 20¢ #64-69 15¢ #70-72,77,85,98 6¢

THOR #83 9.35 #83G-VG 7.00 #83G $3 #84 2.75 #85,86 1.75 #87-90 $1 91-98 60¢ 99-110 35¢ 111-116 25¢ 117-121 20¢ #122-132,133-135,138-140,181,190, 191,192 ANN #4 15¢ #150,180,193,194 10¢ ANN #1 50¢ #2 35¢ #3 25¢

TOWER OF SHADOWS #5-9 12¢ CREATURES ON THE LOOSE #10 35¢ #11-15 7¢
TWO GUN KID #1 $3 2-5 1.50 6-10 1.20 11-20 80¢ 21-30 65¢ 31-40 35¢ 52-65 20¢ #66-79 5¢
WORLD OF FANTASY #1,2,16 65¢ #3-15,17 18,19 40¢
WORLD OF MYSTERY #6 65¢
WORLD OF SUSPENSE #3,7 50¢

X-MEN #1 $3.25 #2 1.20 #3 75¢ #4, 5, 50¢ #6-10 35¢ #11 15¢ 29,65-75 8¢
ANNUALS #1,2 25¢

FANTASTIC FOUR #1 REPRINT $1.00
SPIDERMAN #1 REPRINT $1.00
MARVEL CARDS #1-66 SET 75¢
MARVEL STICKERS #1-44 SET 55¢

DC NATIONAL COMICS

ACTION #1 $300 #2 $90 #3 $25 #11-20 $15 #21-30 $11 #31-40 $9 #41-50 7.50 #51-60 $6 #61-80 4.50 #81-100 3.25 #101-110 $2 #111-140 1.70 #141-180 1.50 #181-200 $1 #201-230 60¢ #231-250 40¢ #251-280 15¢ #281-300 10¢ #301-420 7¢

ADVENTURE #40-50 $20 #90-103 $6 #104-110 3.75 #111-150 2.25 #151-200 1.10 #201-250 40¢ #251-300 25¢ #301-310 20¢ #311-330 10¢ 331-415,416-425 7¢

ALL STAR WESTERN #1-14 10¢
ANTHRO #1-6 7¢ AQUAMAN #1 75¢ 2-6 25¢ 7-10 15¢ 11-55,56 7¢
ATOM #1 75¢ #2-10 10¢ #11-35 6¢
BATLASH #1-7 10¢

BATMAN #1 $175 #2 $50 #3,4 $25 #5-10 $20 #11-16 $10 #17-20 7.50 #21-30 5.50 #31-40 $5 #41-50 $4 #51-59 $3 #60-70 2.50 #71-80 $2 #81-100 $1.70 #101-119 60¢ #120-135 35¢ #136-150 15¢ #151-255 8¢ ANNUALS #1 $1.65 #2 76¢ #3,4 25¢ 100 PAGE GIANT #238 50¢

BRAVE AND BOLD #1 7.25 #2-5 3.60 #6-24/-34 2.50 #25-27 75¢ #28-30 2.35 #31-36 50¢ 37-45 20¢ 46-65 10¢ 66-99 8¢

CHALLENGERS #1 $5 2/3/3/60/64////#2/36 #2 3.60 #3,4 2.59 #5-7 1.50 8-10 70¢ 11-20 40¢ #21-30 220¢ #40-78,31-39 7¢

CREEPER #1-6 15¢
DC SPECIAL #2,4,6-15 15¢ 3,5 10¢
DARK MANSION #1 20¢ #2,3 10¢
DEADMAN #205 40¢ #206-216 15¢
DEMON #3 20¢
DETECTIVE #200-220 $1 221-230 75¢ 251-270 40¢ 271-280 30¢ 281-290 20¢ 291-200 12¢ 301-330 10¢ 331-435 7¢

I WANT THE FOLLOWING COMICS IN VERY GOOD TO MINT CONDITION. JUST SEND THE COMICS WITH A LISTING AND I WILL SEND IMMEDIATE PAYMENT! PLEASE SEND BY INSURED MAIL! THIS AD IS GOOD UNTIL JUNE 30, 1973! THANKYOU!

DOOM PATROL #80-85 15¢ #86-121 6¢
ENEMY AGE #138-149 10¢ SSWS 150UP 10¢
FLASH #105 $5.00 #106-111 1.70 112-118 50¢ 119-125 40¢ 126-128 35¢ 129-140 15¢ 151-220 8¢ ANNUAL #1 35¢

FOREVER PEOPLE #1 1.00 #2 60¢ #3,4,6 35¢ #7,8 15¢

GREEN LANTERN #1 $6 #2 $1 #3-5 75¢ #6-10 60¢ #11-20 30¢ #21-40 15¢ #41-75 10¢ #76 55¢ #77-84 30¢ 85-89 10¢

80 PAGE GIANTS #1 50¢ #2-5 25¢ #6-25 17¢ #26-49 15¢ #50-90 7¢

100 PAGE GIANTS #4-6 75¢ #8-10 50¢
HAWKMAN #1 50¢ #2-5 12¢ 6-26 8¢
HOUSE OF MYSTERY #140-200 8¢
HOUSE OF SECRETS # 40-100 8¢
IN THE DAYS OF THE M OBS #1 50¢
JIMMY OLSEN #1 $10 #2-5 $2 #6-10 $1 #11-20 65¢ #21-30 50¢ #31-40 25¢ #41-50 15¢ #51-70 10¢ #71-132 8¢ #133-140,142,143 25¢

JUSTICE LEAGUE OF AMERICA #1 $5.00 #2 1.50 #3-5 1.00 #6-10 55¢ #11-15 20¢ #16-20 15¢ #21-30 12¢ #16-20 15¢ #31-100 8¢

LOIS LANE #1 6.50 #2 1.75 #3-5 1.50 #6-10 75¢ #11-20 50¢ #21-30 35¢ #31-40 15¢ #41-104 8¢ #105-120 10¢

METAL MEN #1 35¢ #2 25¢ #3-20 8¢
OTHERS 6¢
METAMORPHO #1 12¢ #2 -17 6¢
MR. MIRACLE #1 80¢ #2-4 20¢ #5-6 35¢ #7-12 10¢
MY GREATEST ADVENTURES #30-50 15¢ #51-80 10¢ #81-85 12¢
MYSTERY IN SPACE #53 65¢ #54-69 25¢ #70-80 15¢ #81-90 10¢
NEW GODS #1 1.00 #2 50¢ #3-4 35¢ #5,6,8 30¢
PHANTOM STRANGER #1-18 8¢
PLASTIC MAN #1 10¢ #2-10 7¢
RIP HUNTER #1 50¢ #2-30 8¢
SEA DEVILS #1 50¢ #2-10 12¢ #13-33 7¢
SECRET ORIGINS #1 $2.50 #8 50¢
SUPER DC GIANTS #14-26 15¢
SPECTRE #1-10 10¢
WANTED: CREEPY, EERIE, VAMP, COF, ALL IW'S, WILD WESTERN '50-'55, BLACK RIDER '49-55, HORROR COMICS '50-'55, BELIEVE IT OR NOT 1,3,5,35, DICK TRACY.

SHOWCASE #1 $6 #2,3 3.50 #4 $8 #5-8 4.50 #9-12 $4 #13-14 $6 #15-16 2.75 #12 4.75 #18-19 3.25 #20-21 2.40 #22-24 $4 #25-36 35¢ #37-45 20¢ #46-55 15¢ #56-59 15¢ #60-80 12¢ 81-93 10¢

STRANGE ADVENTURES #205 40¢ #206-216 15¢ #224-230 8¢

SUPERBOY 1 $30 2 $6 3-10 $5 11-19 2.50 20-30 $2 31-40 1.25 41-50 65¢ 52,51-60 35¢ 61-70 30¢ 71-80 20¢ 81-100 10¢ 101-175 7¢

SUPERMAN #2 $55 3-5 $32 6-10 $20 11-20 $9.50 21-30 $6 31-40 $5 41-55 $4 56-60 2.50 61-70 2.20 21-85 2.00 86-100 1.35 101-110 1.00 111-120 40¢ 121-140 20¢ 141-160 12¢ 161-242 8¢ ANN 1 1.50 #2 80¢ #3-8 25¢

TEEN TITANS # 1 65¢ 2-5 20¢ 6-10 15¢ 11-18,20-41 6¢
WEIRD MYSTERY #4 57¢ 75¢ (100 PAGER)
WEIRD MYSTERY #1 75¢ 15¢
WEIRD WESTERN TALES #12-15 10¢
WITCHING HOUR 3-22 6¢
WONDER WOMAN 69-100 65¢ 101-110 35¢ 111-130 15¢ 131-200 8¢
WORLD FINEST 5-10 $6 11-20 4.50 21-30 $3 31-40 $2 41-50 $2 51-80 1.50 81-100 60¢ 101-110 25¢ 111-120 15¢ 121-140 10¢ 141-204 7¢
WORLD'S GREATEST SUPER HEROES #4-8 75¢

BEEMAN 1 25¢ 3,2 35¢ BLUE BEETLE (VOL 1) #1-5 10¢ CAPT. ATOM 38,75-79 15¢ 80-82,85-89 10¢ CLASSIC COMICS #1- $2 #2-10 2.25 11-25 1.50 26-35 $1 CLASSICS ILLUSTRATED 36-50 75¢ 51-105 50¢ 106-169 30¢ (THE ABOVE CLASSIC- CLASSICS ILL. ARE FIRST PRINTINGS) 2ND PRINTINGS OR ANY PRINTING #1-169 10¢ ANY CLASSICS ILLUSTRATED GIANT OR SPECIAL-- 15¢ DYNAMO 1-4 25¢ FIGHT THE ENEMY 1-3 10¢ DOUBLE LIFE OF PVT. STRONG $2 FIGHTING AMERICAN #1 50¢ FLASH GORDON #2-9 25¢ 10-19 10¢ FLY #1 $3 #2- 1.50 #3,4 $1 #5- 60¢ #6-9 40¢ #10-20 20¢ #21-39 12¢ JACK O FROST 2,3 25¢ JAGUAR 1 40¢ 2-12 15¢ 13-15 10¢ MIGHTY COMICS PRESENTS 40-50 9¢ MIGHTY CRUSADERS 1-7 8¢ NOMAN 1,2 25¢ SHADOW #1-8 8¢ SPIRIT 1 $1 #2 60¢ THUNDER AGENTS 1 50¢ 2-10 25¢ #11-16 20¢ #17- 10¢

KURT SCHARFE, 913 SO. ADAMS, HINSDALE, ILL. 60521

(m)mint (vg)very good,slightly used (c)coverless
(f)fair(small tears, worn binding,etc.) (p) poor

80-PAGE GIANTS

BATMAN	sell for
#1 (1961) (f)	$1.03
#2 (1961) (c)	.20
#3 (1962) (f)	.40
#5 (1963) (f,no back cover)	22¢
#6 (1963) (vg)	.31
#7 (1964) (vg)	.31
#8 (1964) (vg)	.31
#9 (1965) (vg)	.31
#11(1966) (f)	.22
#13(1967) (vg)	.22
#14(1967) (m)	.31
#15(1968) (m)	.31
#18(1969) (vg)	.25
#19(1969) (f)	.25
#20(1970) (m)	.25
#21(1970) (m)	.25

MARVEL TALES

#12 (1968) (vg)	.40
#13 (1968) (m)	.40
#14 (1968) (m)	.40
#15 (1968) (vg)	.25
#16(1968) (vg)	.25
#17 (1968) (vg)	.25
#20 (1969) (vg)	.25
#21 " (m)	.25
#22 " (vg)	.25
#23 " (p)	.22
#27 " (vg)	.25

JUSTICE LEAGUE

#1 (1965) (f)	.49
#4 (1968) (vg)	.31
#5 (1969) (vg)	.31

FLASH

#1 (1963) (f)	1.12
#2 (1964) (vg)	.49
#5 (1967) (f)	.31
#6 (1968) (vg)	.13
#7 (1969) (vg)	.13
#8 (1970) (m)	.13

SGT. ROCK

#4 (1969) (m)	.25
#5 (1970) (m)	.25

SPIDER-MAN

#5	1968	(vg)	.25
#6	1969	(m)	.25
#7	1970	(m)	.25

DC SPECIAL

	price
#5 (1969)(vg)	.22
#7 (1970)(m)	.13

WORLD'S FINEST

#1 (1965) (c)	.25

SECRET ORIGINS

#2 (1965)(vg)	.45

TALES OF ASGARD

#1 (1968) (vg)	.15

CAPTAIN AMERICA

#1 (1970) (m)	.13

DC SINGLES

BATMAN

#33 (1946) (p)	$2.65
#52 (1949) (f)	$1.00
#59 (1950) (p)	$2.20
#73 (1952) (f,pgs. missing)	$2.02
#83 (1954) (vg)	$1.75
#115 (1958)(p)	22¢
#146 (1962)(vg)	.22
#152, #166, #167, #171, #175 (all vg)	.22@
#180 (1966)"DEATH KNOCKS THREE TIMES" (f, both covers loose)	9¢
all vg or better: #179, #184, #186, #190,#192, #194,#195	
#196 #199	$.09 @
#200 (1968) ANNI-VERSARY ISSUE(m)	13¢
#201,#204,205,207	$.04@
#133(1960)(vg)	.40
#134 " "	.40
#141(1961) "	.17
#145(1962) "	.17
#159(1963) "	.22
#161(1964) "	.22
#162, #168 " (1964)	.22@
#169(1965) "	.22

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#273 " "	.31
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#276,#277 "	.18@
#283 (1960) (vg)	.18
#288 (1961) (m)	.13
#291-297 (1961) all vg	.10@
#304, 314 (f)	.10@
#327 (1964)(f)	.05
#328 " (vg)	.22
#329 " (m)	.22
#331 " (vg)	.04
#336 " (m)	.20
#338 (1965)(m)	.20
#341 (1965)(vg)	.04
#342 " (f)	.18
#344,345 (vg)	.09@
#347-356(1966) all vg or better	9¢each
#361(1967)(vg)	.06
#363(1967)(vg)	.06
#366(1967)(vg)	.06
#367(1967)(p)	.06
#373(1968)(m)	.06
#377(1968)(m)	.06
#385(1969)(m)	.06
#387(1969)(m)	.06
#320(1963)(vg)	.18
#326(1964)(vg)	.18
#333(1964) "	.13
#335(1965) "	.13

FLASH

#112(1960) (f)	.31
#123 (1961) (f)	.31
#130 (1962) (f)	.27
#132 (1962) (f)	.09
#143 (1964) (f)	.05
#146 (1964) (vg)	.25
#152(1965) (vg)	.22
#153 (1965)(vg)	.22
#155 " "	.22
#158 (1966)(vg)	.04
#159 (1966)(f)	.04
#161-166(1966) all vg or better	.13@
#170 (1967) (vg)	.13
#171 " "	.13
#173-176 (m)	.10@
#172 (1967) (vg)	.10
#190, 192 (m)	.10@

JUSTICE LEAGUE

#16 (1962) (vg)	.25
#19,#20 (vg)	.25@
#21,#22(1963)(f)	.18@
#27 (1964) (vg)	.25
#31 (1964) (vg)	.13
#35,#37, #38(vg)	.18@
#40 (1965) (f)	.06
#41 (1965) (vg)	.13
#42-45 (vg)	.04@
#54-57 (m)	.04@
#59-63 (m)	.05@
#69,#71-75 (m)	.05@

WORLD'S FINEST

#126(1962)(f)	.25
#132)1963)(vg)	.25
#133('63)(f)	.05
#136('63)(f)	.20
#146('64)(f)	.13
#148(1965)(vg)	.13
#150 (1965) (f)	.05
#155 (1966) (vg)	.05
#156-160('66)vg	.05@
#162-169('66-67) all vg or better	.05@
#171-174('67-68) all mint	.05@
#184,#187, #190 (1969) all mint	.05@

ATOM

#1 (1962) (vg)	$1.30
#2 (1962) (vg)	$1.00
#3-9('63)#5(p) others (vg)	.25@
#10-22 (f-vg)	.22@
#23(1966) (f)	.05
#25-27 ('66) (vg)	.05 @
#30 (1967) (f)	.04
#32-37 (vg-m)	.05@

ATOM-HAWKMAN

#39 (1968) (m)	.06
#40-44 (m)	.06@

SUPERMAN

#181(1965) (vg)	.09
#206(1968) (m)	.04
#215(1969) (m)	.04

FREE TO THE PRSON WHO ORDERS THE MOST MAGS: HAWKMAN #12 (1966)

SGT. ROCK

#45(SHOWCASE)	.25
#?('63)(p)	.04
#158 (p)	.04
9¢ each(vg): #160-162,166-169,171,172	
5¢ each(m): #174,175,178, 179-184,191, 200,202,208, 213	

ACTION

#305(63)(f)	.05
#329(65)(f)	.05
#374(69)(m)	.10

METAL MEN

#21 (vg)	.05
#27,28 (vg)	.05
#35,#36 (m)	4¢@

GREEN LANTERN

#17(62,f)	.19
#30(64,f)	.05
#33(64,vg)	.09
#43(66,vg)	.09
#55,56(vg)	.10@
#68(69,m)	.06

BRAVE & BOLD

#51-55 (1964) (f)	.15@
73,84 (m)	.12@

ADVENTURE

#326 (64,f)	.05
#333 (65,p)	.05
#339 (65,f)	.09
#343 (66,f)	.05
#346 (66,vg)	5¢
#359,360	.10@
#365,367	.10@
#378-79(m)	.10@

HOUSE OF MYSTERY

#158,159 (vg) (1966)	.12@

MEN OF WAR

#111(65,p)	.12
#113(66,vg)	.12
#114 " "	.12
#116 " "	.12

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HAUNTED THRILLS
HORRORS OF THE UNDERWORLD
MIDNIGHT
MIDNIGHT MYSTERY
MYSTERIOUS ADVENTURES
OUT OF THIS WORLD(avon)
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STRANGE JOURNEY
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STRANGE TALES OF THE UNUSUAL
STRANGE WORLD OF YOUR DREAMS
SUSPENSE(atlas)
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ADVENTURES INTO TERROR
ASTONISHING
MYSTIC(atlas)
OUT OF THE NIGHT
TALES OF TERROR
TALES OF HORROR
STRANGE WORLDS(avon)
STRANGE WORLDS(atlas)
WORLDS OF FEAR
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MARVEL BOY
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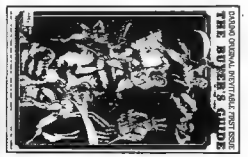


WAR

INSTEAD OF GOING INTO THE REGULAR NEWS DISCUSSION RIGHT AWAY, THIS COLUMN WILL OPEN WITH A LETTER WE RECEIVED FROM BRUCE HAMILTON DISCUSSING STATEMENTS MADE IN LAST ISSUE'S KEYHOLE.

An OPEN LETTER OF REBUTTAL to Hamilton Benedict

ON THE PRICES OF E.C.'S

The value of EC's is not going to go down.

Your dire predictions that prices would plummet as a result of the planned reprint series Bruce Hershenson and Ron Barlow are going to premier shortly may, however, scare many small collectors. This letter is to them even more than to you.

Please be assured that I mean no personal offense by what I say, but some of the things you said appear naive.

The reprints may eventually include all numbers and titles except Mad if the initial reaction is good and so, you said, "the result should be felt quite strongly in fandom. The main result should be a drastic decline in the prices of most EC's due to the heavy demand being filled by a product that resembles the original very closely." I disagree completely.

Fandom is made up primarily of two types of EC addicts: collectors and readers. Both like to read EC's, but it's almost always the reader and not the collector who complains bitterly about rising prices. The collector takes comfort in knowing that his collection is growing in value and that if he keeps it for any length of time, even if he has to sell in a hurry —perhaps for only what he initially paid— he's had the pleasure of collecting and reading and "saving" his money till he really needs it.

The track record of reprints has been, at worst, to slow the increase in values and often only temporarily. A lot of EC fans who are only interested in reading the books will eventually sell off their collections. Some will, as you suggest, in a panic, but I hope not as a result of what you've written. Many who do will regret it. And some will be hurt financially, but it won't be the dealers.

It's impossible to say just what fandom's total appetite for the original EC's could be. I know many collectors who would have far more in their collections today than they do if only they'd been able to get them. To find them. One thing is for sure: there will be many more readers of the EC line once these books come out; kids who've mostly concentrated on Marvels, recent DC's, etc., because they've shied off the more expensive and less available material. Of every ten newcomers, one or two —maybe more!— are going to get hooked. And, as they get older and have more income, they're going to want to collect the originals, the only ones with "value." If three a month are reprinted, how long's it going to take to get around to republishing them all? Ten years? If a person bought every new one as it came out he could have, let's say, five or six hundred dollars invested when he completes the collection. Suppose, then, he wants to sell it. If the comics are all still in print and readily available in unread mint condition, he'd have to cut his original purchase price by half to find a buyer.

I wonder who, specifically, you were referring to when you said "dealers are already casting frightened glances at their piles of EC's which they paid dear prices for so as to make even dearer profits from glassy-eyed fans. It's about time something happened to reverse the price trend in EC's as the heights they are attaining is nothing short of stratospheric ..." I haven't talked to one dealer since your column came out who agrees with you, or even seems concerned. What really bothers me, though, is that you seemed to really relish the prospect. Please remember, if anyone gets hurt, it's only going to be the little guy.

I doubt that you understand the principles of supply and demand. Contrary to the thinking of some, it's not the dealer who dictates prices on any collector's item. Instead, it's the frustrated, "glassy-eyed" fan and his willingness to pay. As a collector, I would always prefer to order a comic at full value and get it than to discover a real bargain, hop on the phone and learn I was the tenth long distance caller since the day before yesterday, and thus not get it.

Just the other day a friend of mine called long distance to tell me he had a Whiz #1 for sale and I was sleeping and couldn't take the call. When I called back later the book had already been sold. I talked to his father and I was stunned at first, until he explained that a collector offered his son a thousand dollars for it! My friend already knew I wasn't that interested in it, so should I hold it against him for selling it for more than I was willing to pay? He simply sold it for what it was worth to someone. Again, it was a fan who set the price (and influenced the market).

If you were able to force prices down, only the friends of dealers or the people who live on the east or west coast would have the opportunity to get 90% of the rare comics. What about the poor collector who lives in Arizona in a community that's too new to have older houses with attics that have stored EC's for 20 years? If every dealer was a "good guy" and paid nothing to the poor, trusting little old lady who brought them in to his store, and then sold them the first day to the hordes of clamoring collectors in his immediate vicinity who wanted EC's and could afford the $1.25 pricetag, how would the isolated collector ever get any? You just can't fight the law of supply and demand. You say it's "time something happened to reverse the price trend." If you were able to hold the prices down to everyone's level, there would always be those who would offer a little extra "under the table" to be notified first. The closest thing we ever get to equal opportunity to buy is when prices rise to a level when there are approximately as many buyers who are willing to pay the price as there are books available. That's the law of price and demand, or supply and demand.

The complainers have been with us from the beginning. I'm continually amazed, though, at how they rationalize when they decide to sell their own collection. If you bought a Whiz #1 eight years ago for $25, what would you charge for it if you decided to sell it today? (I wish somebody would sell me a Rembrandt I could afford.)

You speak of "dear prices" and "even dearer profits." This makes it sound like something evil. The reputable dealer bases his buying prices on what he can sell for, allowing a reasonable profit. What's wrong with making a profit? If a fan doesn't like a dealer's prices, he's under no obligation to buy from him.

I have to agree with a comment Howard Rogofsky made a year or so ago (one of the few things he's ever said that I agree with) when he said that it is the dealer who digs up most of the old comics. Take Claude Held for instance. I understand the only occupation he's ever had has been as a dealer in old books, comics, etc. He spends ALL his time searching, filling orders, etc. Shouldn't he be entitled to a profit? Is he to receive no thanks for what he's done for fandom because he's made a living? He has to eat the same as a carpenter does (who also seems interested in a profit ... and I really don't see the difference).

Ken Mitchell laughs at the dealers who want to pay last year's buying prices for comics and then complain because their inventory is running low. Thank God for the dealers with enough integrity to pay what something is worth and still allow a reasonable profit.

In conclusion you said, "although the bite on the dealers, etc. may not be felt now, rest assured that it will be felt. So it will be no longer only in the pages of a ten year old RBCC that you can find EC's for $1.25." Wrong! I concede that there may be an effect, but it will be only to slow the increase. Prices won't go down! And here's the best part: since we've both chosen to say our piece in public, in time our difference of opinion is going to prove who was right. Short of an economic recession, there's no doubt in my mind who that's going to be. Sorry.

Sincerely,

Bruce Hamilton

Bruce Hamilton

THE NEAL ADAMS PAGE OPPOSITE THIS COLUMN, IS THE POSTER THAT HE DID FOR "WARP", A PLAY THAT OPENED IN NEW YORK ON FEB. 15th, 1973 AT THE AMBASSADOR THEATRE ON 49th STREET IN MANHATTAN. THE PLAY IS A SCIENCE FICTION EPIC IN SERIAL FORM IN THAT EACH OF ITS 3 SEGEMNTS ARE SHOWN SEPARATELY, THE FIRST SEGMENT FOR AWHILE, THEN THE SECOND AFTER ANOTHER CERTAIN PERIOD OF TIME ETC, ALTHOUGH EACH SEGEMNT IS COMPLETE WITHIN ITSELF. "WARP" HAS ALREADY PLAYED IN CHICAGO AND WAS A HIT, RECEIVING A REVIEW IN PLAYBOY. THE ART DIRECTOR (COSTUMES, PROPS, PUBLICITY, ETC) OF "WARP" IS NEAL ADAMS.

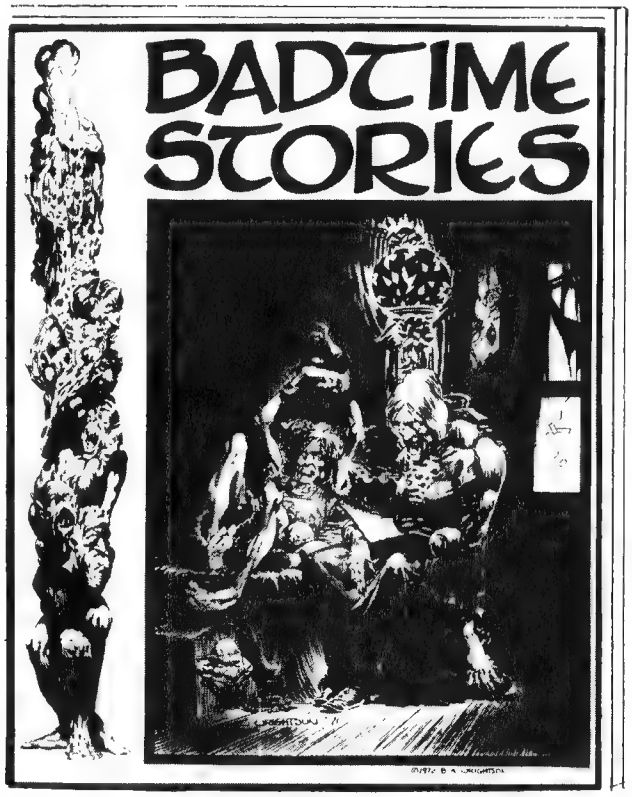
THE COLOR OVERLAYS FOR THE DON NEWTON "DAREDEVIL VS. THE CLAW" COVER ON THE LAST RBCC WAS DONE BY FANDOM'S OWN ANDY WARNER. ANDY IS WORKING ON COLOR OVERLAYS FOR FUTURE COVERS INCLUDING ONE BY DON NEWTON OF "SPY SMASHER".

CORBEN'S NEW UNDERGROUND, "GRIMWIT", IS OUT AND HAS RECEIVED MUCH ACCLAIM. IT IS ENTIRELY BY CORBEN AND ONE OF THE STORIES FEATURES HIS CONTINUING CHARACTER OF "RAZAR, THE UNHERO" WHO DEBUTED IN FANTAGOR #1. RICH'S FANTAGOR #4 IS SLATED FOR PUBLICATION VERY SOON.

WE HAVE BEEN DISCUSSING THE $1.00 SHAZAM SPECIAL WE REPORTED LAST ISSUE AND HAVE DECIDED THAT THAT MAY BE IN ERROR. ALTHOUGH WE RECEIVED THE INFORMATION FROM MR. BECK HIMSELF, WE BELIEVE HE MAY HAVE MISTOOK THE 100 PAGE NOTICE FOR THE PRICE.

GEORGE METZGER'S UNDERGROUND "TRUCKIN' #1" RECEIVED A LENGTHY LETTER OF PRAISE FROM RUSS MANNING IN "GRAPHIC STORY WORLD" #8. PRAISES WELL DESERVED, I MIGHT ADD.

Superbook!



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ETCETERA

BADTIME STORIES by BERNI WRIGHTSON. Be it craftint development, pencil, wash or pen and ink, Berni Wrightson can do it--and he can do it a hell of a lot better than anybody else. This is dramatically proven in a collection of six of his stories entitled "Badtime Stories."

Badtime Stories a 48 page black/white book printed on heavy, slick paper, is about the finest piece of work seen by anybody. The stories range from humor to sword & sorcery to EC shock ending type stories. Also included in this volume is "Uncle Bill's Barrel," Wrightson's first published stpry.

The heavy covers feature a full color pen-and-ink drawing on the front and a full color painting on the back. Between the two covers is pure magic.

I really don't know what else to say about Badtime Stories, except that it is the most beautiful thing ever produced by either pro or fan.

Don't take my word for it. Invest the $5 and find out for yourself.

- Kupperberg

But don't take our word for it

THESE REVIEWS SAY IT!

ROCKET'S BLAST

BADTIME STORIES - $5.00. 52 pages. Written and illustrated by Berni Wrightson.

This is probably one of the best books to come out in years. I call it a book because that's exactly what it is. It's not your average run-of-the-mill fanzine. It starts off with a full color cover painting (pen & ink with vivid watercolors, very fine) of two insane biddies; one is in bed and shackled to the wall and the other is sitting in a chair, apparently dead.

The book consists of six stories; "The Last Hunters" - an elegy of life on earth after doomsday which is a little weak on story but fantastic on artwork. Berni uses coquille board here and captures the atmosphere of a polluted and dying world perfectly; "Ain't She Sweet" - a little horror story about a man who murders his wife and ends up dying himself from natural causes. Here again the plot is weak but the art is better than average Wrightson; "The Task" is a sword and sorcery story about a barbarian with a task to perform. The story is good and the artwork is fantastic. Wrightson uses a wash effect on this and pulls it off beautifully; "King of the Mountain, Man" - the story is pretty average but has a different, bizarre humor type ending which is quite enjoyable. Wrightson continues his consistency as the art here is beautiful; "The Reaper of Love" - easily the best story in the book. It's about a young boy who dreams up a fantasy world in which some of his dream overflows into reality. All but two pages of this strip are done in pencil and it is some of Wrightson's best; "Uncle Bill's Barrel" - definitely Wrightson's best strip both story and artwise. I was happy to see it reprinted.

The issue is rounded out with a full color printing of the Wrightson painting used in Fan Cal '72. All in all, this is one fantastic book.

Rating: 10 / MARK BURBEY

10. Superb

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No. 3, Giant BUGS on the Munch, $1. Our all bugs issue. Review of the great bug movie, THEM, bug-heroes in the comics, Mushroom Monsters, part two of KONG's SAVIOURS, and THE EMPIRE OF THE ANTS by H.G. Wells. Plus a Rich Buckler comic strip and a tremendous Kong centerfold.

No. 4, BRIDE OF FRANKENSTEIN, $1. A giant review of THE BRIDE OF FRANKENSTEIN, features on THE PULPS, comic book's GREEN LANTERN-GREEN ARROW, and E.C. movie, TALES FROM THE CRYPT. Plus the ten crumbiest horror flicks of 1971, DRACULA goes to court and Jeff Jones comic art in color.

No. 5, CREATURE, Featured, $1. Auto-biography and centerfold of the one and only CREATURE FROM THE BLACK LAGOON. Also, an exclusive interview with Joe Kubert, author-artist-editor of the new TARZAN comics, review of the STAR TREK con, ESQUIRE's new hip comics, Jeff Jones comics.

No. 6, ZOMBIES on Parade, $1. A survey of all the zombies in movies, plus the ASTRO ZOMBIES and THE NIGHT OF THE LIVING DEAD. A feature on zombies in the comics, a review of Berni Wrightson's BADTIME STORIES, and a Dan Green zombie strip. Plus, a perfectly foul zombie centerfold.

No. 10, Exclusive E.C. Comics, $1.50 The Witches revisited in an exclusive interview, California's Snide Seymour, E.C. in the movies, The E.C. Horror comics book, The Spawn of Dr. Wertham and an exclusive interview with Bill Gaines and Al Feldstein. And art like you wouldn't believe!

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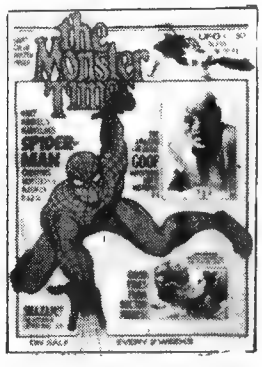
NO. 12, GORGEOUS GORGO! $1. Special issue containing Gorgo filmbook and centerfold. Part Two of BLOOD series, Behind The Planet of The Apes, BEN, Steranko's History of Comics and much more in a grab bag special.



No. 13, SPIDER MAN SPECIAL $1. Interviews, art, posters, on SPIDEY. Also: Monster Movie Goofs, Doc Phibes, Captive Wild Women, more from the BLOOD Baths, and a special report on COMIC CONS: also UFO, a new T.V. show.

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ISSUE 15, VALLEY OF GWANGI, $1. Besides GWANGI, there's Vampires in the comics, an Alfred Hitchcock interview, BLACULA, the inside story of how to make a monster movie, more Godzilla (you'll learn to love him) and a review of the Lovecraft fanzine, HPL.

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M=Mint, NM=near mint, Fine=fine, VG=verygood, G=good, F̶a̶i̶r̶=fair, P=poor, cov=coverless, NBC=No back cover, TS=taped spine

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30 G-T.S. 19.00
[redacted]
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71 G 6.00
[redacted]
89 VG 6.50

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[redacted]
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73 VG 8.00

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14 G 9.00
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GOLDEN AGE

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64 VG 4.00
111 VG 3.00
112 VG 3.00

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17 VG 6.00

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69 VG 4.00
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108 VG 3.00
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63 G 4.00
67 VG 4.50
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108 VG 3.00
113 VG 3.00
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58 ~~VGAIS~~ G 3.50

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3 G 3.50
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18 VG-TS 5.00
21 VG 5.00

EXTRA
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9 F 4.00
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17 VG 5.75
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37 Fine 6.00
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[redacted]

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2 G 3.00
2 F 2.00

CRIME ILLUSTRATED
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2 G 4.00
2 G-TS 3.00

SHOCK ILLUSTRATED
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2 Fine 6.00
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10 VG(Ingels "Haunt" story) 10.00
12 M " " " 12.50
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16 very fine(Williamson) 12.00
19 Fine 8.00
22 VG-Fine(famous Craig cov.) 8.00
23 Fine 8.00

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26 VG 7.50
27 Vg(Last issue) 8.00

DANDY
3 FINE(Pre-trend) 7.00

EXTRA
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2 FINE 3.50
3 FINE 3.00

HAUNT OF FEAR
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8 Very Fine-NM 17.00
9 VG 15.00
10 VG-Fine 15.00
12 M 17.00
13 VG-Fine 14.00
14 Very Fine(Origin OldWitch) 18.00
21 VG 13.00
22 M 15.00
23 Very Fine 13.00
26 VG 12.00
27 VG 11.00

IMPACT
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3 Fine 6.00
4 VG 5.00

INTERNATIONAL
VG-Fine(Pre-Trend) 8.00

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5 VG 7.50
8 VG-Fine 8.00

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2 VG 25.00
4 Very Fine 15.00
5 NM 15.00
6 VG 12.00
7 Fine 11.00
10 VG-Fine 10.00
15 VG+ 8.00

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[redacted]
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10 VG-Fine 8.00
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13-16 all Fine 8.00@

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PANIC
5 VG 4.00
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9 VG-Fine, 10 Fine,12VG 3.50@

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6 Fine(Krigstien) 6.00

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9 Fine 13.00
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23 Fine+ 18.00
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28 Very Fine-NM 15,00
30 Very Fine 14.00
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32 NM-Mint 15.00
35 VG 10.00

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34 VG 10.00
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23 Very Fine-NM 17.00
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8 VG 1.50
9 M 1.50

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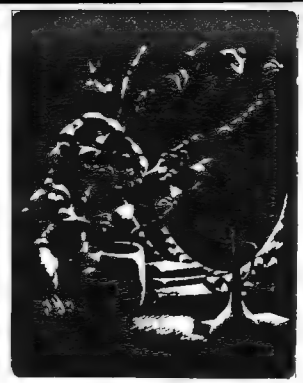

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O13	San Diego St.	San Diego	#18-39
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N10	Utah St.	Logan	#14-22
*N17	Drake	Des Moines	# 7-6

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West TX St.	7-18-1
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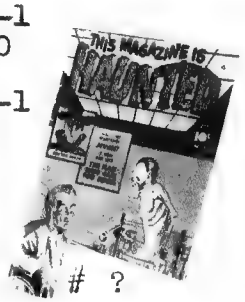

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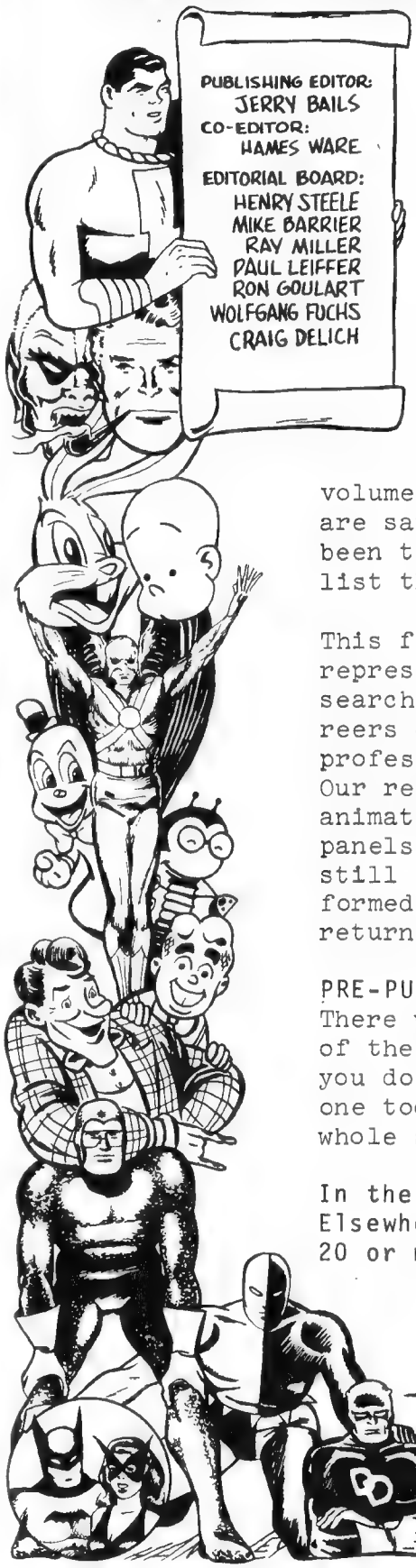

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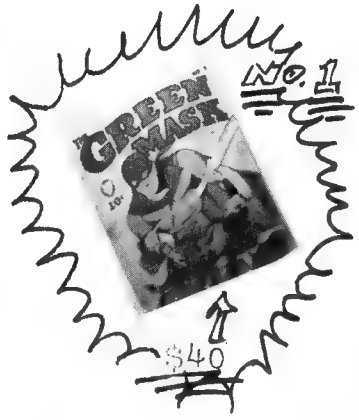

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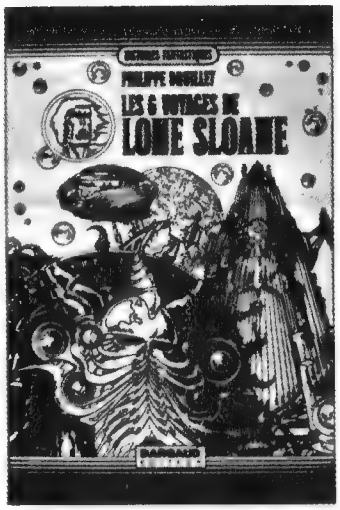

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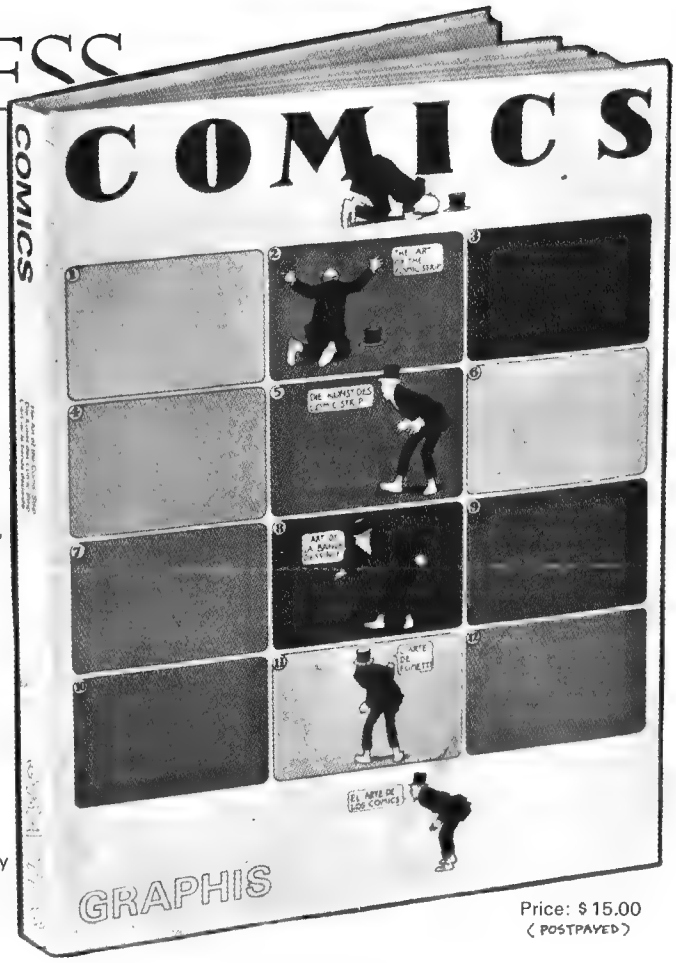

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THE WILLIAMSON COLLECTOR

by JAMES VAN HISE AND LARRY BIGMAN

This issue will contain some miscellaneous Williamson material from the late 50's. The EERIE TALES was published by Hastings Associates and THE FIRST MEN IN THE MOON is Classics Illustrated #144 which also dates from about 1959. Note in your copy of Jim Vadeboncoeur's Al Williamson checklist that this is the correct issue, not FROM THE EARTH TO THE MOON. If you're interested in additions and corrections to the checklist, you might drop Jim a line as he has come across a good number since publication.

EERIE TALES #1 - November, 1959

"From the Greyble to the Grave!" - 5 pgs.

This is a black and white magazine, one that sold for 25¢ and was a forerunner of CREEPY, EERIE and all the rest, James Warren's claims to the contrary. Besides the two Williamson stories reviewed in this installment of The Williamson Collector, there are also two stories each by Gray Morrow, Bob Powell, and Paul Reinman (ahem!), and one each by George Tucka and some atrocious hack. So, all in all, it's a pretty nice little magazine.

Our first story under consideration concerns old Caleb Greyble, a sex-depraved lecher. He also happens to be the chairman of the town council of Mountaigneville during the very end of the eighteenth century. As such, he bullies the rest of the council into passing ridiculous laws concerning certain sexual matters. His current one is that the cemetery should by separated into two areas, one male and one female. Of course this happens. He rides off to his sweetheart despite the fact that he is married. She insists on getting married because he has successfully knocked her up. He then proceeds to knock her out---permanently with a pistol. The town council decides that it was suicide and she is buried along with the other women. Greyble finds out that despite his successful legislation, the women keep going back to the men. He, of course, finds this to be a very grave business (hyuk!). On investigating he is pulled down by his knocked-up sweetheart. Oh, well!

The art is not bad. There was obviously inking of Willi's pencils by Angelo Torres, which in this case is just adequate. However there are some nice panels of composition, along with some extremely well done panels of benday work that are marred by poor reproduction. The one page introduction even has a nice little Willi dinosaur, not seen now since Flash Gordon. Two complaints though. Some characters' anatomies are substandard, what with pipe-cleaner limbs and stilted positioning. Also, there is essentially no background, except for the few scenes at the cemetery. So, despite the fact that it is close to a 5, it is really only a 4.

"Lower Than Hell!" - 4 pages

A miner loves a woman who wants money. He kills the company paymaster, steals the money ($40,000), and then unintentionally causes a cave-in when the heat begins. He doesn't worry about it though because he still has his lunchbox with him. However, he has forgotten that he dumped his & drink in order to stow his booty away. He dies in the mine. Another biggie!

While the story is awful, the art is beautiful. Again inked by Torres, but now it is perfect inking, complementing Willi's pencils to the utmost. Although she is in only two panels, the miner's woman is a typically seductive broad, reminiscent of those found in 50 GIRLS 50 in WEIRD SCIENCE #20. Backgrounds are where they should be, neglected only for dramatic effects. The benday effect is striking on the second page. Panel composition is beautiful, perfectly balanced. There is no static movement. The cave-in happens! Can't you feel the dust in your lungs? You never know... stay down here long enough and you might get pneumonotrosmicroscopicsilicovolcanokoniosis. Which is for real, by the way. This magazine is rather difficult to find, but if you are at all able, get it. This is one of Willi's most accomplished jobs outside of EC, in a medium that he hasn't worked in since. His benday work at EC was beautiful. The only later example is to be found here. Don't miss it! Needless to say (although I will), "Lower Than Hell!" definitely isn't and accordingly rates a 5.

THE FIRST MEN IN THE MOON - 1959 - 45 pgs

Now, before you go running off half-cocked because you didn't know that Williamson did this, let me assure you that this is no previously unheralded Williamson masterpiece. In fact, Willi's work on this is minimal. The main body of the art is by George Woodbridge. All that Al did was some lunar vegitation, mostly mushrooms, and plants such as are shown in the example on the page at right. It is quite probable that Angelo Torres may have worked with Al on this as well. About all Willi did other than this was the inking of the dinosaur-like creature on page 19. In fact, he may even have drawn it himself as it is very polished and much finer than the art done here by Woodbridge. Rating Willi's work alone, Al gets a 4 whereas the rest of the book is at a 2 level.

This book is very easy to find as it is constantly being reprinted. For this reason you might wonder why we reprinted a page from this instead of from the much finer work in EERIE TALES. Well, the reason for that might just be that we have something special in mind for that. You'll just have to wait and see.

I STRAINED MY EYES TO SEE BETTER.
CAVOR! THERE ARE LITTLE ROUND OBJECTS OVER THERE THAT LOOK LIKE SEEDS!
AS WE WATCHED, FIRST ONE THEN ANOTHER CRACKED AND SENT UP A YELLOWISH-GREEN SHOOT.
LIFE! THERE IS LIFE HERE!
THE PLANTS GREW SO QUICKLY THAT THEY SOON COVERED THE GROUND AS FAR AS THE EYE COULD SEE.
THEY MUST GO THROUGH THEIR WHOLE CYCLE OF GROWTH IN A BRIEF MOON DAY.
IF PLANTS CAN GROW HERE, THERE MUST BE AIR--AIR THAT WE COULD BREATHE.
YES. LET US FIND OUT.

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NOTE: THERE ARE NO PAGES MISSING, NO TITLE LOGOS MISSING, NO LARGE PARTS OF PAGES MISSING NOR XEROXED PAGES IN ANY OF THESE COMICS.

SOME OF YOU KNOW ME ALTHOUGH THIS IS MY FIRST AD IN THE ROCKET'S BLAST, SO BEFORE GOING ANY FARTHER I WANT TO TAKE A SECOND AND THANK THOSE PEOPLE, SOME OF WHOM ARE CLOSE FRIENDS, FOR THE GIGANTIC AMOUNT OF HELP THEY HAVE BEEN TO ME OVER THE LAST TWENTY YEARS IN COMPLETING THIS COLLECTION. THEY INCLUDE: G. CLYDE HENRY, BELLBROOK, OHIO, BILL JOHANNES, DAYTON, OHIO(WHO, I'M SORRY TO SAY, IS NO LONGER WITH US), BILL HOOVER, MANCHESTER, TENN., LARRY IVIE, N.Y., MIKE JUST, N.Y., DON McGINNIS, DAYTON, OHIO, BONNETT'S BOOK STORE, DAYTON, OHIO, AND A SPECIAL THANKS TO KEVIN HANCER, RICHFIELD, MINNESOTA, A YOUNG MAN WHO SUPPLIED ME WITH MINT COPIES OF FOUR FIRST ISSUES A FULL TWENTY YEARS AFTER THEY WERE PRINTED WHICH PERMITTED ME TO AT LAST COMPLETE THIS COLLECTION. FANTASTIC!!

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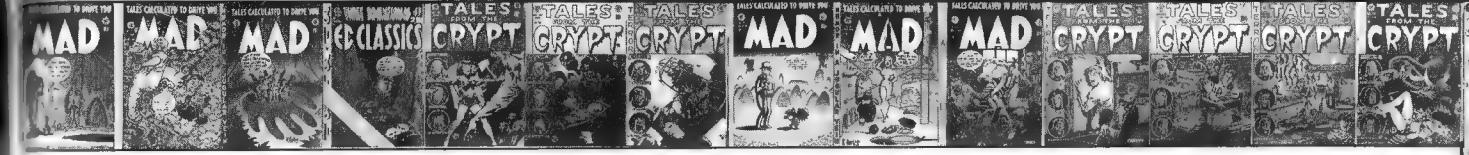

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20 FAIR	5.00	34	13.00	31	12.00	20	9.50		
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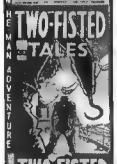

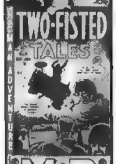

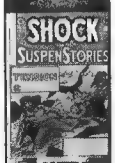

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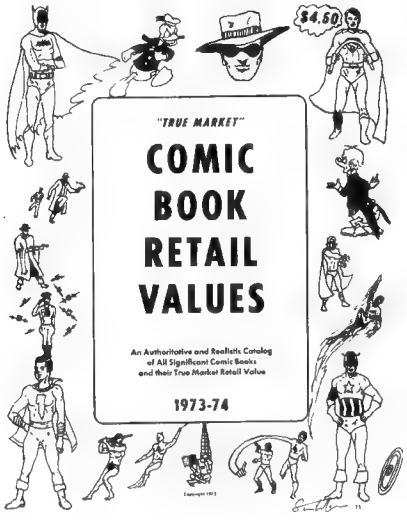

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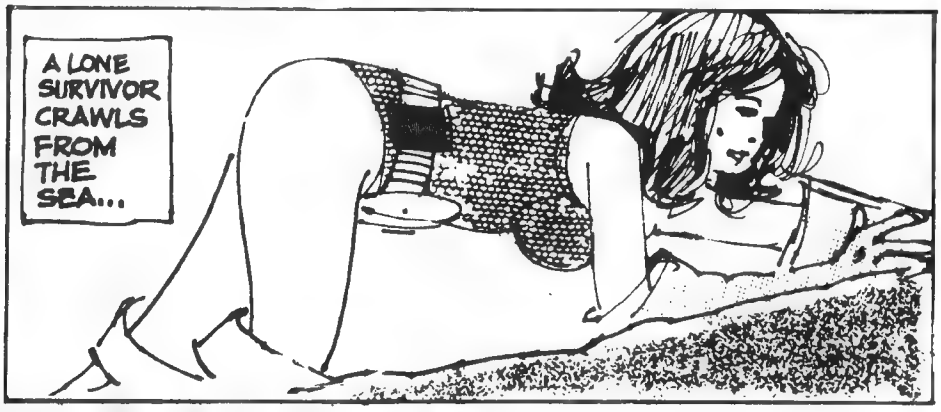

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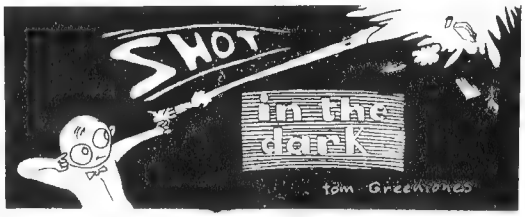

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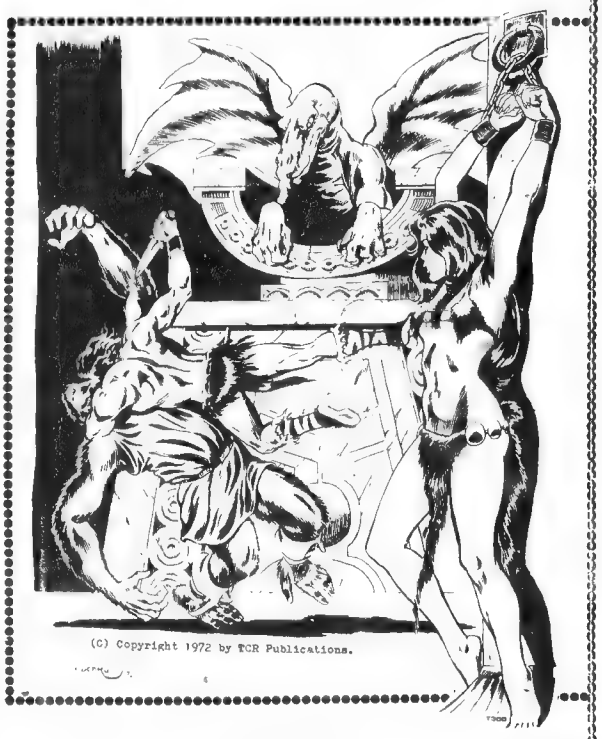
BY R.A PINAHA



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PHOTOS BY TOM FAGAN BY NICK MARRO

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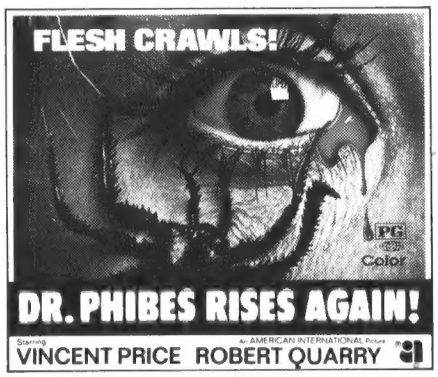

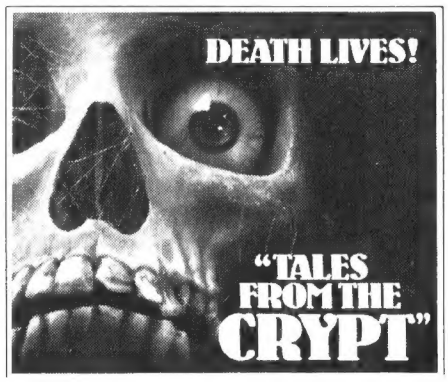

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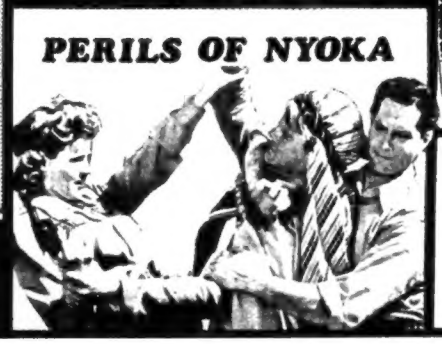

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